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LIVE FOR SOMETHING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Live for something! Up! be doing!
Sit not down with folded hands!
Steadfastly thy way pursuing,
Wield the hammer, till the lands!
With thy strong right arm demolish
Walls of ignorance and crime;
From thee every wrong abolish—
Write thy name upon thy time!

Speed the plow that clears the stubble
From the darkened human mind;
Persevere through toil and trouble;
Gain the blessings of mankind.
Forward! in thy noble labor
Ever faithful to the end;
Think each man thy brother—neighbor;
Be of human rights the friend!

Raise thy brother who is falling;
Lead him back to wisdom's ways;
From the paths of error calling,
Peace shall crown his future days.
Think that, though his feet have wandered,
And his past you must regret—
Though his talents he has squandered—
Still he is thy brother yet.

Look thou forward for the dawning
Of a bright, a glorious day;
Labor for a happier morning—
Be thy motto "Watch and pray."
Clouds are gath'ring, mercy-laden;
Blessings scatter o'er thy way;
Press thou t'ward the blissful aiden—
See! above thee dawns the day.

Live for something! look above thee!
Let thy course be upward still!
Give the world some cause to love thee,
And some holy task fulfill.
Forward! in thy noble labor
Ever faithful to the end;
Think each man thy brother—neighbor;
Be of human rights the friend!

AROUND HIS NECK;

OR,

THE DOUBLE MURDER

OF

THE BROKEN ROCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY JOHANNA PRITCHARD.

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CHAPTER XIX.

THE DUMB NURSE.

The housekeeper of Ferdinand's mansion was Miss Rowland. This most important personage was put at the head of the household by the late master on his receiving Violet as his adopted daughter, and her he placed under the charge of Miss Rowland. She was a very fine-looking woman of thirty years when the late Lord Ferdinand introduced her as the head of his household. She had never been married, but old Lord Ferdinand insisted that Miss Rowland must be addressed as Mrs. Rowland. This caused many strange remarks among the talkative servants, and it would not have been well for them had it come to the ears either of Miss Rowland or her master. The new housekeeper turned out to be a most eccentric and peculiar person. She was a curiosity to the household. She had one of those singing voices, varied in its tones; and when she spoke it gave the impression of just what she was—a vain, self-conceited woman, who imagined she was making a great impression on her listeners. She kept constantly grinning to show her teeth, which at last suggested the idea that they were false. She was a great novel-reader, and in consequence had become a foolish, romantic woman. She also fancied herself a poetess; and, when she conversed, it was generally in very bad rhyming. One of her principal desires was to make people believe that she was ten years younger than she really was; but this only had the opposite effect, for she looked at least ten years her back, and concluded that she was ten years older than what she made out to be. If she was asked why she did not get married, she sighed, romantically raised her light-blue eyes, and answered in her singsong voice:

"Ask thou me why I do not wed?
Well isn't the world don't agree.
The man I am to love has not passed this way;
Miss Rowland can wait her day;
Nor all the elsewhere that come around,
Not one is worth to kiss Rowland's gown."

She waved her head and hands, as she replied to such questions, and with an affected laugh she would hop away like a schoolgirl.

Still, with all this woman's eccentricities, she was thoroughly honest, and faithfully performed her duties. Little Violet grew much attached to this seemingly half-witted woman, and much of her time was spent in listening to the songs and recitations of the housekeeper, whom she always called "Rowley."

What puzzled the household most was the motive that prompted his lordship to bring such a crazy thing they called her into the house. They could never discover whence she came, or who or what she was. She never satisfied them. When questioned about her family, she replied in the following lines:

"Family? Dost thou not see
I am a spirit of royalty?
Go to the street corners and ring your bell,
And every passer-by
My name shall tell."

So the servants waited patiently to see the thin Miss Rowland grow stout. But they waited in vain, for the much-slandered lady grew thinner each year, until she settled the opinion in people's minds that she was a downright old maid.

At the death of the late lord, the housekeeper was called to hear the reading of the will, and found herself the possessor of a thousand pounds, provided she remained with Miss Violet until she was discharged by her. On hearing this, she threw herself upon her knees, in the most theatrical fashion, and exclaimed:

"What have I but thee, love!
Oh, bid me stay forever and a day,
Or my thousand pounds will dwindle down,
And I'll be driven forth to walk the town."

This sudden burst, in spite of the solemn occasion, created much amusement.

It was one month prior to the anxiously-looked-for accouchement of the lovely Violet.

Miss Rowland was seated by the side of the couch, whereon lay the young wife, with an open letter in her hand. Lady Ferdinand pressed the perfumed note to her lips as the tears traced each other silently down her cheeks of snow. Five years older looked Violet Ferdinand than she had when last we saw her. The girlish expression upon her sweet face had fled forever. In her white robes, lying with closed eyes, yet weeping, with the note clasped between her fingers, she looked a sad, unhappy woman, who was hugging some secret sorrow in her breast, with a firm determination never to divulge. Oh, fatal hour for you Violet, when the lips of Richard Harkaway first tasted the honey on thine.

"Poor dear Lady Vanderbuilt!" sobbed the young wife at last. "To think she should lose her baby. O Rowley! what if *one* of us dies?"

"The Lord is good;
If it is His will,
You must not grieve,
But please lie still,"

replied the housekeeper, in her usual style.

"Yes, Rowland," she answered earnestly; "if it is His will, I will not murmur."

"God bless thee, my deary.
Do you hear the tresses?
Am I that mournful thing?
Oh, what breezes!"

And Miss Rowland ran and closed the French window. As she did so, she suddenly hopped back with a romantic scream that startled the invalid.

"Here comes Lord Arthur,
With three fellows arter!"

she exclaimed in a fluster, arranging her hair, and pulling out her dress and smoothing out the creases.

"My husband, with three gentlemen?" said Lady Ferdinand, rising to a sitting posture. "O run, Rowley, and see where they are going; and if your master should see you, and he asks about me, tell him I am better."

As Rowland was closing the door after her, the young mistress called her back.

"No matter, Rowley: I have changed my mind," said Lady Ferdinand, as she fell back upon her pillows.

Miss Rowland looked anxiously at the young creature and sighed, and with a soft step drew to her side, and in *that* moment of real sympathy she forgot her rhyming and romantic airs: for she raised her mistress' fair head from the pillow, and drew it to her breast, as she asked tenderly:

"What is the matter with my dear mistress?"

"Nothing, Rowley—nothing. Only my heart is slowly breaking," moaned Lady Ferdinand, throwing her arms around Rowley's neck, and bursting into tears. O Guardy! come back! come back!"

"Hush, lady! I hear a footstep. Be calm, for Heaven's sake!" said the affrighted housekeeper.

The door was pushed open, and Lord Arthur Ferdinand almost staggered into the room, as the housekeeper quietly glided out by another outlet. He closed the door with a bang, and then turned and leaned against it.

"Violet! Violet!" he shouted.

"I am here, my lord. What do you wish?"

The half-intoxicated lord started on beholding the great change in the once lovely Violet, and, endeavoring to steady himself, he said:

"Your foolish, bad husband is not in a fit state to approach you, Violet."

The young wife's heart leaped with hope at these words.

"He loves me still! His heart is filled with remorse!" was her thought. With a burst of joy she ran to him, and flung her arms about him as she cried out: "O Arthur, Arthur! you love me still, do you not?"

"Love you still?" he said, trying hard to speak intelligibly. "I have never ceased to love you. Did I ever tell you I did not love you, my dear?"

"No, Arthur; but your actions!" she breathed.

"My actions!" he replied in a louder tone. "What has my actions to do with my love for you?" He pushed her a little roughly away from him in an offended tone; but she clung to him. Trembling, and in an imploring voice, she begged him to be again as he was before that terrible fever from which he suffered so much—to be once more her adored husband and dearest friend.

"I wish I could be," he answered soberly, drawing her towards the couch, "if only to bring back your beauty, my dear. There, sit down by my side," he added, with a kind of the old tenderness in his voice, "and tell me what it is that has changed my love so."

Lady Ferdinand, in her excitement, mistook the meaning of her husband's question, and replied innocently, and with a mournful voice, as she gazed pleadingly in his eyes:

"I do not know, unless the brilliant and wondrously beautiful woman who visited us dazzled your sight, and drove you wild, because she was so far out of your reach."

Lord Ferdinand was perfectly roused out of his inebriated condition, as the sense and real meaning of her answer to a question she had mistaken penetrated his brain. The villain, whose heart had not yet entirely hardened against his wife, did not now desire to increase her troubles, and so he laughed outright at her jealous folly, as he called it, and asked her "if that was what had driven her beauty away."

"No, no," she urged. "I was never jealous of Lady Vanderbuilt, for I felt instinctively that whatever your feeling was for her, she is a loyal wife, an honorable lady."

"It would have done you more credit, Lady Violet, had you honored your husband with the same confidence. And pray, madam, what did you ever see in my conduct towards Lady Vanderbuilt to warrant such unjust thoughts concerning me?" he questioned, a dark frown upon his brow.

"I saw your eyes always fixed upon her. I did not wonder at it—she was so beautiful. But I never doubted your loyalty towards me, my lord."

"You are right, my dear," said the hypocrite. "She is the most beautiful woman my eyes ever gazed upon, yet not so lovely as you were when my eyes first gazed upon you."

He fondly embraced her. As he did so he spied a letter protruding from beneath the folds of her wrapper; he pulled it gentlyout and commenced reading.

"Why, it's from Lady Vanderbuilt!" he exclaimed, a deep-red blush overspreading his face. The blush did not escape the faithful wife, nor did the eagerness with which he perused the note. Lord Ferdinand felt the rush of blood to his cheek, and knew she was looking at him. What cared he for that, when to clutch the paper on which Lady Vanderbuilt had written filled him with imaginations of her glorious beauty?

"What a disappointment for the Earl, was it not, Violet?" he said, endeavoring to control his excited mind, as he slowly handed her back the letter. "I don't think that Lady Vanderbuilt will care so much about it."

"Why not? What ever makes you think such an awful thing about Lady Vanderbuilt?"

"Because she is so young and gloriously lovely. What does she want with children?"

"O Arthur! I am still younger, and what do *I* want with children?"

"That's a very different question, Violet. You love your husband, and your husband loves you, whereas the Earl of Chester loves his wife, but her ladyship doesn't care for him."

"Oh, do you think it possible? I remember her telling me that she respected the Earl, but did not love him, and never had loved anyone."

"She told you that?" impulsively asked Lord Ferdinand.

"Yes; but she said that when her child should be born, there would be a stronger tie between them." Ferdinand laughed as he said:

"As if a woman like Lady Vanderbuilt could love an old grayheaded man like the Earl. But now," he said, stopping suddenly, as if he thought he might go too far, "good-bye. My friends are waiting for me."

"Oh, don't leave me, Arthur! don't leave me!" exclaimed Lady Violet, clinging tenderly to him.

His love for her swept him from his gravity.

"By-the-bye," he said, as if the thought had just struck him, "I do not wish you to nurse our child. You must see that preparation is made to find a good nurse. Rowland will attend to it."

Lady Violet burst into a fit of weeping and sank upon the couch.

"What's the matter now?" he said angrily.

"O husband!" she cried, "do not compel me to throw aside a mother's sacred duty. If you love me, Arthur, permit me to nurse my infant. I must, I will!"

The very fiend seemed to enter Lord Arthur's half-dazed brain.

"I forbid it," he said decidedly.

"Why?"

"It is your duty to preserve your youth and beauty for your husband's sake, is it not?"

"Yes, my lord," she answered.

"If you nurse your children, you will soon begin to look old, and lose all your loveliness. Would you sacrifice your husband's love for the sake of the child, which can be taken as good care of, and will thrive as well, in another's hand as in yours."

"I do not see, my lord, but that I should be doing my duty as a mother to her child, when my husband's love depends alone upon his wife's beauty."

"Very well, my lady. Do as you think proper," answered the indignant husband, "and I will do the same." Bowing low, with an offended air, he left the room. Lady Ferdinand threw herself upon the velvet lounge and wept herself to sleep.

Miss Rowland, on leaving Lady Ferdinand's apartment, hurried to her own chamber, where she found a letter awaiting her. Snatching it up quickly, she began a most comical inspection of the handwriting. With the sudden exclamation of "Ah!" she clasped the unopened letter to her lips, then to her heart. Another "Ah!" and she flung herself upon a chair, and most carefully opened the important epistle.

And for the benefit of my readers I will look over her shoulder and read it:

MY ROWLEY.—[A heavy sigh from Rowley]—You no doubt wonder why I have not written you before. [Another sigh.] Well, I did, because I had forgotten you—that I could never be guilty of; for I see you before me night and day. ["Bless his heart!"] My dumb sister I told you about has left her place, and is now under my protection. She is no expense to me, but I am her only brother, and she loves me, Rowley—the poor dumb thing has no one else to care for her. ["Bless her too!"] Now, my dearest Rowley—["Dearest! George!"] you could not in my absence keep my heart at the word 'dearest!'"—I want you to come and see me in my little apartments. My sister is going to see some friends. Will you not visit me this evening? I have quit the service of Lord Vanderbuilt for my Rowley's sake. "For my sake! Oh, if he knew I was forty-seven!"] I shall be all alone. It will be dark by seven o'clock, and then slip out and take a cab to the address—24 (twenty-four) Stanford street, Blackfriars'—and there I will be waiting for my lovely Rowley, for to me you are everything that's sweet—an object of beauty—Rowley, you are to me. [Three little sighs.] Don't fail. Yours till death,

GEORGE SMITH.

Up Miss Rowland jumped all in a flutter.

"Gracious goodness!" she cried; "it's half-past six now. But I'll be off in a jiffy."

And the old maid stood before the glass as she tried to decorate herself up so as to look very young. She puffed white powder over her face, and blacked her lashes and eyebrows, with the art of a bad actress. A little rouge, and she was quite satisfied with herself. She severed her lips together in various positions, to judge which was the handsomest; and as the clock struck seven, she stepped into a cab, and with a palpitating heart directed the man to go to 24 Stanford street, Blackfriars' Road.

In a nicely-furnished room in Stanford street a man sat smoking—the very same person who had accompanied Lord Vanderbuilt as valet on his visit to the Ferdinands, and I suppose my reader guesses who it is.

Thomas Harkaway's disguise was certainly perfection, although he was padded on the shoulders and around his body, which gave him the appearance of a much stouter man than he really was.

As he puffed the smoke slowly from between his lips, a delicious odor filled the room.

"Will the old maid ever come?" he muttered aloud, as he laid his pipe upon the table by his side. "Shall we have a successful in the coming event as we have been? It was as much as I could do to restrain myself from going into convulsions with laughter when I beheld the grief of the Earl of Chester at the loss of his supposed heir. Thank God!" he exclaimed, clasping his hands together, "not a single suspicion is in the old man's breast. Oh, that was cleverly managed—not even a trace of the deception could be discovered, were they to rouse up the earth to find it. Oh, that we may triumph in our next plot! Ah, Marianna, *you* are the plotter, and I but the actor in the play."

A quick, sharp ring at the door-bell. Thomas Harkaway, alias George Smith, said decidedly:

"That's an old maid's ring."

He bowed Miss Rowland in, and closed the door after her.

"George!"

"Rowley!"

And the old maid flung herself upon the breast of the supposed valet in the most absurdly romantic fashion. Thomas Harkaway shook with laughter, as he pressed her most unfeelingly to his padded vest.

"Thou laughest at my love, George?
Thou laughest at my folly, George?
Did I not call me heaven, George?
Then why should you think it so funny, George?"

In spite of his laughter, she threw her head on his shoulder—for she was a very tall and lean woman—as she asked him the above questions in her affected, singsong, rhyming way, and gazed up into his face with the expression of a dying duck upon her own.

"I am not laughing, my pretty dear;
Only I feel so funny 'cause thou art near.
'Tis so long since we met, my dove,
I feel as if in love words."

Thomas Harkaway burst forth, answering her in her own voice and style, as he seated himself, and placed the old maid of forty-seven by his side. She tried to affect all the airs and graces of a young maiden; and as he looked at her she simpered:

"Thou wouldst not betray thy love,
Who is a pure young maiden, as well you know?
For my life has been white as the driven snow.
If by your side I've got,
Do not dream that I am caught.
Unless the silver ties the knot,
I remain not upon this tempting spot."

Miss Rowland quietly moved her chair from that of Smith; but it was with a reluctance that required no spectacles to see, and there was a wistful look upon her painted face. He did not attempt to induce her to remain; but, perfectly understanding the woman, he went to her, and, putting his arm around her waist, began to converse in a serious manner:

"Dear Rowley, you know it is my intention to marry you, if you'll have me; and as you'll have to leave the mansion without being discharged, why, of course, you'll lose your thousand pounds—so you said, But that don't matter, my girl, for I have plenty of money saved; and if you consent to be mine, why, let's fix the day. Eh, when is it to be, old girl?"

If the old girl, as he called her, could only have raised her drooped head, which she had let fall on his padded arm, and beheld the expression of disgust with which he looked down upon her, I doubt whether Thomas Harkaway would ever have succeeded in the object he sought for. Even when living under the same roof at Ferdinand's mansion, he had commenced his little game.

"Say this day four months, Rowley?" he added.

"Any hour or day,
Which e'er you may;
For my love it longs for that coming ray,
And on my lips
That bridal kiss
Shall never fade away."

"Then it is understood," said Miss Rowland's supposed lover, passing over the very broad hint that she had given him for a kiss, "that on this day four months you'll be my wife—Mrs. George Smith."

"I will, I will!" she cried, starting up and throwing her arms around his neck, which the virtuous lover gently withdrew, as he rhymned most solemnly:

"Then, no impure kiss, Rowley,
Must mar our future bliss, Rowley;
Let us both holy creatures be, Rowley,
Till the priest shall make us *one*, and *we*, Rowley."

"You are right, my George," replied Miss Rowland.

"And I must away,
Or ere the night has passed
It will turn to day."

At last Thomas Harkaway became vexed inwardly at the conceited old maid, and said in rather an unlover-like tone:

"Come, come, Rowley; let's give over this rhyming, and talk sense. How have you been improving your time lately? Come, let's have a gossip. Do you like your mistress? Do you love her?

"As love loves night.
She, like a day, is fading fast away;
The flower once so bright
Is now a withered blight.
And ere a month has passed o'er her head,
Her child will live,
And she, alas! be dead."

"Is that so, Rowley?" asked Thomas Harkaway, interested in her reply, and forgetting that she had rhymned in opposition to his request. "What has happened since I left? She was happy and beautiful enough then!"

Miss Rowland shook out a large old-fashioned white silk handkerchief, and commenced wiping her faint-blue eyes, from which tears had forced themselves, as she answered him:

"Their happy bridal day
Has passed away;
The doting husband dotes no more,
And seldom knocks at Violet's door.
She weeps and wails his dreary stay,
Prays her Guardy take her there
Where drunken husbands cannot enter,
Where she, poor woman, will be contenter."

"Oh, that is it. He's on the drinking list!" exclaimed the listener. "That's good. I am glad."

"Good? Glad? You?" said the astonished housekeeper, forgetting the way to rhyme. "Why should you be glad?"

"Why, she'll soon get rid of him, and then she'll marry somebody else."

"Ah, you don't know that, George. You could never believe the change in my dear lady in these last four months, and the neglect and unkindness of her husband. Why, he won't allow her to nurse her own child." Thomas Harkaway started. "When I was coming away this evening, I ran up to my lady's room and found her weeping bitterly. She told me to be on the lookout for a dry-nurse. As his lordship won't allow *her* to nurse it, she says no other woman shall."

Thomas Harkaway's heart beat for joy at this unexpected news. Everything seemed to work right into his hands.

"You won't forget, Rowley, to use all your influence for my dumb sister as a dry nurse? Sarah is as amiable a woman as you ever met," he said, rising, and beckoning Miss Rowland to follow.

"I was thinking of it, George; but how can she talk to us when she's dumb?" asked Rowley.

"Oh, she writes on a slate as plain as printer's ink. There," he added, opening a door that led into another apartment—"see, this is my sister's room. Is it not the picture of neatness? She was brought up in a real lady's family, and, I tell you, she knows how to act in the presence of a lady, she does. If she is dumb, she is neither deaf nor blind, and I would rather she was in the same house as yourself. Then you'll be able to judge if she may live with us after we are married."

Rowley's George gave her a good hug, but not the longed-for kiss, as the door opened, and a young woman, dressed in dark neat clothing, quietly entered the room, and witnessed the scene. Thomas Harkaway pretended to look very much abashed, and Miss Rowland coughed as if she were suddenly about to choke herself to death. The intruder advanced between them, and bowed politely to the lady and then to the gentleman.

"This is my dumb sister, Miss Rowland," stammered the pseudo Mr. Smith.

Miss Rowland gave a curtsy, regained her self-possession, and stopped coughing.

"And this lady," said Smith to his sister, "is my bride that is to be."

The dumb woman commenced to write on a slate that was tied to a string and hung by her side. She handed it to Smith, and he read slowly:

"Is this the charming housekeeper of Ferdinand mansion? I have heard so much about her poetical language. Would she reply to me in rhyme? I long to hear her."

"With sweetest pleasure
I'll answer to a measure,
That you are most clever,
Being a sister to your brother,
Without either father or a mother.
So write upon a slate
And all shall be the state.
My lady to her I will relate
The friendship in my heart I am feeling
For the sister of the brother,
Dumb, alas! without a mother,
And Pil try, for his dear sake,
My lady's baby for you to take."

Miss Rowland waved her hands, body and head, as she replied in the above words. The dumb woman took her hand and kissed it most earnestly, and then curtsied again with a grateful expression upon her face, and retired into the adjoining apartment.

"You are a treasure, my Rowley!" exclaimed the counterfeit Smith, perfectly satisfied with the result of their scheming. "I shall be the happiest man alive when once you are Mrs. Smith, and now, my dearest duck, I'll put you in a cab and see you safely to the gate. Ah," he added, as he was about getting his hat, "I have something for my love." Hastening into the apartment of his supposed sister, he returned almost instantly with a magnificent bouquet and a small basket of luscious grapes, which with much ceremony he presented to the delighted and astonished old maid. They discussed the subject of their intended marriage, as they were snugly sitting together in the cab driving to Ferdinand mansion. She promised faithfully that the coming infant should have no nurse but his dumb sister.

"And I think it best," she said, "that for a month or two she should take care of the baby at your house. Then," she added, "I can come and see you often."

"Just as you please, my Rowley," said he in an indifferent tone. "I should only be too much rejoiced to see you often."

Thomas Harkaway knew it would not do to appear too anxious about the dumb nurse. Everything was working smoothly, and he was satisfied. So he merely said, as he wished her good-bye in the cab, "to let him know as soon as possible about his sister, as she would be obliged to find another place, if she was not engaged soon." And thus they parted.

Lady Violet Ferdinand lay at the point of death. A female child had been born that morning. The room was darkened. The physicians stood on each side of the bed on which the young wife lay dying, feeling her pulse with one hand, while they watched and counted the seconds as they flew around the timepiece they held in the other.

Lord Arthur Ferdinand knelt at the head of the couch gazing upon his wife, whom he feared, as all the rest did, was dying. The villain's heart ached with remorse for his neglect and unkindness. Guilty, criminal as he was, selfish, false, dishonorable and cruel, he certainly had, without a doubt, loved his young wife with a depth of feeling of which no one could have deemed him capable.

As he knelt and reflected what a model husband he would be should Violet be spared him, Miss Rowland, followed by the dumb nurse, entered the darkened apartment softly—the nurse carrying in her arms the new-born girl baby of Lady Violet. The stillness of death reigned in that solemn chamber, as the dumb nurse, with downcast eyes, placed the infant in Lord Ferdinand's arms. Miss Rowley whispered a few words in the doctor's ear, to which, after a slight deliberation, he nodded. The housekeeper beckoned the dumb nurse, and they both glided out with the infant as cautiously as they had entered.

Lord Ferdinand's eyes followed the departing form of the dumb woman; and as he gazed after her in the dimly-lighted room, a sudden pain struck through his brain—everything turned black as night to his dazed eyes. He staggered and fell back upon a chair that stood opportunely behind him. His buried his face, which was ghastly white, in his hands. A choking sensation was in his throat. His skeleton had come to haunt him even there.

"Murderer! murderer! murderer!" it shrieked. "Around your neck, around your neck. I am Hester Bertram's ghost! Accursed! accursed! accursed!"

The guilty man sprang wildly to his feet, and, to the amazement of the physicians, rushed from the room. Away he flew down the grand staircase, as if the fiends of hell were after him, and stopped not until he rushed face to face with the dumb nurse, bearing the infant in her arms. He fell exhausted and senseless on the marble steps, as a low, vindictive laugh issued from between the clenched teeth of the dumb nurse.

TO BE CONTINUED.

THE THEATRE ROYAL, CORK, IRELAND.

THE NIGHT WIND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

Night wind, night wind, answer,
Ere yet you pass away;
Night wind, night wind, answer—
What do the spirits say?
Night wind, night wind, answer—
What of the coming day?
Will the sun be shining,
Or is the rain to fall?
Will the sky be brightsome,
Or overcast with a pall?
Will sweet joy come to me?
Will grief pass away?
Night wind, night wind, answer—
What of the coming day?

Night wind, night wind, answers,
Ere it passes away:
Night wind, night wind, answers—
This do the spirits say:
Night wind, night wind, answers—
This of the coming day:
The sun may shine or not,
The rain may fall or no,
To each has been allot
A time to come and go;
If joy come not to you,
If grief pass not away,
Night wind, night wind, answers—
Look for a brighter day.

AN UNTAMED STEED.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MNEMOSYNE.

"A beauty!"

"The handsomest horse I ever saw in all my life. What a head, eyes, limbs, glossy skin, action and proud carriage! If properly handled for the ring, he would be worth a cool thousand."

"Good, you may depend—fleet of foot, and with bottom to stay to the end of any race."

The conversation was carried on between two of an early train of circumsmen who were pushing their way on to the next "show town;" and their faces, even more than their words, told of the enthusiasm and delight the ladies and saddle, the latter simply a broad pad, with strong loops upon either side.

"Put those on the colt," he said to the negro, "and then lead him into the meadow across the road. There will be ample room for any antics he may choose to indulge in."

"Nebber saw any man ride wid sich things," grumbled Sam; but he quickly obeyed, standing in wholesome fear of a heavy whip Rockwell now held, and adding under his breath: "Golly! him got jess sich an eye as de colt!"

The trappings having been put on and fastened to the satisfaction of Rockwell, the colt was led into the centre of the level meadow that stretched its broad acres in front of the mansion.

"Now, sir," said the Judge, "you can mount and——"

"Hab a high ole time!" finished Sam.

"I said," answered Rockwell, "that I would break the colt so that anyone could ride him. This I propose to do, but after my own fashion. All ready, Tom."

The man whostill sat in the wagon, carelessly watching the proceedings, leaped down, opened the boxslide apartment in the rear, and in a moment was standing in their midst, holding an immense ape by a chain.

"De debbil!" shouted the negro, drawing back in terror.

"That must be one of your relations, Sam," laughed the Judge. "By my soul, he looks exactly like you—never saw such a striking resemblance in all my life. Why didn't you tell me of this branch of the family before?" and the fat sides of the Judge shook at the droll and disgust of the negro.

In an instant the huge ape was mounted upon the now startled horse, furnished with a whip, and they were whirling over the meadow at the most furious speed—now the head, and now the heels of "Young Bellfounder" high in the air, while the breath was forced through his nostrils like steam through the whistle of a locomotive.

Chattering as if enjoying the rearing and plunging, the ape kept his place, with his feet locked in the loops of the saddle he rode in the ring one paw upon the bridle, and the other steadily plying the whip. Never did horse struggle harder to unseat his rider—never could there be more terrific rearing or furious flinging-out of the hind feet. But all was in vain; and at last, tired of the unequal contest, he flung himself down and endeavored to crush his rider. As for the latter, however, he knew the holder of the cup, Stubbs is the favorite, and the shouts of seven to four on him are many and loud. While they come forward, divested of all attire but socks and a scanty covering for the loins, we have time for a rapid survey of the personal characteristics of the wrestlers. The men are much alike. Of sturdy build, below rather than above the middle height, with powerful limbs and swelling muscles, each has a massive neck, a bullet-head—the light hair on which is cropped as short as scissors may cut it—and features of a low intellectual type, with heavy jowl and mean forehead.

Advancing each from his corner to the middle of the ring, they cross hands slightly, in token of amity, and at once get to work, feinting and dodging for a favorable opportunity to close. The Stiffun takes the initiative, and, after several ineffectual attempts to secure his antagonist by the thighs, grapples with him, when, after a brief struggle, both come to the ground.

Bullock falls undermost, but, quick as thought, rolls over on his breast, while the Stiffun, bestriding his prostrate form, strains and heaves in efforts to turn him on his back. In vain, however, he may strive; Jumping Jem resists every attempt; and although his face is pressed forcibly into the muddy grass, and his naked body is bleeding from abrasions and scratches, inflicted by the rude hands of the energetic Stiffun, he resists successfully. Foiled in his endeavors, Stubbs now essays to drag his foe backwards; but no sooner has he raised the Jumper to-his knees, than the latter, with a sudden twist, breaks the hold, and leaps to his feet. Again the pair close; again they come to earth with the same result as before; and again they writhe and struggle, minute after minute, in the mud, mingled with shouts, cheers, derisive yells, and exscrations—for the collier is fertile in expletive. Time after time, the Stiffun, by dint of strenuous exertion, all but turns his opponent over; and time after time the Jumper wriggles back, and again lies prone on his face. At length, griping the thigh of the prostrate Bullock with one powerful hand, and with the other arm thrown around the neck in no gentle embrace, the Stiffun, putting forth a gigantic effort, partially raises his fallen foe, and twists him fairly over. The wrestlers now retire to their corners, pitiable objects.

"Time" is soon called, and again the men face each other in the middle of the ring. Betting is now two to one on Stubbs, whose supporters are exultant; while the partisans of the Jumper are somewhat depressed, and not quite so noisily demonstrative as heretofore. Again the wrestlers grapple, and again go down to writhe and grovel in the muddy field. Presently, Stubbs, the more skillful as well as the more powerful of the twain, seizes the luckless Jumper in a terrible gripe, known to the initiated as the Full Nelson. After nearly twenty minutes' severe exertion, the Stiffun, fixing his man in a position from which there is no possible extrication, forces him on his back, and rises the winner of the match, and holder of the Champion Challenge Cup for another term of months. With eyes closed over their scratched, bruised, and soil-begrimed bodies, the wrestlers retire from the scene of action, the spectators straightway fall to wrangling and fighting over the losses and gains, and the great match between Bob Stubbs and Jumping Jem becomes a thing of the past.

What! more sport? Certainly, for we are now to "assist" at a dog-race; and the colliers—having, by virtue of many oaths, much personal and abusive language, and sundry passages-of-arms, in which the clog plays a prominent part, at length come to amicable arrangements of their differences, and the wrestling-match—are already turning their attention to speculation on the forthcoming event.

Dockum's black-and-white dog Cripple of Eoyton, and Fogg's white dog Tippler of Oldham, are going to run two hundred yards for twenty pounds a side; and even now half a dozen rough-looking fellows are hastening up the "sprint"-track, over which the race will come off, accompanied by the contending animals. There is the usual betting, for a dog-race offers as good a medium for speculation as any other event; and, to a thorough-paced gambler like the Lancashire rough, it is a matter of indifference whether he risks his money on a man, a horse, a dog, or the turn of a coin. Meanwhile, the party has reached the starting-post, where the dogs are stripped of their clothing and placed on the mark, each held by a man who kneels on the track, grasping his charge by the neck and tail. Two hundred yards away down the track the referee has already placed himself at the winning-post, indicated by a line drawn across the cinder-track, and in front of the dogs stand their owners, each holding a white cloth to induce his animal to follow when the pistol is fired. All is now in readiness; the starter, watch in hand, steps to the rear, while the runners-up hurry down the course, trailing their cloths and shouting and whistling to attract the dogs. One, two, three, four, five, six, seven, eight, nine, ten seconds, counts the starter; bang! goes the pistol, and the straining dogs are released by the slippers. The roughs behind the palings madly shout and yell; the dogs, straining at the leashes, bark, whine, yelp and howl, adding their quota to the infernal din that breaks forth as the contending animals flash past. The runners-up, as they near the winning-post, turn and urge on the rapidly approaching dogs with discordant cries; a chorus of voices "Th white 'un t' th' white 'un wins!" and Tippler shoots across the line past the referee, winner by a bare yard, and the race is over.

SOMEBODY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. JACK—TO PROF. W. E. GOSS.

Oh, would I were somebody's darling,
And somebody cared for me,
And that I was loved by somebody,
And somebody sat on my knee;
And then, methinks, that somebody
Would shed for me a tear,
And my life would be bless'd by somebody,
And somebody make it less drear.

And yet I was loved by somebody,
And somebody kiss'd my young brow,
And I smiled, when a babe, on somebody,
And the face seems to haunt me now—
That dear, sweet face of somebody,
Of somebody true and brave;
But now I am grieving for somebody
That sleeps in the cold, cold grave.

Yet the angel face of somebody
Seems watching o'er me still,
And, though I weep for somebody
As I journey o'er life's hill,
I know I am loved by somebody,
And somebody wishes me joy;
For I have a love for somebody
That somebody had for her boy.

And, up with the angels, somebody
Who watched me when a child,
And an angel on earth was somebody
When I was young and wild;
But the angels were waiting for somebody,
And somebody had to die,
And somebody waits with the angels
To meet her boy in the sky.

LANCASHIRE RECREATIONS.

A Wrestling-match and a Dog-race.

Of all athletic displays, the collier sportsman dearly loves a wrestling-match, or, as he in his vernacular styles it, "a wrostle;" and from this trait in his character the uninitiated might, perchance, draw favorable inferences as to the manliness of his disposition. Such inferences would, nevertheless, be hasty, and altogether unwarranted by facts. True it is that the collier loves wrestling; but it is not of the manly, and, we may say, scientific character that is to be witnessed in some parts of England.

As a rule, the Lancashire wrestler is a rough among roughs. With, perhaps, the exception of a dog-race, nothing attracts the collier so powerfully as a wrestling-match, which few can have any idea of. The scene is an inclosure; the situation, the outskirts of a populous town, a few miles distant from Manchester; the occasion, a match between Bob Stubbs, alias Stiffun of Hindley, and Jem Bullock, otherwise Jumping Jem of Glodwick, who have signed articles to wrestle the best of three back-falls, Lancashire fashion, catch as catch can, at seven score seven pounds weight (the wrestler always reckons his weight by the score), for fifty pounds a side.

The occasion is important; for, in addition to the fifty-pound stake, the wrestlers are to contend for the middle-weights' Champion Challenge Cup, presented by the proprietor of the Wellington Grounds, and now in the keeping of the Stiffun, who thus bears the proud title of champion. The number of spectators is consequently large—upwards of two thousand, for the most part "colliers," with a sprinkling of factory operatives and mechanics, and—dare we write it?—a few young women, sweethearts, doubtless, of some of the colliers present. Strange as it may appear, here they are. Quite at home they seem among the roaring crowd; and very gay they look in their holiday attire, though we should fail to recognize them were we to see them next week working at the pit mouth in semi-masculine dress of trousers, and petticoats reaching only to the knee. The rough element decidedly prevails in the throng, and consists mostly of colliers. Dogs innumerable are here; and here, as a thing of course, are the bookmakers, in the full exercise of their unhallowed vocation.

We have arrived in the very nick of time; for, see! the wrestlers are already in the ring, and the contest will begin almost immediately. And now, while the principals are receiving the final touches at the hands of their seconds, let us say a few words anent the sport. The object of the Lancashire wrestler is to make his antagonist bite the dust; and in this style of contest no throw may be counted unless both shoulders of the fallen man fairly touch the ground. To achieve this, the desired end, almost any means and nearly any kind of rough usage are permissible; so that, to the uninitiated spectator, a display of this sort seems to be a mere pulling and hauling match, in which there is little visible science, but much gross violation of established rules of fair-play and manly forbearance.

But now all eyes are turned towards the ring, and, their preparations finished, the heroes of the hour step forward to begin the strife. As the holder of the cup, Stubbs is the favorite, and the shouts of seven to four on him are many and loud. While they come forward, divested of all attire but socks and a scanty covering for the loins, we have time for a rapid survey of the personal characteristics of the wrestlers. The men are much alike. Of sturdy build, below rather than above the middle height, with powerful limbs and swelling muscles, each has a massive neck, a bullet-head—the light hair on which is cropped as short as scissors may cut it—and features of a low intellectual type, with heavy jowl and mean forehead.

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NEW YORK CLIPPER.

SATURDAY, MAY 15, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

E. E.—1. The best recorded running high-pole jump is 10ft. 7in., by J. E. Woodberry, W. Kelsey and J. Wright, all English amateurs. 2. G. Martin ran 50 miles in 6h. 17m. at the London and Hertford road, Eng., Sept. 22, 1863; and Geo. Barclay ran 90 miles in 20h. 22m. 44s., on the Hull road, Eng., Nov. 10, 1801. 3. The one-mile amateur walk diamond medal, at Barnum's Hippodrome, this city, June 2, 1871, was won by John McEwen, defeating John Henderson, J. E. Russell, Wm. Watson and ten others. Time, 8:03¾. On June 30 Ed. A. Mullen won a silver watch and $25, offered for a professional mile walk, accomplishing the distance in 7:56. 4. The best three-mile walking times, professional and amateur, are as follows: 20:47, W. Perkins, London, Eng., June 1, 1874; 22:34, W. J. Morgan, London, April 5, 1873.

B. C., Bloomfield.—"Please to decide the following question, upon which a wager has been laid: If, in a game of billiards, the through mistake, plays with his opponent's (B's) ball, and scores ten points before discovering the mistake or being checked, is he entitled to counting the points so made in his score?"..... The above is printed as a sample of the carelessness with which many questions are put, even when they involve wagers. The answer would seem to be—Yes. There are several games as to which no other answer can be given. But there are several others as to which either Yes or No may be the proper answer. Please name the game. We cannot guess it, and are not taking chances on deciding people's money away.

G. R., Kalamazoo.—1. John Reber of Lancaster, O., has the reputation of being a thorough horseman. 2. He imported Bonnie Scotland and Harrah from England. 3. Fashion was bred in 1837 by William Gibbons of New Jersey, and he sold her to Reber & Kutz of Lancaster, O. Her best performance was that of four-mile heats—7 32¾, and 7 46¾, on the Union Course, L. I., May 10, 1842, carrying 111lb as a five-year-old, and beating Boston. 4. Alamode, Young Fashion and Revenge stood respectively by Mariner, Imp, Bertrand and imp. Monarch again, and foaled in 1854, 1855 and 1858, were out of old Fashion. 5. He owns Bonnie Scotland, and Bonnie is regarded as one of the "fashionable" blood lines.

NAVY YARD, Philadelphia.—"A and B are playing cribbage. A plays a deuce, B a four, A a tray, and takes a run of three; B plays a five and takes a run of four. A now plays an ace and takes a run of five and fifteen two—seven altogether. B plays a six and takes a run of six. The cards now stand 2, 4, 3, 5, 1, 6, as played. A, who counted the play with the deuce, now says another deuce and claims a run of six, which B says is not right. A contends the deuce comes in sequence, as they started with one. Please decide."..... A is right.

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F. K. L.—He is living in this city, but not performing at present.

SUBSCRIBER, Hopkins.—He changes his music frequently, to show that he has not been taught two or three tunes only.

NURSE, Baltimore.—1. Sixty cents for each insertion. 2. Hardly as good a time as the Fall. 3. Yes. 4. Probably also would.

J. M., Milwaukee.—We do not know whether the Mississippi-river packet Great Republic has a double passenger cabin or a dining one. This may elicit a reply.

J. F. DIETZ.—The count is the same at either five or six card cribbage, viz., 10 by fifteens, 2 for a pair, 6 for a double pair-royal; total, 18. There is no limit.

NELL, Kirkhart.—1. The straddle calls for D to play, if the game was straight poker. 2. No player can go alone when there is an assistance.

A. F. AND W. D., Buffalo.—Poker is a game that a column of type would but inadequately explain. If you know nothing about it, keep away from it, and thus be happy.

RHINE CLIFF.—1. Their fees are a private matter. 2. The fault is probably with the kind of coal you burn. Either get a new brick, or consult a stove-dealer.

CONSTANT READER, Attleboro.—We cannot say positively, but will try and ascertain for you. "Watch subsequent issues.

FRED AND CHARLES, Washington.—There is no steamship line from here that goes nearer Australia than San Francisco, the chance to China or Japan.

H. C., Napoleon.—If A borrowed to "raise," he must endeavor to borrow to "call." If he cannot borrow, he is entitled to a "fight."

BOTHER, San Francisco.—Your questions were answered, if received. Repeat them, and then we can say whether they were or not. Avoid postal cards in such matters.

CLIPPER READER, Smith's Falls.—Manufacturers of white lead and chemicals use barytes, but we have no acquaintance in the trade.

P. H. H., U. S. Ship Hartford.—Several of the larger vessels in the British navy range from 6,000 to 11,000 tons burthen.

WESTERN STOCK-ACTOR.—We thank you for the article, but we do not consider it advisable to give it publicity. We have made mention of a couple of items it contains.

D. F.—The late photograph of Dan Bryant was taken by J. Landy, 208 West Fourth street, Cincinnati, O., and it is a very good likeness.

HASHWIN.—1. No. He has commenced proceedings for a divorce in England. 2. We never publish the private addresses of professional ladies. 3. About 30 years.

BLUE GRASS, Chicago.—No such name as Tuff-cutter is in the STAGE-BOOK, nor does anything in any way resembling it appear therein.

L. R., Brashear City.—1. Born in this country, of Irish parents. 2. Cleveland—Irish. 3. Irish, but cannot say where born.

T. H. L., Galion.—1. The partner of a player who is ordered up could not go alone. 2. It is so largely a matter of opinion as to be of little practical value.

A. W., Kokamo.—He has shown his teeth too soon, and nothing can be done except to allow nature to take its course.

PARKER, Chicago.—The safest way is to consult a horse-doctor. We cannot prescribe, except on general principles, at this distance from the horse.

LONGSTREET.—We would not advise any alteration of the article in question, sufficient power being already vested in the committee.

P. D., Rahway.—Neither having called out, the last hand is to be played over. Cards do not take precedence, three sweeps or three aces counting just as soon.

W. B., Paterson.—Bray of the old Kings County Club was a good all-round sweeper, fine fielder, high scorer at the bat, and a good bowler.

OLD SUBSCRIBER.—1. They are in Portland, Me. 2. It was so stated.

W. H. ECKERT, Louisville.—The challenging club has the privilege of naming the grounds.

GARRICK.—It is to do anything and everything reasonable within a manager's compass, or employ of same.

J. F.—THE CLIPPER ALMANAC contains the correct seating capacity of the theatres in this city.

CORRESPONDENT, Lyle.—The player who made high game goes out on his high.

F. J., Dubuque.—No trotting horse has ever attempted to beat 2:14.

J. S. G., Canton.—1. We know of no such work. 2. He holds no public position.

J. F., Fort Cameron.—It is fine, but much finer writing has been done.

H. B., Albany.—George Wilkes has the fourth-best stallion time on record, 2:22.

DAVID BAIN, Auburn.—No woman ever walked 1,000 miles in 1,000 consecutive hours.

J. B. R.—He is living, and a few weeks ago was performing at a variety theatre in Cheyenne.

P. J. F., Jersey City.—1. The Great Eastern first arrived here June 28, 1860. 2. May, 1861; several times in 1862; May 27, 1863, and April, 1867. 3. July 27, 1866, at Newfoundland. 4. That of 1866 was the first successful one.

W. S., Washington.—The side that stand at five, including the gift, go out on high low. The jack is of no service to the party standing at six.

S. G., North Adams.—We cannot undertake to recommend anyone. You will find their advertisements in the New York daily and Sunday papers.

C. J. R., Colorado Springs.—We had read those articles. Gideon himself is not always unprejudiced, and had occasion to be a little hot when he wrote them.

MERRYMAN.—T. Osborne rode Marie Stuart when she won the St. Leger in 1873. We keep no record of the riders of beaten horses in England or France.

ACTOR, Pittsfield.—1. He was born in Troy, N. Y. We cannot say whether that was his real name or not, but we ascertain he was never in Pittsfield for the purpose you name.

U. S. F. S. RICHMOND, South Pacific Station.—The largest hotel in the U. S. is, we believe, that now nearing completion in San Francisco, and called, we think, the Grand Pacific. The next largest is in Chicago.

J. B., Cedar Rapids.—There are several card songs published, and the best known and achieved success is by Fox, Avenue, Detroit, Mich., you may obtain the particular one you desire.

SWIFT, Sedalia.—There is not much difference in pace between any of the present underhand throwers. They can all send them in re-bat. Bechtel is very fast; so are Fisher, Bradley, and Bond.

J. T. D., Phila.—The financial business of the professional clubs is their own private matter, of which we know nothing, either in regard to their capital or the salaries they pay their players.

ATKINS, Boston.—The last run of "The Black Crook" at Niblo's Garden was from Aug. 18, 1873, to Dec. 6 of that year, inclusive. Miss Pauline Markham acted Stalacta, and the Amazon march.

No. 44.—We heard of no interruption to the game sufficient to declare it off. The umpire gave the game to the Cincinnatis by 12 to 9, and they left it to one—and therefore the party who bet on three to one loses.

D. J. K., Detroit.—1. Write to John K. Vernon, late leading man of the company named, now at Bidwell's Academy of Music, New Orleans. 2. The dealer is out with his high and low.

A. E., Rochester.—1. We cannot furnish either of the parties. 2. Only a few years ago Tom Hyer and Sam Hyer, Joe Rooke fought Tim Hussey, Charley Collins, Rockey Moore and Jack Smith, the last being a turn-up.

H. R., Memphis.—There is no such name in the New York Directory, and we believe a gentleman of that name resides in Brooklyn who used to be connected with the minstrel profession.

P. H. B.—COTTER, Fort Jervis.—Joe Coburn and Ed. Price fought at Spot Pond, near Boston, Mass., May 1, 1856, the number of rounds fought being 161, and the time over three hours. It ended in a draw.

PENTUCKET, Haverhill.—1. There is no misdeal after each party has played a card. You are entitled to the money, if you both correctly state the value of the undealt deuce, and claims a run of six, which B says is not right. A contends the deuce comes in sequence, as they started with one. Please decide."..... A is right.

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HARRY, Jacksonville.—Married by Rev. Mr. Frothingham and Rev. H. W. Beecher.

J. K., Kempville.—Axe loses. The trump not having been turned, it was the right-bower that B held.

R. H. WEAVER.—Two 3's, two 4's, and a four "on deck," count 12—one for the pair-royal, two for a pair, and 6 for a pair-royal.

G. L. BARCLAY, Phila.—Thank you. We shall await the coming of another before referring to the subject.

W. S.—They were defeated 9 to 2 by the Easions, if we remember rightly.

MRS. M. McW.—See City Summary of this week's issue for a list of the officers.

A. PERRY, Brooklyn.—Her late husband and other relatives.

D. P. S., Brooklyn.—1. 2 to 0 is a better score than 3 to 1. 2. Cannot say. 3. Co-operative.

P. WALSH.—Jimmy Elliott is incarcerated in the Eastern Penitentiary (Cherry Hill), Philadelphia, Pa.

GEORGE H. RICE, Jackson.—Brief reports will be acceptable.

CAPT. OF MUTUAL JR.—At the office adjoining the Coney Island R. R. depot.

WM. J. C.—Yes; Al Wright of the Philadelphia *Sunday Mercury*

REX HARCOURT, St. Joe.—Sypher, 589 Broadway, New York.

LIST, Wheeling.—You can get such targets at Smith's, 60 Chatham street, New York.

J. H. C., Dayton.—Write to John Wise, Philadelphia, Pa.

M. M. C., Germantown.—Germantown where teachers are employed.

FERG, Philadelphia.—No; they are distinct individuals.

DRUGS.—The bet is off, for lack of proper understanding.

CAMERA.—The arrangements are not yet completed.

L. S.—They were published in last week's CLIPPER.

A LONG READER, Columbus.—D cannot play alone.

C. T. C., Newark.—The dealer is out with high.

C. P. L., Greenbush.—No; it remains "fives."

D. M., Boston.—1. He is so considered. 2. No.

L. W.—Six dollars and seventy-five cents.

SUBSCRIBER, Cincinnati.—Write to answer per query.

PHŒNIX, Chicago.—None that we know of.

S. AND A.—1. July 29, 1870. 2. Aug. 5, 1870.

J. AND M. LINDSAY.—You can claim out.

H. T., Brooklyn.—Received. Thank you.

A. E. M. JR.—We have all that we need.

PERSONICUS, Brooklyn.—June 2, 1874.

CASSON.—Not to our knowledge that way.

W. B. HUBBELL.—Out of print.

W. McP., Watford.—Stallion.

J. F. P.—Yes.

E. K.—They are not.

ON THE ROCKS.

The periodical ocean calamity has just occurred, and the papers are filled with accounts of the horror and with the names of the passengers and crew lost and saved, some three thousand souls being suddenly sent into eternity by the wreck of the Schiller. We presume that in this case, as in that of the many similar disasters that have preceded it, no one is to blame, a dense fog and a heavy sea being given as the cause of the vessel going upon the rocks. In charity, let us accept this as truth, and attach no blame to officers and crew, many of whom were lost with the ship. But the inquiry will force itself upon us—Is proper precaution taken to guard against the perils of fogs at sea? Speed seems to be the most important consideration in these days of competition. Safety appears to be a secondary thought. Vessels are forced ahead as if the fate of nations depended on their reaching port in a given time, and getting in ahead of opposing lines. And so, during fogs and other impediments to quick progress, "mistakes" occur, and "miscalculations" are made, the ship gets out of her course, the wrong lights are mistaken for the right ones, and the ship dashes on to destruction, and fetches up on a ledge of rocks, where she is soon broken up by the force of the winds and the waves. We do not say that such was the case in the disaster to the ill-fated Schiller—we only suggest what "might have been." Do those to whom we entrust our lives in ocean travel understand *all* their duties, and what is expected of them? Is there to be no limit to "mistakes" and "miscalculations" in order that the highest rate of speed may be attained? The world is horrified at the loss of another vessel and three hundred lives! What can atone for the homes made desolate by this destruction of human life? Of what avail is the assurance that "the vessel and cargo were fully insured?" For a short time each fresh calamity engrosses attention, and the ways and means for the prevention of future disasters are discussed without result, and soon the subject is dropped out of sight, to be renewed only when some fresher calamity is brought to our notice.

JAMES has been industriously spelling out Henry Bowen's testimony, and thus far he has failed to discover any contradiction of the evidence given by Mr. Woodley, the colored friend and brother, who admitted having sent the Woodhull publications through the post-office. On this admission, and without its being rebutted by Bowen, James thinks that Woodley should be put in the same boat with the *other black-mailers*.

HAPPINESS reigned throughout Missouri on May 6, when the news was promulgated that the St. Louis Baseball Club had defeated the Chicago adversary by a score of ten to nothing. For the time everything was forgotten, the people giving themselves up to general rejoicing. Nobody gave a thought to the Beecher trial, and we doubt if even a prize-fight would have drawn attention from the ball-match.

BY JUMPING from a balloon at an elevation of thirty feet, another aeronaut has practically demonstrated his unwillingness to cross the ocean in an aerial ship. And now anxious inquiries are made for Barnum's promised excursion.

"OUR JIM" asserts that, after having read the details of the Brooklyn scandal, the Queen of England has ordered the destruction of her wooden frigates, because they have been termed *Victoria Woodhulls!*

THE BILL prohibiting the salting of railroad tracks in this city has been defeated in the Senate at Albany. "Our Jim" says that "sugar" did it.

OUR CIRCUS FRIENDS are not happy. For one month have they been on the war-path, yet such weather as they have encountered has been sufficient to demoralize an army with banners. Noah's menagerie had things lovely compared with the condition of *our* aquatic shows, exposed as they have been to ice and snow and rain and blustering winds. To add to their unhappiness, the grangers stand aloof, owing to the backwardness of vegetation.

Poor and Needy.

Fifth avenue would '*save a sou*
Street pavement. Will the city do it?
Full many of the *upper ten*
Have given *up attention* to it.
Better by far to take the cash—
That *fee'd* our politicians pleaty
To pass the bill—to purchase food
To *feed* the famished "lower twenty."

SOME EVIL-MINDED people think that Mrs. T. should have gone to some foreign country—say Jersey—while this trial was going on; but *Elizabeth New Jersey* too well to seek a *New-ark* of safety there.

WE ARE TOLD that, last year, a Kansas Methodist minister received three dollars and twenty-four cents on account of his salary. Yet they call this *bleeding* Kansas!

LIFE-INSURANCE agents do not crowd about the residence of Bismarck since the recent attempts to assassinate the Prince. A risk on him is considered *extra-hazardous*.

MIGHT WE suggest that the New York Legislature appoint a "committee of investigation" to inquire into the truth of the Beecher-Tilton trial.

AFTER all the fuss made about it, "the Bowen of contention" was hardly worth the time consumed in the picking.

ORDER is Heaven's first law, but they don't seem to regard it at the Beecher-Tilton trial.

NEWS OF THE WEEK BOILED DOWN.

☞ On May 3: In his report to the War Department on the insufficiency and inferior quality of the rations issued to the Indians at the Fort Sill and Wachita Agencies, Gen. Pope attributes the present hostilities among the tribes there while the mal-administration of Indian affairs continues.....The decision of the Supreme Court of Maryland declaring the Maryland railroad-tax constitutional was affirmed by the Supreme Court of the United States.....Barnhambra was reported ashore at Cape Sable, N. S. Her passengers and crew were rescued .... Benj. J. Remick was arrested at Boston, Mass., charged with the murder of his father in-law.....It was cabled that the captain of the schooner Jefferson Borden, from New Orleans, La., for London, Eng., reported a mutiny on board, March 23, the first and leading mate being killed and four sailors badly wounded; that the bark Thor had arrived at Queenstown from Baltimore, Md., having on board the crew of the bark Rose Standish, which was burned at sea; that the representatives of the States belonging to the Postal Union ratified the treaty at Berne, Switzerland, France signing subject to the consent of the Assembly; that three additional deaths by the Richmond (Va.) theatre disaster were reported; that the Gazzetta (Italy) *Unita Cattolica* declares that the installation of the Prince of Wales as Head of the Order of Masons in Great Britain identifies Anglican Protestantism with Freemasonry; and that the steamer African brought to London, Eng., $50,000 in gold from the Cape of Good Hope, being the largest consignment ever sent from South Africa.....The libel suit of Sylvester Scovel against Whitelaw Reid, of the Cincinnati *Gazette*, was settled out of court, Scovel withdrawing the charges made against Reid in connection with the Cincinnati Riot Investigation.....Mrs. Mary Ann Bickerdyke, the famous army nurse, was tendered a complimentary benefit at Chicago, Ill., May 3.....Mrs. Elizabeth Bostwick, aged 50, of Bridgeport, Conn., committed suicide by hanging herself in a fit of insanity.....Mrs. Eliza Bostwick, aged 50, of Bridgeport, Conn., committed suicide by falling from the window of a tenement-house in this city.....Charles Clark, colored, shot and instantly killed Thomas Washington, also colored, at Hartford, Ct.....John F. Sherman, 25, committed suicide by hanging in this city.....Losses by fire: A lumber yard, planing-mill, grist-mill and other buildings, at San Francisco, Cal.—loss from $75,000 to $100,000; Taylor's flouring-mill, near Springfield, O., struck by lightning—loss $17,000, insured for $14,000; the Fourth Police Station, Providence, R. I., also struck by lightning—loss $6,500.....L. A. Benton, a Cleveland, O., jeweler, was knocked senseless by burglars, who robbed the safe.

☞ May 10: The centennial anniversary of the capture of Fort Ticonderoga by Col. Ethan Allen was celebrated at Ticonderoga, N. Y.....News in regard to the missing ship Cadiz was lost near Brest, France, while on a voyage from Lisbon, Portugal, to London, Eng.—sixteen lives lost; that the steamer Schiller is fired with fire for many hours, and will not fall off into deep water; that it was reported that Bismarck has sent a note to the French Government asking its motive in mobilizing troops on the frontier, and that communications to both Germany and France, the Czar of Russia insists upon the immediate disarmament of the latter.....Maggie Stuart, aged 21, committed suicide by hanging herself to a bedpost in Philadelphia.....Frederick and John Kissell, brothers, of this city, were drowned by the capsizing of their rowboat in the North River.....Henry J. David's barn and outbuilding, with eight valuable horses, were burned at Wanague, N. J.—loss about $12,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AGELBERT, Brother—Professor in the First Academic Class of the Brothers of the Holy Cross, Philadelphia. He came to this country in 1866, and had for seven years been connected with St. John's College as Professor of English Literature. Suddenly during mass—Philadelphia, May 8.

BURR, Harriet Nash—Wife of J. Arthur Burr and daughter of the late Dr. William B. Nash—Brooklyn, N. Y., May 7.

BURDEN, Dr. Jesse R.—Formerly a political magnate in Pennsylvania, having, while practicing as a physician, been elected a member of the Lower House of Congress as a Democrat in 1826. In 1838 he was advanced to the Senate, where he remained until 1839, being Speaker in 1833 and 1837. He opposed Andrew Jackson in the matter of the United States Bank, and co-operated with Nicholas Biddle in procuring a charter for the United States Bank of Philadelphia. Retiring from public life, he resumed the practice of medicine, and became universally promin.e.....a philanthropist. As a Biblical scholar, he was, perhaps, not surpassed by anyone in Philadelphia—that city, May 2, aged 77.

BAWDON, Rev. Rufus, D. D.—A Baptist minister of over fifty years' standing, and extensively known throughout the New England and the Middle States. He was formerly president of the Waterville College, at Waterville, Me., and was a member of the Board of Trustees of Vassar College. He was a native of Colbrook, Ct., and in 1821 graduated from Brown University—Salem, Mass., May 4, aged 77.

BROWN, "Dan"—(See Foreign Negro Minstrelsy)—Bristol, Eng., April 15, aged 39.

BUTTERWORTH, Samuel F.—Formerly Superintendent of the Assay Office in this city, and latterly Treasurer of San Francisco. He was the friend of Daniel E. Sickles, and advised the latter's separation from his first wife, now deceased, and was present with Sickles when, on Feb. 27, 1859, in Washington, D. C., he shot Philip Barton Key—San Francisco, May 6.

BELCHER, Sallie Warner—Professionally known as Sallie Warner. (See Drama.)—Philadelphia, Pa., May 9, aged 23.

COPELAND, Charles.—A leading confectioner in Boston, Mass., and one of the members of the old Boston City Guards and of the Ancient and Honorable Artillery Company—that city, April 30, aged 59.

COGSWELL, E. B.—Printer of this city, and a leading member of Typographical Union No. 6. As such, he was a delegate to the National Union held in Richmond, Va., some three years ago. Suddenly—this city, May 7.

CHAMBERS, Edwin—Of the firm of Chambers, Brother & Co., iron-founders and manufacturers, Philadelphia—there, May 7, aged 46.

DOUGHTY, Mrs. Elizabeth—Widow of Capt. Lemuel Doughty, and for nearly a half century a teacher in the public schools of Philadelphia—there, May 2, aged 79.

ECKLIN, Mrs. Sipporah—Widow of Samuel Ecklin, an old Philadelphia printer and type-founder—that city, May 2, aged 87.

EWALD, Henry George Augustus—German philologist and author. He was Theological Professor at Tubingen, and Professor of Oriental Languages and Literature at Gottingen. On more than one occasion he came in conflict with the Government, and once he was tried for high treason, but acquitted—Gottingen, May 5, aged 68.

FORD, William A.—(See Circus)—Fall River, Mass., May 5, aged 35.

GODFREY, Abraham—Father-in-law of Judge P. J. Joachimsen of the Marine Court of this city—here, May 5, aged 84.

HUBBARD, N. T.—One of the earliest subscribers to the stock of the Hudson River R. R., and one of the oldest members of the Union Square Theatre Club. He was born at Mattituck, L. I., on May 29, 1870—this city, May 8.

HUTCHINSON, Ben[illegible] P.—A Philadelphia stock and exchange broker—there, May 7.

KURLBAUM, Charles A.—Senior member of the firm of Kurlbaum & Co., manufacturing chemists, Philadelphia—that city, May 7, aged 82.

LEVY, Michael.—A French publisher of distinction. His house was founded in Paris in 1836, and in 1858 began to issue *The Illustrated World*. It was noted, also, for its publication of dramatic works.....Lately—Paris, aged 74.

LESPES, Napoleon—One of the founders of *Le Petit Journal*, and since 1867 on the staff of *Le Petit Moniteur*, France. He began life as the secretary of the well-known detective Vidocq—Paris, recently.

LOVELL, J. M. B.—Of the law firm of Lovell & Fallgant, formerly Law, Lovell & Fallgant. He was an honorary member of the Republican Club of this city, and the Oglethorpe Light Infantry—Savannah, Ga., May 1.

MEAD, Ebenezer H.—A member of Typographical Union No. 6, and favorably known as a compositor on *The World*—this city, May 6, aged 40.

MOIR, James W.—Performer. (See Miscellaneous Amusements.)—Montgomery, Ala., May 2.

MILLER, George—Of the firm of Hunter & Muller, merchant tailors, Philadelphia—there, May 5, aged 82.

MARTIN, John C.—For several years superintendent of the Merchants' Exchange, Philadelphia, and from 1865 until his death a member of the Common Council—that city, May 5.

ODELL, S. U. F.—Brother of the late Congressman Moses F. Odell. He was Chief of Artillery of the Confederate Islands in this country, a member of the firm of Barclay & Livingston, and Superintendent of the Sands-street Sunday-school, Brooklyn—there, May 6.

OSBORN, Capt. Sherard, R. N.—An officer of note in the British Navy. Having entered the service in 1837, he saw service in the Indian and Chinese wars, and in 1849 was a volunteer in the Arctic expedition sent in search of Sir John Franklin. He served in the Russian War, and later commanded a squadron of gunboats in Chinese waters. In June, 1862, he entered the service of the Peruvian Government, and in the first great attempt to complete independence should result in social anarchy, although there is nothing at present to justify such fears. While Peruvian envoy to Europe, he was frustrated, as was the attempted wrecking of a Pottsville passenger train on a curve at Big Mine Run, by placing a log across the track. Bernard McDade of Kingston was instantly killed, and seven women and children similar acts of violence were reported from other quarters.....The Grand-jury of the District of Columbia dismissed the charge against Gen. Ben Butler of malfeasance in office.....The Portage Bridge, on the Erie Railway, was consumed by fire. Its length from bank to bank of the Genesee River was 800 feet, and its original cost $175,000.....Jesse Lougee & Son's Canadian Planing-mill establishment in Philadelphia was burned, occasioning a loss of $7,000.....Generals Brice and Pierre were reported to have been killed during the revolutionary disturbances in Hayti.....The steamer Major Reybold was disabled by striking on an obstruction near the mouth of Salem Creek, N. J.....Judge Pearson of Pennsylvania reversed his recent decision declaring a portion of the anti-tax constitutional.....U. S. Minister Cushing notified the State Department that Spain has paid the $80,000 agreed upon as indemnity for the Virginius outrage.....In the British House of Commons Mr. Gladstone called Mr. Disraeli to order for addressing threats to the House by expressing a determination to keep Parliament in session until all the Government measures are passed.

☞ May 7: An ex-conductor named Binkley was shot dead by Messrs. Price while attempting to rob an Adams' Express car, near Lima, O.....The New York State Assembly defeated the Daly Removal bill and passed the Senate bill by a vote of 103 to 1.....It was announced that the Chinese Government has engaged ex-Confederate General Ripley to construct defensive works for the coast and rivers of that country.....William Stuntz was hanged at Memphis, Tenn., for the murder of Thomas and Simeon Sturtevant and Mary Buckley.....Foreign news was to the effect that in the British House of Commons Mr. Gladstone declined to withdraw his charges that Disraeli and Mr. Lowe declared was unworthy the confidence of that body; that, according to *The Berlin Post*, Belgium's reply to the last German note was unsatisfactory, and that many cannot let the matter drop; that the Prince Bishop of Breslau has been deposed for violation of the ecclesiastical laws; that six thousand German families are emigrating to the United States, because of oppressive conscription; that the revolution started in Michoacan, Mexico, by the expulsion of the Sisters of Charity, is spreading to other States; that the French journals regard as unfounded or greatly exaggerated the reports about an impending war with Germany, and are united in the belief that the Czar of Russia is in favor of peace; that the Chinese authorities offer rewards for the destruction of the American Methodist Chapel at Quickang by a mob; that instead of being killed, General Pierre escaped from the insurgent troops at Port-au-Prince, Hayti, and then committed suicide; that alarming notices having been received by the Prussian police concerning plots against Prince Bismarck and Minister Falk, a special staff of fourteen detectives have been formed for their protection; that Sir John Holker, attorney-general, has succeeded the late Judge Pigott on the bench; and that Count d'Harcourt has been appointed Ambassador for France at London, succeeding the late Count de Jarnac.....Half a dozen passengers were injured by an accident on the Grand Trunk Railway, near West Milan, N. H.....Passengers and baggage arrived at Halifax, N. S., from the wreck of the steamer Alhambra, which was fast going to pieces.....At Kingston, N. Y., fifty or more miners, with torches, armed with guns, revolvers and clubs, marched to the dwellings of men employed in Hutchinson's and Payne's mines, and by threats of death compelled them to quit work.....Charles C. Russell committed suicide at White Plains, N. Y.....Losses by fire: the blacksmith shop and bolt factory in Pratt's rolling-mills, Black Rock, Buffalo, N. Y.—loss $50,000, covered by insurance; three houses owned by James Bryans, and other buildings, Tompkinsville, S. I.—loss $30,000; the New England Stables, Belfast, Me.—loss $6,000, partly insured; Thierry & Co.'s glass-works, Brooklyn, N. Y.—loss $5,000; Daniel Wandell's residence, Richmond road, S. I.—loss $3,500, insured for $2,000; on the 5th: J. Maid's French China Factory, Corona, L. I.—loss $35,000.....Dennis Hurley was fatally injured by a fall in Jersey City, N. J.

☞ May 8: Information was received that the Eagle-line steamer Schiller, Capt. J. G. Thomas, which sailed from this port April 26 for Hamburg, Germany, was wrecked off the Scilly Islands, on the British coast, on the night of the 7th inst. She struck on Retarriere Ledge, about thirty-five miles from Land's End, Eng., at 10 o'clock, and of the 385 persons on board only forty-three were known to have been saved, including the first, second and fourth officers. The vessel was worth $200,000, covered by insurance, and the cargo was valued at $467,143, of which $300,000 in gold, belonging to E. S. Ballin & Co., was contained in six kegs.....Other disasters reported: the schooner Margaret Crockard capsized and sank Feb. 24, two days' outfitting at Tahiti, fourteen of the crew perishing; the bark Union struck a sunken reef near Stellacoon, W. I., and sank, May 7, all on board being saved: the schooner Glennan parted her hawser at Rueding River Mills, Cal., and went to pieces on the rocks, the captain losing his life.....James Dagget stabbed and instantly killed Ferdinand Rosselman in Philadelphia, Pa.....At Yanktown, D. T., the grand-jury indicted P. F. Wintermute for the murder of Gen. McCook.....A warrant was issued for the detention in London, Eng., of the three wounded mutineers of the American schooner Jefferson Borden, until they are well enough to appear in court.....The swinging-saloon steamer Bessemer made a trial trip from Dover, Eng., to Calais, France. Her refusal to answer her helm caused her to run into and carry away a portion of the pier at Calais.....At Chilton, Wis., George Miller shot John Norris and Henry Kuehls, the former fatally, and then shot himself.....Charles Gray, an escaped convict from Trenton, N. J., was arrested in Middletown, N. Y.....In jumping from a railroad train at Forest Hill Station, Mass., Cornelius Clapp fell under the wheels and was killed.....A mob threw down the walls of a new building in Baltimore, Md., struck Daniel Murphy, aged 12, causing death in a few minutes.....Asa Parker, a merchant, escaped the suicide of his son,

BILLIARDS.

THE MATCH TABLE.

NEW YORK, May 4, 1875.

EDITOR N. Y. CLIPPER.—DEAR SIR: We would in nowise dictate what course you should pursue in relation to your preferences in billiard or any other matches; but when insinuations are thrown out that we have acted dishonorably, or you write upon information that we had doctored a table—or, in other words, that we furnished a table for a public billiard-match for the advantage of any one player, as per article in your paper dated May 8, and issued this day, in relation to the match Garnier vs. Vignaux, we feel bound to say that we consider our reputation too dear to perform any act that would in anywise give an after reflection. The table upon which the above match was played April 28, we can testify that no game was ever played on it or a ball struck on it prior to above-named match; that Garnier never saw the table until it was on the floor the evening of the match; and, further, there was no understanding between us and any player, or any other person, in the above or any other match or tournament. The table upon which the above match was played is now in our wareroom as it came from Tammany Hall, and is open for inspection. Further, if anyone is disposed to make a direct charge against us, we propose to give him an opportunity to prove it.

In relation to the insinuation that our workmen could stretch the cloth to the advantage of any player, we have only to say we are not conversant of any mode or tricks as named, and, consequently, leave that portion to those who are more expert. Yours, very resp'y,

W. H. GRIFFITH & Co.

The foregoing, while it does not meet our charge that the right and left side-cushions were not uniform, will doubtless be very generally accepted as an ample vindication of Messrs. Griffith & Co. It was clear to us that the two cushions were not equal in speed, and we have since been informed that one of the first persons to detect it was the umpire of Vignaux. It is unfortunate that he could not have bethought himself that it was his privilege, under the circumstances, to call for a measurement of the game, a test of the cushions by experts, and their rectification if found faulty. There were at least two other officials in the game who noticed that the cushions were of contrasted reflective strength. It was not charged by us that any particular person had caused this difference, or even that it was a willful one. The first was not charged, because any one of a hundred persons could have caused the difference; and the second was not charged, because, as was explained, the difference could have been brought about by accident. Above all, it was not even hinted that Garnier or anybody else had ever played upon the table before it was set up in the hall. We should not think of charging such a thing as that in 1875, because, if trickery is in order, more efficacious shifts than that can be resorted to now. Faulty cushions are *possible* in every match for these three-ball championships of the metropolis. They should not be possible in any match, and they are practically impossible in matches for the four-ball championship. The reason that they are not possible in the latter is that the rules, which were drawn up with a wise forethought that covers everything and leaves no loophole by which any man's honor can be impugned, there is a clause preventing it. Here is that clause:

"The table must be up at least five hours prior to the time of beginning play, whereupon it shall be the privilege of both contestants to practice alternately upon it, and for such a time as may be agreeable. In case they should fail to agree upon the time, the committee will assign the table to each contestant for an equal and reasonable period."

Within his two hours or more of practice, either player could detect any defect in the table, and demand that it be remedied. There is no such provision in any of the three-ball codes. They do not even call for a new cloth or a new table, differing in this respect from the four-ball code, which, leaving nothing to chance as well as nothing to individual option, even provides for a fresh floor for the table to rest upon. Of late days, and at a time when competition is keener than ever before, and when partisan feeling runs both higher and deeper and reaches out farther, it is exacted that more be left to individual honor than is wholesome for the betting public; and when a billiard-player comes to a manufacturer and says that he wants a certain thing done to a table that is to be used in a match in which he is pecuniarily interested, it is time for the public to be wary. Messrs. Griffith & Co. assert that no such order has ever been given them, and that is decisive, so far as they are concerned. We have no desire to preserve the theory that the cushions were dissimilar in the late match. Even as to that matter, while believing that we have not erred, we should much prefer that we be proved wrong, rather than right.

SCRATCHES.

The projected match between George F. Slosson and William Burleigh has fallen through.....Louis Shaw left Chicago on April 30. He was to have given an exhibition in Aurora on May 1, and in Milwaukee on May 3 and 4....George Slosson, it is announced, again intends to challenge any of the twelve competitors in the Chicago tournament to play him for $500 to $1,000 a side, he to give 100 in 600.....*Apropos* of Chicago, it is purported to have been written from that city, by way of having a $100 bet decided, that THE CLIPPER had stated that parties were on hand to cover Chris. O'Connor's $2,000 in "the latest unpleasantness." It is furthermore represented that the Chicago parties bet on the statement of THE CLIPPER, as it has been so decided that they won, we are heartily glad. Nevertheless, this paper has said nothing of the kind. On the contrary, it declared positively that no one had accepted Mr. O'Connor's wager. It is true, someone might possibly have proffered an acceptance of it as soon as notified that it was absolutely safe for him to do so. Indeed, we know, for we have seen the notification, that Mr. O'Connor himself was notified that parties had offered to cover, and he sent word that at half-past one o'clock he would be at the appointed place with $2,000 in money. He was there with $2,000 in money, for we saw the money. So too was there the party who is supposed to have desired to cover it. It was not covered, and this simple fact is all that this paper has said about the affair until now.....In Liverpool, Eng., on April 15, Adrian Izar made a run of 460 in five and a half minutes.....In Chicago, on April 27, Thomas J. Gallagher was defeated by Henry Miller by a score of 250 to 240, for $50 a side. The winner's average was but 8.61-63, and his best run 24. The loser's best was 32.....The alterations at Messrs. G. & J. Thomas' room are nearly completed. The bar heretofore in the billiard-room will be transferred to the front of the building, and the Mutual Pools will take the place vacated by the bar. On the left of the main room the auction pools will be sold, while on the right will be a restaurant. Ventilation will be perfect, and in making these extensive arrangements the Messrs. Thomas have in view every improvement that will enhance the comfort of their patrons. Pools will be sold on turf, aquatic, baseball, billiard and kindred events. In the Fall, the billiard-tables will be returned to the main room.....James Phelan, the San Francisco millionaire, has purchased one of George Phelan's tables.....Edward G. Kendall of Boston paid us a visit on the 6th. He remained in this city but a few hours.....Joseph and Cyrille Dion, who left this city last week for Montreal, will return in time to sail for England on the 15th inst.....Chris. O'Connor, who is gradually flattening out that foot, was to have started on the 8th inst. on a yachting excursion to Richmond, Va.....A very modular note on Henry Miller in the recent Chicago games won $116.85 worth of Mutual Pools. There were but two tickets sold on Miller, and they divided $246 between them.....J. J. Murphy's grand aggregation, near Bowdoin square, Boston, was opened on May 4, or four days earlier than it had been thought it could possibly be got in readiness. It has been christened the "Hub" Billiard Palace, although it might appropriately have been styled the Gold Room, in compliment to the satin drapery and the laces with which it is decked. It is a combination of two rooms on one floor, with the additions of a private parlor containing three 4½ by 9 tables, making twenty-five in all, the manufacturer being A. W. Bailey of that city. Among the other attractions are a silver perfumed fountain, a double fountain and aquarium, a reception and music room, a toilet-room, a piano, a fire-alarm telegraph, an automatic singing birds, a uniform or twelve-o'clock (connected with Cambridge University) bell for the testing or setting of watches, electric bells and an annunciator connected with the billiard tables, and, to crown all, the novel feature of bath-rooms with hot and cold water. The furniture is rich and costly, consisting of sofas in maroon and blue velvet, arm-chairs of unique design, centre tables, chess tables, tete-a-tetes, mirrors, cornices, etc. Such an establishment is well worthy of being classed among the sights of Boston.....There is to be another room in West Fourteenth street, this city. It will have G. E. Phelan's tables.....The same maker is paving West Brighton, Staten Island, with tables, as well as good intentions, having within the last few weeks contracted to fit up new rooms there for Thos. Dempsey, A. E. Chase, and Thomas D. Nolan. Dempsey's room has yet to be opened.....Philip Tieman returned home on the 6th inst., after having for the first time in his life seen a public match at three-ball caroms between players of greater speed than Thomas Foley or John Frawley, although he came very near seeing one between Rudolphe and Carme, in Chicago, in the Fall of 1868. Philip has always, with the late Michael Phelan and ourselves, set his face against the three-ball game as a permanent institution in America, believing that a country that has more billiard-players than any other should be independent enough to have a game of its own. Mr. Tieman also has his own idea, though never having seen Vignaux play before, of how that expert was recently beaten. As he expressed himself to us before leaving, he noticed that Vignaux's ball overran when he played on the cushion nearest the referee, and fell short when he played on the farther cushion.....Harry Keating's enlarged room in the third avenue was to have been opened on the night of the 7th inst.....The big room in Chicago is now under the sole management of the Hamlin Bros., Thomas Foley, who opened it, having retired.....Clark E. Wilson has been ill for a week past, and absent from his post at A. R. Samuells' room.....The Galt House, Cincinnati, has now a billiard room.....Phil. Tieman's room, in that city, is now being conducted on the time system.....Thomas Foley, no longer in the billiard business, has opened a sample-room on Clark street Chicago.....At Berlin, Canada, on April 28, there was an exhibition by Joseph Turner of the Albion Billiard-room, Stratford, and W. W. Callahan, one of the leading players of Canada. Callahan won a four-ball game by a score of 1,000 to 837, his average being 50 and his best run 64. Turner won a 1,000-pt game, while putting Turner's run at 104. As it is next to an impossibility that in a game of twenty innings the winner's average should be but 16 points less than his best run, probably Callahan's best was 192, and possibly Turner's was 312. Reporters will please brace up! A three-ball game followed, Callahan winning by 100 to 49, on an average of 4. Callahan concluded the exhibition, which was given at the American House, with a series of finger-shots.....Alex. Samuells has decided to go through with that one-armed tournament, and a number of solid men have entered.....Henry Rhines having deposited the necessary $200 forfeit with Hon. J. M. Brunswick of Cincinnati, has challenged Henry Miller of New Orleans for the inter-State championship.....Aside from his graceful act in waiving the rule as to a $600 bond and permitting Maurice Vignaux to bear away the Challenge Cup to France unhammered by any guaranty other than the promise to bring it back, H. W. Collender presented that player, before his departure, with a neat jointed cue.....Robert McCloud, better known as "Little Bob," and successively behind the bar at Chris. O'Connor's, the old Astor room, and A. R. Samuells', has opened a place on his own account at 350 Fulton street, Brooklyn. Give the Saxon-haired little fellow a chance....In Kentish Town, Eng., April 21, William Cook, giving odds of 300 to 1,000 to T. Bennett, won by two points.....In the match between T. Taylor and Joseph Bennett, for $500 a side, which was to have been played in London on April 13, Bennett paid forfeit, $50.....The $1,000 match, W. Cook to give T. Taylor 300 in 1,000, and which should have been played April 14, has been postponed to May 14.....In Glasgow, on April 1, William M. Green defeated John Bennett for the championship of Scotland and $250, by a score of 1,000 to 926, English game. Green had won the championship from Meaney several years ago.....On April 23, at Halifax, Eng., Louis Kilkenny, being given 100 in 1,000, beat S. W. Stanley (best run 249) by 181. Kilkenny's best run, 153.....On May 24, at St. James Hall, William Cook and John Roberts Jr. are to play for the championship of England and $500 a side.....The lottery drawing for Lysander Thompson's portrait of Dan Bryant took place at Chris. O'Connor's room on the night of May 8. It was won by ticket No. 128; but the fortunate holder is not known.....The present Challenge Cup cost Albert Garnier $385. Its actual price was $535, or $150 more than the cost of the cup that was condemned. Of this extra $150, Garnier paid nothing, and H. W. Collender $50. The latter gentleman, as we are informed, had offered to pay the whole $150, but Garnier's own friends would not permit him to do it. These trifling figures have been unintentionally omitted from Garnier's weekly financial statement. Mr. Collender's name, unfortunately, is omitted from every financial statement rendered by Garnier or his friends, whether the subject-matter is a challenge cup or a billiard testimonial. The financiers should brace up!.....The pending match for the Ohio three-ball championship between Eugene Carter and Anthony Honing is to be played at White's Hall, Toledo, on May 20. It derives additional interest from the fact that Honing, on April 24, defeated Carter in the Chicago tournament.

AQUATIC.

THE PHILADELPHIA REGATTA.

The Schuylkill Navy have issued invitations to the several prominent clubs throughout the States to participate in their second annual open amateur regatta, to be held on the Schuylkill River, at Philadelphia, Wednesday and Thursday, June 16, 17. The races will be for single-scull, double-scull, pair-oared and four-oared shells, for the regular challenge prizes of the Navy—fully described in our report of last year's regatta—and presentation medals for members of winning crews. Clubs contemplating sending crews are requested to advise the chairman of the reception committee (A. Krumbhaar, 1,601 Spring-garden street) what boats they will send, and the time of their arrival in Philadelphia, so that ample provision may be made for housing and caring for them. Underneath we present the rules governing the regatta:

1. This regatta shall be open to all amateur clubs which have been duly organized two months prior to the holding of the regatta. Entries from individuals will not be received.

2. No club shall be allowed to enter any person who has not been a member of that club for at least two months preceding the regatta.

3. Any club intending to compete for any of the prizes must give due notice to the secretary of the Navy on or before the appointed day for closing the entries, which shall be two weeks before the first day of the regatta.

In all cases of entries for four-oared races, a list of not more than an eight and not less than a six, and in all cases of entries for pair-oared or double-scull races a list of not more than four names, shall be sent to the secretary, and from these names the actual crew shall be selected.

The name and address of the captain and secretary of each crew or club entering for any race shall be sent at the time of entrance to the secretary.

4. No assumed name shall be given to the secretary.

5. No one shall be allowed to be entered twice for the same race.

6. The secretary shall not declare any entry nor report the state of the entrance list until such list shall be closed.

7. Objections to any entry shall be made in writing to the secretary of the regatta committee within seven days from the declaration of the entries, when the committee shall investigate the grounds of objection and decide thereon forthwith.

8. No entrance money shall be required in any race.

9. All races shall be one and a half miles straightaway.

10. A meeting of the regatta committee shall be held immediately preceding the first day of each race, at which a captain or secretary of each crew or club entered shall deliver to the secretary of the regatta a list of the names of the actual crew appointed to contend in the ensuing race, on which list the name of one other member may be added in the event of illness or accident, subject to rule 11.

11. No member of a club shall be allowed to be substituted for another who has already rowed in a heat, nor shall any member of a club be allowed to row with more than one crew in any of the heats for the same prize.

12. In the event of a dead heat taking place, the same crews shall contend again after such interval as the regatta committee may appoint, or the crew refusing shall be adjudged to have lost the race.

13. In the event of there being but one boat crew entered for any prize, or if more than one enter and all withdrawn but one, the crew of that boat must row over the course to be entitled to such prize.

14. Heats and stations shall be drawn for by the regatta committee in the presence of such competitors or their representatives as may attend after due notice having been given of a meeting of the committee for that purpose.

15. An umpire shall be chosen by the regatta committee, and his decision shall be final.

16. The judge at the winning post shall be appointed by the umpire, and his decision shall be final.

17. The laws of boat-racing adopted by the N. A. A. O. and N. P. A. in 1867, it is observed at this regatta, and the definition of an amateur oarsman as adopted by the Schuylkill Navy shall govern the qualifications of each competitor.

18. The prizes shall be delivered at the conclusion of the regatta to their respective winners, who in case of a challenge prize shall receipt for the same, as may be required by the naval board.

19. All questions of eligibility, qualification or interpretation of these rules shall be referred to the regatta committee, and their decision shall be final.

ROWING IN ENGLAND.

W. E. Burgoine and J. Coxen contended for £100 over the Thames championship course, April 19. Both claimed the race on a foul; but the referee, R. B. Wormald of *Bell's Life*, gave a decision in favor of Burgoine, who was "first past the post."....W. Nicholson of Stockton and Joseph Finnigan of Shelfling Shore pulled about two miles and a quarter, on the Tyne, for £50 a side, April 20, the first-named winning with considerable to spare. Wm. Oldham was referee. The dash displayed by the winner in this contest induced his supporters to throw down the gauntlet to Wm. Lumsden of Blyth, which promptly was accepted, and in the evening they signed articles to row in covered-in boats twenty-three feet long, and having three streaks on each side, the bottom streak to be as near as pos-ible to the waterline, for £100 a side, May 31.....J. Kempster of Sunderland and W. Williamson of Blythe tried conclusions in best-and-best boats for £50 a side on the Blyth, April 19. An excellent race resulted in the success of Kempster by half a dozen lengths, James Morris was referee.....A mile and a half race, in 10-foot inrigged boats, for £25 a side, was rowed on Wanger Channel, Eng., April 22, by John Scott of Barrow and Arthur Bolton of Walney. They met twice previously, Scott winning upon each occasion, and this race made his triple victory, as he came in three or four lengths in front, in 9:20—the fastest time ever made in this class of boats on Walney Channel, and 4:42 less than he made in his second race with Bolton.....After the race at Blyth two new matches were made, viz.: James Taylor of Newcastle was matched to row Lewis Lewis of Pegswood a half-mile on the Tyne, for £50 a side, June 19; and Alex. Hogarth of Sunderland was also pitted against Lewis to row a mile on the Tyne, for £40 a side, June 5. Both races are to be rowed in best-and-best boats.

THE NORTHWESTERN ASSOCIATION.—At a late meeting of this association of amateur oarsmen, held at Toledo O., the following programme was decided upon for the annual regatta: First day—1. Barges with less than ten oars. 2. Chicago Scullers, officers' race. 3. Junior double sculls. 4. Senior single sculls. 5. Junior six-oared shells. 6. Senior four-oared shells. Second day—1. Ten-oared barges. 2. Junior single sculls. 3. Senior double sculls. 4. Four-oared shells, open to all amateurs. 5. Junior four-oared shells. 6. Senior six-oared shells. The following definition of "junior," as applied to oarsmen and scullers, was likewise adopted:

A junior oarsman is defined to be one who has never been a winner in a shell race open to more than one club, nor pulled in such a race unless it was distinctly announced as a junior race. A junior sculler is defined to be one who has never been a winner in a scull race open to more than one club, nor pulled in such a race unless it was distinctly announced as a junior race.

SUNDAY, May 9, was the first genuine Spring day we've had this year, and the lovely weather induced many of the members of our amateur boat clubs to don their rowing gear and indulge in a health-giving breather; consequently, the Harlem River was alive with single and double-scull, pair and four-oared shells, working boats, gigs and barges during the afternoon, occasional impromptu contests between representatives of rival organizations lending additional interest and excitement to an attractive aquatic spectacle, which was enjoyed by hundreds of downtown people who had taken a Sunday out in the semi-rural districts.

PLAISTED VS. REAGAN.—Agreeable to appointment made in a challenge issued on the 6th inst. by Patrick Reagan, of the Boston Boat Club, to Fred A. Plaisted, a meeting of the parties and their backers was held at James Bent's, Boston, Mass., Saturday evening, May 8, when articles were signed for a three-mile turning race, for $300 and the championship of New England; the race to be rowed in best-and-best boats, on the Charles River course, Thursday, May 27. The professional ball has now been started rolling; who'll give it the next boost?

THE GRAMMERCY CLUB'S old boat-house, which since the occupancy of the new structure has been used as a storage and dressing-room, was destroyed by fire on the 4th inst., together with its contents, which included a number of rowing suits, etc., and the wearing apparel of some of the members, who had gone out for a pull on the Harlem a short time previously.

THE PRINCETON COLLEGE crews now practicing for the intercollegiate regatta are made up as follows: University—F. Biddle, C. Nicoll, W. B. Van Lennepp, Tierney, R. J. Hall, J. V. Ely; B. Hall, substitute. Freshman—E. J. Van Lennepp, R. F. Karge, H. Stevenson, J. M. Macfarland, M. Hess, J. C. Thurston; Young Savage, substitute.

THE HARVARD UNDERGRADUATES on May 7 voted that in future the designatory color shall be crimson, instead of magenta, by which the University has so long been represented. Those who are wont to indulge in ribbons on regatta days will appreciate the change.

THE ST. JOHN'S CLUB of New Orleans, La., will send a four to the May regatta at Charleston, S. C., and will also be represented by a single-sculler. Four home crews will take part in the four-oared shell race, and Savannah, Ga., oarsmen will make another attempt to carry away that flag.

THE HARVARD UNIVERSITY CREW is now made up as follows: W. J. Otis, L. S. S. (bow); C. W. Wetmore, '75; M. James, L. S. S.; W. R. Taylor, '77; E. D. Thayer Jr., L. S. S.; D. C. Bacon, '76 (stroke). Freshmen—W. M. Le Moyne, W. A. Bancroft, H. P. Warden, F. W. R. Ely, A. W. Morgan, A. P. Loring (stroke).

THE BOWDOIN COLLEGE university six are seated thus: Hall, '75 (bow); Hall, '78; Crocker, '77; Sargeant, '76; Pratt, '76; Burleigh, '75 (stroke). D. A. Sargeant, '75, is spare man, and attends to coaching the crew. Robinson has been honored with the captaincy of the Freshmen.

THE SUCCESS attending the ocean regatta held at the Isles of Shoals in August last has induced the projector of that event, John R. Poor, proprietor of the Oceanic House, to offer prizes of the value of about $1,000 for a second regatta, to be held June 25. There will be two races, the boats being divided into two classes, the first comprising schooners and sloops 40 feet and over in length, and the second including centre-board and keel sloops and schooners. The first-class will be subdivided into classes of schooners and sloops, for each of which there will be two prizes, and the second-class into schooners, centre-board sloops and keel sloops, for each of which there will also be two prizes.

THE GRAND HAVEN and Spring Lake Rowing Association announce their second annual regatta to be held on Spring Lake, Mich., July 7, 8. Challenge prizes will be offered for six-oar, four-oar, double and single-scull shells, and circulars will be issued at an early day, and sent to the leading clubs in the country. Elegant prizes will also be given for barges and keel-boat races. Officers of the Association: President, T. Stewart White; commodore, Frank E. Yates; vice-commodore, H. W. Pierson; secretary and treasurer, D. G. Cutler.

DANIEL AND JAMES CULLEN have challenged R. W. Boyd and William Lumsden to row a pair-oared race in 25-foot, jolly-boats of 4ft. beam, to be rowed on the gunwale (both boats to be Scottish make and style), over a three-mile straightaway course on Loch Lomond, Scotland, May 29, for £100 a side.

FOR A WAGER of £200 with Mr. Frost, Mr. Meyers of London, Eng., has undertaken to provide two men who shall ride on bicycles 100 miles in 6h. 16m., in two starts, each riding 50 miles. It is to take place May 24.

THE TRIGGER.

THE INTERNATIONAL RIFLE MATCH.
The American Team.

The second, third and fourth competitions for the purpose of demonstrating which of our leading marksmen are entitled to represent the States in the forthcoming return international contest with Ireland's picked riflemen, were held at Creedmoore, L. I., April 30, May 1, 5. The result of the shooting is given underneath:

FRIDAY, APRIL 30.

	800 yds.	900 yds.	1,000 yds.	Total
Maj. H. Fulton	50	53	51	153
Gen. T. S. Dakin	53	55	38	146
Col. Gildersleeve	53	45	47	145
G. W. Yale	47	52	40	139
A. V. Canfield Jr.	50	42	39	131
R. C. Coleman	42	44	42	128
E. H. Sanford	42	48	30	120
J. S. Conlin	40	45	33	118
H. S. Jewell	42	38	36	116
Capt. L. C. Bruce	40	43	32	115
P. G. Sanford	37	41	36	114
Jos. Holland	31	34	40	105
L. M. Ballard	25	32	37	94
J. H. Lattimer	35	25	31	91
A. G. Roux	32	22	38	85

SATURDAY, MAY 1.

Maj. H. Fulton	54	46	55	155
Col. Gildersleeve	52	50	50	152
R. C. Coleman	54	50	44	148
G. W. Yale	57	49	37	143
A. V. Canfield Jr.	46	50	41	139
A. J. Roux	46	49	41	136
Capt. L. C. Bruce	51	42	35	128
L. M. Ballard	52	36	37	125
J. S. Conlin	47	45	33	125
H. S. Jewell	55	35	26	116
P. G. Sanford	43	33	38	114
J. H. Latimer	44	43	27	113
Jos. Holland	33	47	27	107
E. H. Sanford	55	35	10	100
Col. John Bodine	49	50	Ret'd	99
Gen. T. S. Dakin	53	31	Ret'd	84

WEDNESDAY, MAY 5.

Maj. H. Fulton	52	49	48	149
Col. Gildersleeve	49	54	43	146
G. W. Yale	54	50	40	144
H. S. Jewell	53	43	46	142
Gen. T. S. Dakin	50	42	40	132
A. V. Canfield Jr.	49	39	44	132
R. C. Coleman	51	37	44	132
Capt. H. C. Bruce	48	37	33	118
J. S. Latimer	37	40	37	114
E. H. Sanford	44	35	35	114
L. M. Ballard	50	36	24	110
A. J. Roux	47	31	27	105
Joseph Holland	32	31	23	91

The aggregate scores made in the four competitions are shown by the following table:

	1st.	2d.	3d.	4th.	Total.
Fulton	135	153	155	149	592
Gildersleeve	130	145	152	146	573
Yale	120	139	143	144	546
Coleman	123	128	148	132	531
Canfield	120	131	139	132	522
Dakin	146	84	153	112	495
Jewell	121	116	116	142	483
Bruce	122	115	128	118	483
Ballard	94	125	120	103	442
H. H. Sanford	107	120	100	114	441
Latimer	109	91	113	117	430
Roux	90	85	136	109	419
Holland	105	105	107	91	387

The Committee of Selection met on the following day, when it was deemed prudent, inasmuch as Gen. Hawley and others who had originally appeared as competitors were compelled, through illness and other causes, to withdraw themselves from subsequent competitions, to defer making an official decision of representation. The committee passed the following resolutions on the matter:

Whereas, The four competitions recently had for positions on the team of 1875 given to Messrs. Fulton, Bodine, Gildersleeve, Dakin, Yale, Hepburn, Coleman, Canfield, and Jewell positions on the team in the order named; and whereas, certain competitors were not able, by reason of sickness, to complete their scores, and it is of the highest importance that the most competent men should be secured for the international match; therefore,

Resolved, That all competitors who were prevented by reason of sickness from completing their scores be permitted to do so within ten days from this date, under the direction of his committee; and that the five gentlemen above named shall constitute the team of 1875, subject only to such changes in its *personnel* as may be effected by the operation of this resolution.

Resolved, That the three next highest competitors on the list be requested to practice with the team, in order that they may be prepared to fill any vacancies that may hereafter arise.

A cable telegram from Dublin, Ireland, dated May 3, says: "Subscriptions to the fund to defray the expenses of entertaining the American Rifle Team at the coming return match amount to a considerable sum. A number of banquets and excursions have already been arranged, and others are proposed.

THE AMERICAN RIFLE TEAM.—Messrs. Fulton, Gildersleeve, Bodine, Dakin, Yale, Jewell, Canfield, and Coleman met at the office of the National Rifle Association, this city, May 7. The meeting was organized by the election of Major Fulton as chairman, and the first business transacted was the election of Mr. Gildersleeve as Captain. Mondays, Wednesdays, and Saturdays were declared the regular practice days during the time the team remain in this country; and upon the reading of a letter from Major Leech, asking that the conditions of the match be amended so as to allow W. B. Watenhouse, whose father was an Englishman, to be his place on the Irish team, contrary to the Wimbledon rule, it was resolved that any change in the teams would be inexpedient. After considerable discussion over the challenge received from the Ulster Rifle Association, to meet the American team at Belfast, Ireland, it was resolved "that it is the sense of this committee that the team appointed by the American people to meet the riflemen of Ireland have no right to accept any other challenge from any other source." On the 8th inst. Messrs. Dakin, Bruce, Fulton, Gildersleeve, Jewell, Yale, and Canfield practiced at Creedmoor, at ranges 800, 900, and 1,000 yards, with the following results: Dakin, 157; Bruce, 156; Fulton, 151; Gildersleeve, 149; Jewell, 143; Yale, 143; Canfield, 139.

IRISH-AMERICAN CLUB MATCH.—The initial competition between members of the Irish-American Rifle Club for the champion badge took place at Creedmoor, L. I., May 8. The conditions under which the shooting took place were: Distance, seven, at 200 and 500 yards; position—standing at 200, any at 500; weapon, any military rifle. The badge was won by Col. B. Burton, with a total score of 40; Gen. F. F. Millen, 31; Adjutant W. H. Murphy, 29; Colonel Ed. Gilon, 19; Capt. J. J. Collins, 11; Ed. Browne, 9. The trophy shot for has to be won three times before it becomes personal property.

CAPT. A. H. BOGARDUS is to attempt the feat of killing fifty birds in eight minutes, using one gun and loading it himself, at Suffolk Park, Philadelphia, May 13. A sweepstakes shoot, open to all, is also advertised to take place there and then.

THE WORCESTER (Mass.) SPORTSMEN'S CLUB are having the grounds loaned them at Lake Quinsigamond put in apple-pie order for rifle-practice and pigeon-shooting.

THE TURF.

NASHVILLE ASSOCIATION SPRING MEETING.

FIFTH DAY.—SATURDAY, MAY 8.

On page five of this issue of THE CLIPPER we present reports of the four days' racing at the Spring meeting of the Nashville Blood-horse Association, which was brought to a close on Saturday, May 8, on which day the attendance was large, the weather pleasant, and the racing highly exciting. A dash of one mile and an eighth, for an extra purse of $150, for horses of all ages, commenced the day's sport, and D. Swigert's b. c. Egypt, Harding's b. m. Planchette, E. O. Elliott's Chatterbox, and W. Johnson's Vaultress were the contestants. Egypt had the call in the betting, selling in pools for $100, Planchette $40, Chatterbox $40, and Vaultress $17. The betting foreshadowed the result, for the horses finished in the order in which they were sold, Egypt winning easily in 2:01¾. Then came the great race for three-year-olds, the Maxwell House Stakes, $25 entrance, play or pay, with $400 added by the proprietors of that hotel, of which the second horse received $50; one mile and an eighth; for which seven out of the twenty-three horses entered came to the post. These were C. A. Lewis' Verdigris, G. H. Rice's Volcano, W. G. Harding's Voltigeur, G. Cadwallader's Vicksburg, D. Swigert's Steinbok, Williams & Owing's Playmate, and E. W. Darden's Gray Steel. Volcano was the favorite, selling in pools for $120; Verdigris $80; Voltigeur, $50; Steinbok, $60; Vicksburg, $50; field, $27. The race was a fast one, and closely contested, Verdigris beating the favorite in 2:01¾—the fastest mile and half time ever made over this course—Voltigeur finishing a good third. The third event was a race of mile heats, best three in five, for a purse of $400, for all ages, for which E. O. Elliott's Brakesman and B. G. Thomas' Haizum, both four-year-olds, started. Before the first heat Brakesman sold for $135 against Haizum's $66, and after a dead heat between them, run in 1:46¼, the latter brought $270 against Brakesman's $112. Brakesman won the second heat in 1:46, and hedging became general, the winner bringing $360 against Haizum's $130. Brakesman won the third heat in 1:47¼, and he now brought $230 to the filly's $30. He won the fourth heat in 1:46¾, and the race in 2:01¾. Consolation Purse of $250, for beaten horses, mile heats, wound up the racing of the day and meeting, five horses coming to the post. These were Williams & Owing's Fair Play, W. Johnson's Vaultress, J. Funk's St. George, E. O. Elliott's The Modoc, and C. Paine's Natchez. Fair Play sold for $375; Modoc $168, St. George $100, the field $30. After Fair Play had won the first heat in 1:48, $150 to $30 was current on his winning the race. Vaultress won the second heat in 1:47, but Fair Play was still the favorite at $800 to $300, and he won the third heat and the race in 1:49¾. Vaultress taking second and St. George third money.

TROTTING AT FLEETWOOD PARK.—Three trots were announced to come off at Fleetwood Park on Saturday, May 8; but the unfavorable weather prevented two of them being decided, they having been made conditional on a good day and track. The latter was deep and heavy, and rain fell at intervals during the afternoon. The race trotted was a sweepstakes of $200, between four horses, mile heats, three in five, in harness. The contestants were J. Timothy's br. g. Judge Bedle, T. Curry's s. g. Beppo, T. Lee's br. g. Captain Jenks, and M. Myer's bk. g. I. Case. At first Judge Bedle sold even against the field; but, after Beppo had won the first heat in 2:59, he in turn became the favorite at even figures over the rest. Beppo's backers, however, were badly taken in, for Judge Bedle won the next three heats and the race; Beppo second in each heat, and Captain Jenks third. Time, 2:58½, 2:59½, 3:05¾. In the match for $100, one-mile dash, to wagon, between Judge Bedle and J. Case, the latter paid forfeit.

THE RING.

THE VETERAN'S NIGHT.—Uncle Bill Tovee has received assurances from about all the best-known members of the sparring fraternity in New York, Brooklyn, Jersey City and vicinity, that they will be on hand at his benefit; and not only will they be present, but they will assist making the show interesting by putting on the gloves. The entertainment will take place at Harry Hill's Variety Theatre, 26 East Houston street, on Thursday afternoon, May 20, commencing at 3 o'clock, and terminating at 7 o'clock. Aside from the sparring, the programme will include sentimental and comic vocalism, wrestling and dancing by professional and non-professional volunteers, besides the usual performances by Hill's troupe. Uncle Tovee stands ready to spar any man of his age, weight and inches, or anywhere near it, and hopes that some one will have the courage to pick up the gauntlet and face him within the ropes, if only for a single round. Who will try a hand with the old warrior?

BILLY MCLEAN, the well-known sparrer and baseball umpire of Philadelphia, will have a complimentary benefit at Fox's American Theatre, in that city, on May 27, when a grand sparring tournament will be given.

TOM HUSSEY, who fought George Brooks twice and Billy McLean once, has opened a place known as Turner's Hall in Golden, Colorado, with a prospect of doing well. He returns thanks to Mr. Chamberlain, Steve Eldridge and Mr. Murray, for favors shown him since his arrival in the territory.

YOUNG WALKER, a very clever light-weight, well-known and liked in Philadelphia, is to give an exhibition at Washington Hall, in that city, on Monday evening, May 17. Look out for sport, and lots of it.

THERE IS A LETTER in our care for Dooney Harris.

CRICKET.

YOUNG AMERICA vs. GERMANTOWN.

The first of the series of matches for the Halifax challenge cup, presented for competition between the cricket clubs of Philadelphia, by whose cricket team it was won last Fall, was commenced May 8 on the beautiful ground at Germantown, Philadelphia, the contestants being the Young America and Germantown Clubs of that city. Wickets were pitched at 10:30 A. M., and when the stumps were drawn at 6 P. M., the Young Americas were found to be the winners, having scored 173 runs in their first inning, while the Germantowns, having scored 100 in their first essay at the bat, had to "follow on," and had scored 89 runs for the loss of six wickets when time was called. The magnificent batting of the Newhall and Hargreaves Brothers was the feature of the match, John Large also batting finely for his score. Caldwell bowled steadily and well for the Germantowns, but was badly supported in the field. The following is the score of this inaugural match game of the cricket campaign of 1875:

YOUNG AMERICA.

G. M. Newhall c Joe Hargreaves b Caldwell	55	D. S. Newhall c Large b Caldwell	5
Morgan b Caldwell	3	Murphy c Hoffman b Caldwell	2
Bussier c J. Hargreaves b Caldwell	5	Wright b T. Hargreaves	0
J. Large c Welsh, b Caldwell	40	Vaux b T. Hargreaves	0
R. L. Baird b Caldwell	4	Leg-byes, 2; wides, 15	17
R. S. Newhall b Caldwell	15		
Harry Newhall not out	27	Total	173

GERMANTOWN.

Hoffman c D. Newhall b Murphy	6	not out	2
J. Large b D. Newhall	1	b D. Newhall	4
Brown c Murphy b D. Newhall	10	c D. Newhall b Bussier	4
Joe Hargreaves c Large b Murphy	7	run out	18
John Hargeaves b D. Newhall	12	c R. Newhall b D. Newhall	4
Tom Hargreaves c R. Newhall b Bussier	34	b Bussier	36
Caldwell c G. Newhall b Newhall	14	c R. Newhall b N. Newhall	9
S. Welsh Jr. b D. Newhall	0		
Castle c Wright b Bussier	6		
Wickham b D. Newhall	5	not out	9
Frothingham not out	3		
Leg-byes, 1; wides, 2	3	Byes, 2; wides, 1	3
Total	100	Total	89

COLUMBIA COLLEGE ATHLETIC ASSOCIATION.

The seventh annual out-door meeting of this association was held on the grounds of the N. Y. Athletic Club, at Mott Haven, on Saturday, May

YOUTH'S ILLUSIONS.

WRITTEN FOR THE NEW YORK CLIPPER.

What queer ideas I used to have;
I shan't forget those days
When "players on the mimic stage"
First met my wondering gaze;
And I of poetry and romance
Was full from sole to crown,
From when they rang the curtain up
To when they rang it down.

I was a little bit of chap,
Not far from twelve years old;
How I admired that smart young chap
So dashing and so bold.
Forever getting into scrapes
And getting out, you know;
Oh, how I loved his pert "Egad!"
His bold and loud "What ho!"

I used to think—in fact, I knew—
He never talked in prose;
And I supposed the one he wore
His ordinary clothes.
And he accustomed off of gold
And silverware to dine;
And all he had to say when dry:
"Without there, slave! More wine!"

And then that little grand old man
Who uncles used to play;
What vast, uncounted sums he used
To nieces give away!
How he would join the lovers' hands
And look so grand and mild,
The while he'd say, with eyes upturned:
"Bless ye—bless ye—my child!"

He was, I thought—of course must be—
Director in a bank;
Or else a Rothschild in disguise,
Or nobleman of rank,
With bags of gold, and chests of notes,
To satisfy each whim;
How gayly must he pass his rosy hours
Trip by, I thought, with him!

And then that charming girl with whom
I fell so dead in love,
Who was a fairy, and on wires
Came down from realms above;
Her trim, lithe figure in silk tights
And low-neck dress displayed;
I worshipped every inch of stage
Trod by that charming maid.

Of course this angel had to eat;
Her daily food, I knew
I'd read such things in fairy-books,
Was rose-leaves dipped in dew;
And when I saw her going up,
Way up among the flies,
I thought she was returning to
Her mansion in the skies.

But this is past, I'm older now—
I say it with a tear—
My smart young man don't get much Wine,
I've treated him to Beer!
He frequents lunch-rooms, and don't dine
Off silverware nor gold;
His coat is rusty, and his pants
Are shiny ones and old.

My other friend—the rich old chap—
The Rothschild in disguise,
If I was used to being profane,
I'd surely d—n his eyes;
Two years ago to him I loaned
A twenty-dollar bill—
He's owed it to me ever since,
He owes it to me still.

And ah! that little fairy queen
That nimbly used to dance;
Where is the poetry of my soul?
O where my youth's Romance?
She have I seen within a year—
I have, as sure as fate—
With rose-leaves? No, my friend—corned-beef
And cabbage on her plate!

Her home? Ah, in those halcyon days—
Perhaps 'twas just as well—
I thought above an azure blue
My angel used to dwell:
The *truth* is, that down Parker's lane
(And that, you know, ain't heaven)
You'll find her, if you ring the bell
And ask at number eleven.

Thus time strips off the mask: I know
That it's confounded rough
To find that Kings and Fairy Queens
Are made from common stuff.
But when familiar with these things
We learn, alas! the truth:
How very queer they seem to us—
The Illusions of our Youth. J. H. B.

THE PALACE OF MOMUS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY H. ALSTON DARLEY.

Let mirth and song hold forth supreme,
And tedious hours beguile;
And peacefully adown life's stream
Let pleasure rove the while.
Beauty and wit shall seek our fold,
And revel at their leisure,
And paint in letters of pure gold:
"King Momus is a treasure." —THE AUTHOR.

It was on a bright, beautiful day in August that a young man alighted from the train at a place we will call Newboro, in one of the Southern States, and put up at a hotel. After a change of attire, he sallied forth to see what was to be seen, and to take a stroll among the mountains. Upon reaching the base of the latter, he commenced his ascent by one of the many devious paths, turning occasionally to view the little village nestling in tranquility below. Casually his eye would lighten up, and his features glow, as some glorious picture of nature greeted his vision, and in silent admiration he would drink in its beauty. He had traversed a considerable portion of the mountain paths, when, as he suddenly emerged from a light growth of timber, a scene of indescribable beauty burst upon him. For a moment he stood enchanted, a thrill of transport pervading his entire frame, a feeling akin to that which one experiences when under the influence of some beautiful, fairy-like dream.

An atmosphere of poesy and calm content seemed to envelope a mansion of superb architecture, over whose fast-decaying exterior gnarled vines creep awkwardly. In former days this must have been the abode of unfeigned peace, love and royalty; but now, like the deserted house Tennyson speaks of—

"Life and thought have gone away
Side by side,
Leaving door and windows wide."

It stood upon a little island encircled by a limpid stream that made the heart glow, the eye kindle with delight, as it swept down from the mountain peak into streamlets, across miniature valleys, and far out into the fathomless depths of the sea. On the extreme left of the island was spread out a tropical orchard, rich in guinea, banana, plantain and orange trees, under whose umbrageous branches grew the dark red berries of the ever-green coffee plant. Rustic bridges, which diverged up the range of hills or into the forest, crossed the placid waters. Won by the grandeur of the scene, the young stranger involuntarily gazed and gazed.

"A truly fitting place to be haunted by some dark, tragic legend!"

The words had barely escaped his lips, when a light hand was placed on his arm, and he heard a voice say:

"Tragic? Um! I guess ob de yo'ng mars only knowed ob sumfin. I'clar you'd be mighty bit 'spirised, shuah nuff!"

The young man turned, and saw at his side an aged negro, with a face pinched by extreme care and want, a form literally clothed in rags and bending low with respect to years, and eyes that seemed to defy Time.

"You seem to be well acquainted with the place, sir, I judge," the young man respectfully said, after having minutely scrutinized the intruder; "and I imagine that nothing but some ominous legacy is left yonder spot to be of interest to mountain tourists."

The old negro scratched his woolly head in a puzzled manner, not comprehending the words, and replied:

"Guess so, sah, guess so. When de yo'ng missee libed dere, dey called it de Palace ob Momus, an' many's de time hab I stood by de kitchen-do' an' listened to her sweet voice, as it rose like de sighin' ob de Summer wind befo' de sto'm, an' git clar up till it faded away, an' seem to die out in de clouds what de nigs am pushin' 'long."

"Then there must be a story of great interest involved in the recollections of the Palace of Momus.

The young stranger continued, handing him a bill of small denomination, "grease your tongue with this, and divulge the gloomy secret that enthralls these precincts."

The old negro examined the money closely, and, as a gleam of satisfaction nestled in his coal-black eye, he seated himself upon a projecting rock, and related substantially as follows:

Shortly after the late little unpleasantness between the North and the South, a middle-aged, stern-looking, finely-dressed gentleman stepped off the train at Newboro, and, after making a great many inquiries in regard to the society of the place, and its future prospects, he selected a young mulatto lad to act as a guide. During the ramble he elicited much information from his guide, and also, in return, gave the negro to understand that all he needed was some romantic spot whereon to erect a handsome edifice. The boy led his employer over the mountains and through forests, until he stopped in a most romantic spot, sequestered between two beautiful valleys—a spot that seemed to gratify the gentleman's exquisite taste. Making a careful note of the locality, he wended his way to a hotel, and, carefully designing upon a paper the plans of a house, he sent the boy after an architect, before whom, as soon as he had come, he laid his design.

"I have sent for you, sir," he commenced, motioning him to a seat, "as the most fitting person to execute my wishes in every respect. You will find my ideas fully marked onton this paper, with carefully worded instructions, so that mistakes are out of the question. No expense will be too great—that is to say, so long as the work is finished in the most elaborate manner. You must superintend the construction, and create a perfect paradise out of the surroundings. Your labor must be completed in every detail in five months. When anything goss wrong, telegraph to me—here is my card—and I will be with you as soon as steam can bring me. Here are several checks sufficient to defray leading expenses. When they are exhausted, send for more money. You will pardon my haste—abruptness—in the details, but I must be off immediately. Good-day, sir," and he bowed his visitor out. The next day the stranger left the place.

The young architect, Ronald Devere, on reaching home, threw himself upon his couch, and fell to musing on the strange meeting. The host had done all the talking, not once hearing the young architect's voice. The latter looked at the card, and read:

"ROBERT GREWALD, ARCHITECT AND SURVEYOR,
Washington, D. C."

"A strange man, and a still stranger contract. No terms signified, no——Pshaw! I must to work."

He closely examined the plans and drawings, and, making notes, he set himself to the task of satisfying the stranger.

When five months had passed away, the place was completed in every detail, and ejaculations of surprise escaped all beholders as they gazed upon the beauty art had accomplished. The furniture, pictures, bronze statuettes, etc., etc., were properly located, domestics in their places, and the all-important day had arrived for the beautiful young mistress to take possession.

Half of the village were assembled at the depot to witness her coming; but when the train arrived, and only an aged lady alighted, there was a sigh of disappointment, and the crowd dispersed slowly to their homes. An hour later a span of horses dashed along the turnpike, turned between the mountain, thundered over the carriage-bridge, and were drawn up before the Palace of Momus. Robert Grewald alighted from the carriage, handed out a veiled female figure, and then ushered her into the dwelling.

Words are futile to express the transports of joy the lady indulged in when she saw how carefully, how accurately, her ideas had been executed. She even embraced the mechanical, matter-of-fact person who had planned the palace, and imprinted upon his thin, sensitive lips a warm kiss, which made his blood tingle. A week later invitations were extended to Newboro society to attend the "Inaugural Reception" tendered by Miss Everard Walsingham of Washington, and gossips elongated their features and gazed with wonder.

"Everard Walsingham, the belle of Washington!" But they did not let her know, wisely keeping their counsel and resolving to attend. Beauty of every type participated in the revels; but as the sunshine to the straggling moonbeams, so was the cause of all this furor to her guests.

Ronald Devere, the young architect, was present. His eye followed the fair creature for whom he had racked his brain night and day in search of ideas to please her; and when at last she had placed her velvet-soft hand in his palm, a thrill of love entered his heart, and a beautiful face that had previously haunted his dreams was no longer before his eyes. In a voice soft and sweet, she thanked him profusely for his services. She led him from one apartment to another, to show him where, at some future time, she would require improvements; and when they had returned to the parlor, he placed her at the piano and begged her to play and sing. If not the observed of all present, they were, at all events, the objects of much conversation; and as she lightly touched the ivory keys with her taper fingers, she shot at Ronald a radiant glance from beneath her dark drooping lashes, and tossed her head coquettishly. As she sang, a rich and tender sweetness seemed to linger in her voice—there was an intense, peculiar thrill in the plaintive notes, like the aroma of budding flowers. She lifted her glowing face to his young passion-rifted features and poured out "softly sweet, in Lydian measure," a love ditty of simplicity and tender purity, which touched the hearts of all present.

There was a general murmur of applause as she ended, and, stooping low to hide his burning countenance, Ronald faintly articulated his thanks in words inaudible save to her. It was an inadvertence; but when did love see clearly? It was folly, madness in him; for all present, save the splendid beauty before him, knew of the circlet of gold on pretty Kate Pentrill's finger; but he had found new pleasure in the hostess' presence, and did not weigh the rashness or folly of the step. But at last the reception terminated, and the guests departed in small parties—all but the young builder.

"If it would not inconvenience you to remain a few moments after the rest have gone," she had whispered to him during the Lanciers, "I would like to consult you on business."

"Your wishes are my pleasure," he replied, bowing low, a tremor of joy entering his heart.

But when she returned to "consult" him she had completely forgotten what it was; still she managed adroitly to detain him with low murmured accounts of society in general at Washington, interspersed with humorous renditions of incidents during her travels abroad. Loth to go, yet he at length, with an observance of strict propriety, arose to depart. Everard, throwing a light shawl over her white, glistening shoulders, saw him to the door, and, placing her hand in his, asked him to call next day, when she would probably remember what she wished to instruct him in. Then she bade him good-night.

Everard Walsingham's advent created no little interest and sensation in the village, and most assuredly infused more gayety into its habits than had ever been known to it before. Visitors to believe themselves, but most prudently, gossips whispered about she attachment she had formed for Ronald Devere.

And pretty little Kate Pentrill never heard of his infatuation. She did not once dream of what, it was that kept Ronald from her side; but, attributing it to press of business, patiently awaited his coming. Days passed on, and lengthened into months; still he came not. Apprehensive as to his long absence, she at last resolved to visit his office and learn the cause. As she passed down the only street the village could boast of, she bowed sweetly to old friends, and wondered why they bestowed such compassionate looks on her.

Meanwhile Ronald was pacing his office with anxious steps, an expectant look upon his bright face as he casually glanced through the window that looked down the road. His features at length changed into a glad smile, for a span of horses attached to a coach came tearing up the street and stopped before his office. A second afterwards Everard Walsingham had emerged from the vehicle and tripped lightly into the office, and then into the outstretched arms of Ronald Devere. She lay her head upon his breast, and glanced lovingly into his eyes. The luscious lips were slightly ajar, and his head had pressed and imprinted upon the ruby portals a warm, fervent kiss.

Pretty Kate Pentrill had just reached the office. Peering with longing eyes through the window to see the form of him she loved, she saw the figure reclining in his arms, saw the happy look on the face uptossed to his, and saw, also, his salutation. The rich, warm blood seemed to recede from the heart, leaving it cold as an icicle; her face blanched with agony; she suppressed a cry of pain that arose to her bloodless lips, and, staggering, her hands clasped in despair to her heart, she reeled rather than walked back to her home, and, entering, threw herself, with a wild wail of anguish, upon her bed.

"Once again, my peerless beauty, do I hold you close to my throbbing heart, feel the gentle influence your presence lends, and bathe in the sweet elixir of your love. Two days have passed since I last saw you, and am I not fully compensated for the lapse of seeming ages."

"Then you do fully trust in me, dear Ronald?" she inquired, raising her languid eyes, and laying her soft cheek against his shoulder. "Are you not afraid that some ogre might spirit me away, or apprehensive of the existence of some terrible rival?"

Very deliberately she asked the question; but, looking intently, lovingly, into the liquid depths of her lustrous eyes, he answered:

"I never let my thoughts run upon subjects such as you have mentioned; for I deem you so true to my love, so purely sensitive to an affection that is not transient, that I implicitly trust you."

"It shall be blessed some day, dear Ronald," she sweetly replied. "But tell me," she continued, after he had drowned her utterance with a profusion of kisses; 'tell me—not that I doubt *you*—did you love ere you met *me*?"

He started guiltily as she fastened her shining orbs full upon him; but, hastily recovering his composure, he replied:

"Loved another ere I met you? Why, Eve, what a foolish interrogation!"

But there was a face fair and fresh as a May morning, floating before him. A half-forgotten scar was the only remnant the corner had left upon his heart. Yet, at intervals, a faint throb bore witness that it had been there. But there was no resurrection now for that love he had buried; yet the chord of memory was struck by Eve, and the adamantine buried love came back for a breathless moment, then sank again into utter oblivionness.

Long the twain tarried in love's blissful existence before Everard announced her intentions of leaving for the Palace of Momus.

"But you will come to me to-night, dear Ronald, will you not?" she entreated, a world of tenderness in her sweet voice. "I am *so* lonely without you. Do you not?"

"Without fail, my beautiful one, even if I neglect my business interests. There is no life, no joy for me, away from you." And with a close embrace and many ardent kisses, the two parted.

The three succeeding nights found him a diligent lover, and then business detained him from her side for a week. The following night he again called, and he was ushered into the parlor. As he entered he glanced about the room, and then, for an instant, his heart ceased to throb, his pulse to beat; for, sitting on the sofa, in close proximity to a handsome stranger, was Everard. At Ronald's entrance she looked up with a gracious smile, and, coming forward, said:

"Good-evening, Mr. Devere. Allow me to present Mr. Marshall—Mr. Devere." And, after the gentlemen had exchanged salutations, she added: "I trust you and Harry will become capital friends, Mr. Devere, if only for the sake of the ties of friendship that connect your life and mine. In a month I return to the Capitol to become his wife."

"His wife!" echoed Ronald. "Surely, you are jesting, Ev——"

"Miss Walsingham now, Mr. Devere," interposed the lady. "No; I seldom jest upon such matters; they are of too serious a nature to bear levity."

"His wife!" again exclaimed Ronald—"after all the love you gave me, and the oath you pledged in words befitting only a seraph's ears, and such as angels use to form a vow. But I wish you much joy in your selection, Miss Walsingham, and trust that he whom you have chosen may never be deceived by you as I have been. Should he ever sneer again, I hope it will be as strangers. Farewell forever!"

Bowing low, he left them; but he could not leave the vicinity, for the memory of days never to be forgotten was firmly imbedded in his heart. He lingered about the grounds, stepping listlessly from place to place, until the full moon became overshadowed by dark, ominous clouds, and the wind freshened up and blew in gusts, driving hither and thither light timber, and bending to earth the delicate flowers. The darkness only served to bring black thoughts to his heart and vile imprecations to his lips. Lurid gleams of fire flashed from his eyes, and, drawing his revolver, he examined the priming, his face pale, but his nerves steady.

"I will kill them both!" he hissed between his locked teeth; "but not now—not——Yes, now, while the storm is raging fiercest, I'll tear her heart out, then laugh as she writhes in agony!"

After having cruelly deserted a heart full of love's wisdom, he had in turn been deserted by the heartless belle of society. Was it any wonder his brain was smitten by revengeful thoughts? He could have withstood the censure of the whole universe with Eve by his side; but not after she had rejected him could he be made the jeer of the little village.

Skulking behind a huge tree, unheedful of the falling rain or the biting intensity of the northwind, he waited long and patiently. At length he saw the oaken door of the Palace open, and two forms were clearly defined in the light that streamed from the brilliant chandelier. He saw them embrace, kiss, and then all was dark again. Unconscious of danger, Harry Marshall tripped joyously over the wet greensward. As he reached the bridge, a form rushed out from behind a tree, and, with some blunt instrument, dealt him a severe blow upon the skull, instantly crushing it. Without a single groan, the man fell lifeless to the earth. Looking carefully around in the dense gloom to see if his actions were observed, and finding them otherwise, Ronald threw the body with the strength of madness, and carried it high up the mountain and hid it in one of the numerous caves thereon.

To his unsettled mind it seemed like some business transaction, and the next day he continued at his official duties without one pang of horror at the deed; yet he felt ill at ease, and, shortly after noon, he locked his office and started for a stroll, in hopes of ridding himself of that feeling of unrest.

Friends that were wont to flock about him now avoided him, he observed, and with averted eyes he walked listlessly on, until he found the street blocked by carriages. Looking up, he saw he stood in front of Katie Pentrill's residence. There was crape on the door, and an air of gloom everywhere. Wishing to solve the mystery, he ascended the steps and walked into the house. As he was passing through the hall, his attention was arrested by the solemn words of the clergyman, and he heard solemnly enunciated the open parlor-door and gazed within. A coffin rested upon two stools by the window, and at its head, her own bowed down with burdened grief, was Mrs. Pentrill. As the clergyman concluded his remarks, Ronald stepped to the coffin and gazed, horror-stricken, upon the face of her he had once loved. But oh, how changed! Where was the rich bloom that once mantled her pearl-white cheeks, the sweet smile that seemed to linger ever about her lips?—the eyes—as he thought of them, they seemed to spring open and glare at him. The lips seemed to part, and from her tongue to come words that accused him of her death. With a wild shriek of terror he shrank away, covering his face with his hands, and fled from the place.

On, on he rushed, trying to put away that dead face from his sight, but impossible. The face of her who had died of a broken heart stood ever before him, the sightless orbs glaring reproachfully at him. On, on he sped to the mountain-side, then around the base, across the bridge, and, entering the Palace of Momus, stood trembling before the affrighted mistress.

She made a step towards him, but with a wild wave of his arms he motioned her back.

"Do you know what you have done?" he fiercely interrogated.

Her answer was a wring of her beautiful hands.

"You have broken two hearts!" he exclaimed. "One now lies cold and inanimate before the grief-stricken mother, and the other lies crushed and torn and trampled in my breast. And you," he added, bursting into fierce, uncontrollable laughter, "shall pay the forfeit with your life!"

He drew his revolver, and, with his finger on the trigger, pointed it at her heart. But she had fallen upon her knees, her head had sunk upon her breast, and she moved not.

"Pray!" he shouted, "pray as you never have before! In five minutes your soul will be roasting in eternal fires!"

He watched the hands of the clock as they slowly moved, and when the time had passed he pulled the trigger and fired, the ball entering her heart. But no blood issued from the wound, for the beautiful Circe had died of terror many minutes before.

Ronald Devere was arrested upon the double charge of murder, but at the inquest he was adjudged insane; and to this day he is the only being that dare enter the precincts of "THE PALACE OF MOMUS."

Brooklyn, April, 1876.

'TIS OFT SAID.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLIE VALDEMAR.

'Tis oft said that in the world above
All the wrongs of earth will be righted;
There all will be peace, joy and love—
No hearts there by sorrow be blighted.

And I list to the story with bated breath—
Questioning "Can it be true?"
Could I know it were so, O Death!
With what rapture I'd welcome you!

Thy shadowing wings would then seem
Tipp'd with bright Heaven's own light,
This life but a troublesome dream,
Which would pass away with the night.

Hartford, Ct.

The Boy with the "Ager."

It was plain that he didn't feel well. He changed his seat on the postoffice steps so as to let the warm sun strike him all over, and every moment or two he raised his arms and stretched and yawned. Plenty of dirty boots went by, but he looked upon them with indifference. The promise of a dollar wouldn't have induced him to go over to Jefferson avenue and back.

The yawns came faster, cold streaks crept up and down his back, and his lips turned blue. A pedestrian halted, looked at him and asked:

"Boy, are you sick?"

"N-not exactly sick," answered the boy, "b-but I don't feel highfalutin."

The man passed on, and the boy's teeth began to chatter, and he drew himself up in a small heap and tried to have the sun strike him on all sides at once.

A portly man halted and looked, and then, striking his cane on the walk, he asked:

"Bub, what's the matter?"

"A-a-a-a-ger," replied the boy.

"Humph!" said the fat man as he passed on.

Some boys came round the corner, and one shouted out:

"See his blue ears!"

"And hear them teeth shaking!" cried another.

"And see how he shivers!" shouted a third.

They kindly took hold of him and tried to hold him still; but the shivers would make him jerk, and his teeth would chatter as before. One boy ran off, and returned with some peanuts and a prize package; but the lad with the ague turned away his head. Peanuts had once been his best hold, but now was his hour of sorrow.

"What ails that boy?" asked a woman as she halted.

"Got the awfuliest fit of the ager you ever seed," answered one of the boys.

"Well, he ought to be put to bed," she said as she passed on. The boys offered to draw him home in a cart; but his eyes flashed as he drew himself up, held on to his teeth, and exclaimed:

"Sy'pose I'd let the ager floor me?"

A man came along with a satchel in his hand, and, after taking a good look at the boy, he said:

"I had the ager fourteen straight years, and never missed but one day, and I know how to sympathize with you. If I had any money, I'd give you some in a minute."

The boys leaned the patient back against the wall, and, while one of them combed his hair with an old horn pocket-comb, another washed his hands by spitting on them, and then rubbing with his coat-tails. Such tender and unexpected attentions touched Jorgy's heart, and his eyes filled with tears as he said:

"B-boys, if I ever g-get well, I'll m-make this all right."

Then one of the boys took the patient's head in his lap, another held his feet, and a third stood on call.

"What a this?" asked a policeman as he lounged up.

"Powerful ager," whispered one of the lads.

"He's jest groaning and taking an awful-ly!"

"Well, this is no place for a sick boy. You'd better get him home or take him into the alley."

"Take a dying boy into the alley!" echoed the lad. "Sir, do you think a dying boy is a hoss?"

The officer wandered away, and Jorgy whispered his gratitude. He said that he wanted lame Jack to have his knife, little Dick his wallet, and peanut Tom could take all the rest.

They held him thus for an hour, and when his chill passed off and the fever came on six or seven of them loaded him into a borrowed hand-cart, pillowed his head on a bundle of papers, and drew him home. Some said it would result in death, and even spoke of him as "the deceased;" but others argued that there was a chance for him to pull through, and once more give his undivided attention to "them butes."

BON TON COCK-FANCIERS SURPRISED.

A Liverpool correspondent of *The Birmingham* (Eng.) *Morning News* of April 16 says: "About midday yesterday several members of the Lancashire County constabulary, on account of information received, visited the Grand Stand, Aintree, near Liverpool, where, as it proved, a cock-fight of extraordinary importance was going on. The spectacle which presented itself to the officers on entering the room was sufficient to show that the occasion was one of unusual moment in the history of cock-fighting. It is said that somewhere about 100 gentlemen, from various parts of Great Britain and from all the Continent, were present, many of them occupying high positions in society. No sooner did the policemen appear upon the scene, than the spectators endeavored to escape either by the doors or windows. So much energy was displayed by the police, however, that with the assistance of the sportsmen, resigning themselves to their fate, deemed it prudent to compromise the matter by handing their cards to the unwelcome visitors. These gentlemen will, of course, be summoned to appear before the magistrates, when more will necessarily be heard about this remarkable affair. It seems that the rounds so unexpectedly brought to a close had lasted several hours, a large number of dead fowls being found. Several were discovered, after much search, in adjoining apartments. The officers succeeded in also securing thirty live cocks, which were, apparently, waiting their turn to enter the field of battle. Some of the live and dead birds were taken to the police-station. It is reported that some of the gentlemen were seriously injured in leaping through the windows. Another rumor is to the effect that the stakes, amounting to the large sum of £3,000, were subscribed by twenty gentlemen. The birds have a magnificent appearance, although trimmed in the usual fashion. In the contests steel or silver spurs had evidently been affixed to the birds. The numerous empty champagne bottles scattered about the Grand Stand seemed to indicate that the company had partaken of a sumptuous lunch previous to the sport."

THE EMPEROR BELL.—The "Emperor Bell," which has been cast at the Frankenthal Foundry, near Worms, to be transported to Cologne as soon as the river navigation is fully established after the last breaking-up of the ice. The metal of which this solid bell is cast weighed fifty thousand pounds, and was obtained from the cannon taken in the French War, and among the twenty-two pieces of ordnance which have been incorporated into it there were seven which had belonged to the patron of peaceful arts in the time of Louis XIV. It is, therefore, not improbable that they may have been used to devastate the very same part of the old Palatinate in which the metal has been cast into its present form. The bell, which is twelve feet in height and ample enough to shelter a dozen men, is already in the cathedral tower, with a bust of St. Peter, the patron of cathedral bells, and bears under the imperial eagle a Latin distich and a German verse, setting forth its purpose of calling together the people to attend the services of the church. The dedicatory inscription, which is engraved round the margin, proclaims that "William, Emperor and mighty King of Germany and King of Prussia, in humble gratitude for the help granted him from above in bringing to a happy conclusion the late war with France, has caused the enemy's guns which were taken by the German troops to be melted down into a bell for the cathedral church at Cologne, in accordance with the original intention, the inscription goes on to announce that the committee appointed to superintend the completion of the cathedral have caused the bell to be hung in the southern tower of the church, with the concurrence and during the rule of the Roman pontiff Pius IX, and Paul Melchers, archbishop of the see.

A NOTED GREYHOUND DEAD.—Bab-at-the-Bowster, a celebrated greyhound, died in England April 17, aged nine years. Bab-at-the-Bowster was a red bitch, by Boanerges out of Mischief, and the property of Mr. Blanshard. Her first public appearance was at the Scottish National Meeting in 1867, when she divided the St. Leger with Lord Lurgan's Master Iyo, and she subsequently divided the Cronteth Stakes at the Altcar Club Meeting with Mr. Brocklebank's Brigade. After winning two courses in the 1868 Waterloo Cup, she won the Great Scarisbrick Cup of 128 dogs at the Scottish Lancashire Meeting, the Douglas Cup at the Scottish National Meeting, the Altcar Club Cup, and the Elsham Cup at Brigg. In 1869 she ran up for the Waterloo Cup to Master McGrath, and afterwards secured the Great Scarisbrick Cup for the second year in succession. For the Douglas Cup she was third, and beaten in her first course, but divided the Bigger Stakes at the same meeting, while at the Autumn Scottish National Meeting she ran away with the Douglas Cup. Crossing the Channel, she was beaten in the Brownlow Cup at Lurgan in 1870, but afterwards secured three courses in the Waterloo Cup of that year. Her last recorded performance is when she divided the Clifton Cup at the Ridgeway (Lytham) meeting of 1870. Bab-at-the-Bowster was a most consistent performer, and, as she was extremely valuable as a broodbitch, her loss will be severely felt by Mr. Blanshard.

W. C. MACREADY is, perhaps, better known to the American public in connection with the Astor-place riot than as an actor, but the "Reminiscences and Selections from his Diaries and Letters," edited by one of his executors, Mr. Frederic Pollock, introduces to us so many other theatrical and literary celebrities, and gives us such vivid glimpses of the English stage, fifty years ago, that it cannot fail to be interesting to the general reader. The reminiscences commence with 1793, and the great player continues the story of his life until 1867, interspersing the history with pleasant anecdotes and occasional references to many of the noted personages of his time; often, by the recital of some little eccentricity, peculiar to the person spoken of, giving us a better estimate of his character than could be gleaned from pages of biography. Altogether, it is quite a readable book, and appears to have been well and carefully edited. Macmillan & Co., New York, 750 pp. octavo; cloth, price $1.50.

A MEMORIAL PHOTOGRAPH, containing likenesses of Dan Bryant, Nelse Seymour and James Unsworth, has just been published by Chas. Klein, 834 East Twenty-second street, New York, who will forward the larger sized card, 9 by 7 inches, by mail on receipt of one dollar, or a smaller one for fifty cents.

WEARINESS can snore upon the flint when restive sloth finds the downy pillow hard.

NEW PLAYS IN PARIS, FRANCE.

"LE COMTE KOSTIA."

a five-act drama by MM. Victor Cherbuliez and Raymond Deslandes, was recently produced at the Gymnase Theatre, Paris. The plot is taken from a novel of the same name, written by M. Cherbuliez, and is thus described by the correspondent of *The* (London, Eng.) *Era*: "Count Kostia is a great Russian nobleman, who has buried himself in an old feudal castle, where he leads an existence of the strictest solitude, the prey of some deep-hidden grief. But he does not live completely alone. With him is his son Stephane, a lad of sixteen, whom he treats with a severity that almost seems to spring from hatred. The boy's nature is wild and strange. Though he trembles before a glance or word from his father, his fierce disposition reveals itself when he is beyond the reach of the terrible Count. His temper is violent and hasty, and he has little scruple in administering sundry lashes of his riding-whip to his inferiors. He seems as if glad when he can seize an opportunity of revenging on others the tortures he is himself compelled to submit to. Is he good or wicked? That is a question which only the unravelment of the plot can reply to; but what is clear from the outset is, that the young man is the victim of the situation in which we find him, that he suffers the pains of the oppressed, and of all those unhappy beings who have never experienced what it is to be loved or to love. The inexplicable hate which his father shows towards him is killing the melancholy youth, slowly perhaps, but nevertheless surely. One day a stranger arrives at the castle, a young man named Gilbert Saville, who has come to take the place of an old *savant*, with whom the Count sought to beguile his tedious days in study. The *savant*, being ill, has sent his pupil as his substitute. M. Cherbuliez has narrated in the novel, in a highly effective and dramatic manner, the first meeting of Gilbert and Stephane. The former is standing on the high road at the edge of a spring, when the latter rides up, and orders him, with rudeness approaching almost to brutality, to make way and let his horse drink. Gilbert refuses, and high words ensue; Stephane's fury becomes uncontrollable, and he raises his whip, which his opponent, with a sudden whirl of his stick, sends flying into a ditch. Then follows an exhibition of the wildest and most impotent rage, an explosion of temper quite inconceivable to Gilbert, who remains stupefied with astonishment when his rival gallops away, thwarted. A few minutes after, and the young man becomes aware that this pitiable boy is the son of Count Kostia. This situation, which is the same in the piece, is the starting point of the play. Gilbert has excited the hatred and jealousy of Stephane, who treats him as an enemy and a lacquey. One day his insolence has reached such a pitch that Gilbert loses his temper, and resolves to inflict on him a severe chastisement. In the struggle that ensues the young man discovers, from a cry uttered by Stephane, a secret of which he had not before entertained the slightest suspicion. Stephane is a girl! not the son, but the daughter of Count Kostia—or, rather, she is a child of which the Count does not believe himself to be the father, and who had betrayed him, and then taken her own life. The fierce boyard wished to punish the daughter for the mother's fault, and it was with that object in view that he had reared her in seclusion as a disgrace, making her assume male attire in order to detract from her striking likeness to the unfortunate lady. Gilbert's love for him. No sooner has Gilbert acquired the secret than he implores pardon from the young creature he had struck, and who, completely disconcerted by this unexpected humility, feels a strange change come suddenly over her feelings. Love, as you may guess, creeps into the young and ignorant heart. But her treatment by her father becomes every day more and more rigorous, until at last, in a fit of despair, she swallows poison under the eyes of the Count. They recover her with difficulty; and her father, who has been powerfully affected by this terrible incident, relaxes his severity to some extent. Acting on the advice of a doctor who takes a curious and mysterious part in the drama, the Count consents to give Stephane her liberty, and agrees to allow her to go away from the castle, and separate herself for ever from him. All is arranged for her departure, and the night comes which is to be the last she will ever pass under the roof that has always hitherto been her shelter. Suddenly she hears a noise on her balcony, and on opening the window finds Gilbert stretched wounded. He has climbed the roof, braved many dangers, and has been wounded in order to tell Stephane that he loves her, and to hear from her that he is loved in return. He has come to advise her not to quit the castle, or fly from beneath her father's roof, the sole legitimate protection on which she has a right to rely. And Stephane obeys: she will not leave—a change of resolution that seems displeasing to the doctor mentioned above. This individual, who is the friend, slave, and creature of the Count, appears to find some of his projects checkmated by this alteration in Stephane's intention. What his present plans are is not made evident, but that he had plotted only too fatally in the past is soon revealed. Stephane, as has been stated, bears a close resemblance to her mother, and the doctor manages to dress herself in the clothes of the deceased Countess, and to appear like a vision before her astonished father. The Count, aghast at this apparition, turns from it horror-stricken. All his most bitter recollections are revived, and he is verging on a state of frenzy, when at last the mysterious doctor makes a revelation. The Countess, he confesses, had never been guilty of the infidelity imputed to her! Her blasted reputation was solely due to the unfounded stories with which he himself had poisoned her husband's ear. The doctor had invented them in order to revenge himself by this means of torture on the Count, who had formerly prohibited him from taking a wife. Improved by these family joys, the serf wished to retaliate on his master in the same way. The Countess had killed herself to escape the constant troubles in which the vindictive doctor was involving her. Having made this avowal, Vladimir (that is the name of this mysterious but indispensable disciple of Aesculapius) escapes from the frantic rage of Kostia, to blow out his own brains behind the scenes. The conclusion of the piece can easily be surmised. The young people are made happy, and the Count's hypochondriasis disappears." The leading characters were distributed as follows: Stephane, Mlle. Tallandier; the Count, M. Pujol; Dr. Vladimir, M. Landrol; Gilbert, M. Villeray.

"L'AFFAIRE COVERLEY."

The long-announced drama founded on the famous Tichborne case was brought out at the Ambigu Theatre, Paris, April 23. It will be remembered that it was originally announced for the Gaiety, but, unwilling to wound the "national susceptibilities" of Englishmen, the dramatic censor took exception to that title, which was subsequently changed, as above, Tichborne becoming Coverley, and Orton being transformed into Gordon. *The* (London, Eng.) *Standard*'s correspondent discourses as follows concerning it: "MM. Grisafulli and Barbusse, the writers of the drama, have of course, taken the usual amount of dramatic license with the materials before them—in fact, the Tichborne story may be said to be merely a peg on which the authors have hung a goodly stock of inventive, sensation and scenic effect. The piece is divided into seven acts, but it will probably be cut down to a more reasonable length. Act I opens on a farm in the neighborhood of Coverley, where we are at once introduced to the chief personages in the drama. Sir Roger is in love with Miss Emily, his cousin, but his suit, Sir Henry Coverley objects to this—he is determined to marry his daughter. He writes a letter appointing a rendezvous, which falls into the hands of Arthur Gordon, the butcher, who, although married, is also deeply in love with Miss Emily. Rage and jealousy seize him, and he at once denounces Sir Roger to his uncle. A family quarrel ensues; Sir Roger is banished from his uncle's presence, and leaves Coverley never to return. Before departing, however, he horsewhips Arthur Gordon for his treachery; and Arthur Gordon, swearing to be avenged, quarrels with his wife, and rushes off in his turn, never to Mordon back again until he has killed Sir Roger. Act II brings us on board the *Bella*, on which both Sir Roger and Arthur Gordon have taken passages for Australia. Arthur Gordon seeks an opportunity to wreak his vengeance. At length a storm breaks out; everybody aboard is rushing about in despair, save Sir Roger, who is sick in bed. In the midst of the confusion Arthur Gordon steals into the cabin of Sir Roger, stabs him to death, and seizes all his papers and jewels. The Bella is then supposed to be wrecked. It must here be stated that the authors have made a double character of Sir Roger and Arthur Gordon, and the sudden transformation from the rough butcher to the polished gentleman is very skillfully managed and acted by M. Paul Deshayes, who has nearly the whole weight of the drama on his shoulders. Act III is laid in the gold diggings of Bendigo. Arthur Gordon is now planning his return to England as Sir Roger. He has been recognized as the real Sir Roger by Pompey, the black man, and by his fellow-diggers. To accomplish his purposes more effectually, he has brought a wife and child over from England to get rid of them. He writes to Lady Coverley as her son, and she implores him to return to England and take possession of the family estates. He departs suddenly, leaving his wife and child to be disposed of by his accomplice and brother Ned Gordon, a villain of the sleek and cowardly type. Act IV brings us back to England. Lady Coverley is awaiting the return of her long-lost son. She is seated in the drawing-room with Miss Emily. At length the sound of a stage-coach is heard, and the next second Sir Roger is in the arms of his mother, who is at once convinced of his identity. But her emotion has not time to calm [illegible] when in comes Mrs. Gordon, the mother of Arthur. She at once recognizes Sir Roger as her son, and a fearful scene follows between the two mothers. Sir Roger tries to get out of the dilemma by swearing to Mrs. Gordon that he saw her son die on board the Bella, and that she was mistaken by his resemblance to him. But this story fails; the more Mrs. Gordon looks at Sir Roger, the more she swears he is her son. At length Sir Roger, under the pretext of having a dying secret of Arthur Gordon's to impart to his mother, is left alone with Mrs. Gordon, and he then confesses he

BASEBALL.

PHILADELPHIA vs. ATLANTIC.

On May 5 the Philadelphia Club put in a first appearance at Brooklyn this season, the occasion being their return game with the Atlantics, the first having resulted in the success of the Philadelphians by 11 to 5. The weather was fine, and there ought to have been a large attendance; but not over three or four hundred people were present, the majority apparently regarding the match as a sure thing for the Philadelphians, inasmuch as the Atlantics had previously sustained three defeats out of four games played. For this reason we suppose there was not the interest taken in the meeting that there otherwise would have been. It is evident that in these hard times the patrons of the professional ball-fields in this locality will not invest their half-dollars for matches unless a close contest is to be anticipated. For these reasons it behooves such nines as the Centennial, Atlantic, New Haven, etc., to take every means in their power to strengthen their teams.

In this game of the 5th the Philadelphias went to the field minus the services of McMullin, they playing Murnan at centre, Crawley at third, and Meyerle at first. This team proved strong enough to assist Fisher in disposing of the Atlantics for a series of blanks, but it was not strong enough in handling the ash to earn a single run. The wild pitching of Cassidy bothered the Philadelphias, who only hit him for nine base-hits. That it did so shows weak play in batting and a lack of judgment in playing batting points. Accuracy in delivery in pitching is more than ever necessary now; and when a pitcher does not possess the requisite command of the ball to put it about where he wants it, the rules provide a penalty which the batting side have only to avail themselves of to score plenty of runs from wild pitching. That the Philadelphians did not do so in this game was owing to their failure to take full advantage of the wild delivery by waiting for balls within reach. It does not always follow that, because runs are not earned or bases are not made by hits off wild pitching, therefore the delivery is effective. The only effective delivery is that marked by accuracy of aim, combined with speed and strategic skill. Wild pitching, the result of efforts to obtain great speed, is costly when brought to bear against really skillful play by the batting side in a match, as the Atlantics will find to their cost when they come to put Cassidy's pitching against the Bostons or Athletics.

The Philadelphians went to the bat at 3.40 P. M., Schaffer opening with a safe bounder, and, getting round on a wild pitch, he came home, while the next three men were being thrown out at first base. But for the pitch he would have been left. In the second inning, Fisher led off with a safe ball; and he, too, got round on a wild pitch, and, being assisted by a poor throw by Nichols, and a badly judged fly-ball by Clack, another unearned run was scored. In the third inning, Schaffer again hit with effect, and once more did wild pitching enable the base-runner to get safe home, a splendid running catch by Pabor being noteworthy in this inning, as also a neat double-play by Nichols to Crane, and Crane to Knowdell. In the next two innings the Philadelphians were sadly blanked, the totals at the close standing at 3 to 0 in their favor, the Atlantics failing to get even a couple of base-hits in their first five innings. We noticed that their lack of preparation to strike the first ball led to several strikes being called upon them, and when this was done they became flurried. They should bear in mind that if the batsman fails to strike at a ball that comes to him at the height called for, and over the base—no matter if it be the very first ball sent in—it is the umpire's duty to call strikes on the batsman. It therefore behooves every man at the bat to be always ready to strike; and when he does this, he will then be in a position to wait for good balls, and to take advantage of wild pitching. This was the weak point of both nines in this match; first, a lack of readiness to strike, and, next, an impatience to wait. It is in the knowledge of such points of play as these we refer to, and in their practical work in benefiting by their knowledge, that the Bostons gain such a lead. Let the other nines profit by the lesson.

In the sixth inning, after McGeary had been caught out, Addy hit a ball out of Clinton's fair reach, and earned his base. Meyerle was then thrown out by Kessler, and Fisher would have been similarly disposed of but for a low throw of Kessler's. Murnan then made a base-hit, and by errors two runs were scored. In the eighth inning, too, after two men had been retired, a ball was muffed by Clinton—his only error—and after this escape from a whitewash wild pitches, almost in succession, sent in three unearned runs, the last inning not adding to the Philadelphia score.

On the Atlantic side, at the bat the first base-hit made was by Kessler in the fourth inning, Boyd—after being badly missed on a foul fly by Snyder—hitting for two bases in the sixth inning. He also made a base-hit in the seventh, and Nichols, Clack, but nothing came of it; and when the Atlantics' ninth inning ended, they got out of a train "Chicagoed." Of the fielding in the match, that of Kessler, Clinton, Nichols, Crane and Knowdell, in their positions, was noteworthy on the Atlantic side, Boyd leading at the bat, the others all batting well. McGeary and Fulmer bore off the palm in the field, Meyerle doing service at first base, while Schaffer led at the bat. The game was very well umpired by Mr. Martin—the old slow pitcher—who is not at present attached to any club. The score:

PHILAD'A.	R.	I.B.	P.O.	A.	E.	ATLANTIC.	R.	I.B.	P.O.	A.	E.
Schaffer, l f.	5	2	2	2	0	Boyd, r f.	4	0	2	1	0
McGeary, 2d b.	5	0	0	5	1	Kessler, s s.	4	0	1	1	8
Addy, 3d b.	5	1	1	1	0	Nichols, 3d b.	4	1	0	2	1
Meyerle, 1st b.	5	0	2	12	1	Clinton, 2d b.	4	0	0	5	1
Fisher, p.	5	3	1	2	1	Crane, 1st b.	3	0	0	14	1
Murnan, c f.	4	1	1	1	0	Cassidy, p.	3	0	0	0	3
Fulmer, s s.	3	1	1	2	3	Knowdell, c.	3	0	1	4	0
Crawley, 3d b.	4	0	0	1	2	Clack, c f.	3	0	3	0	0
Snyder, c.	4	0	1	1	1	Pabor, l f.	3	0	0	1	0
Totals.	40	8	9	27	14	5	Totals.	31	0	4	27	17	14

Philadelphia	1	1	1	0	0	2	0	3	0—8
Atlantic	0	0	0	0	0	0	0	0	0—0

First base by errors—Philadelphia, 7; Atlantic, 2. Runs earned—Philadelphia, 0; Atlantic, 0. Umpire, Mr. Martin. Time of game, 1h. 20m.

The Philadelphians were to have played the Mutuals May 6, but rain prevented.

HARTFORD vs. CENTENNIAL.

The first of the series of games to be played between the above-named clubs took place in Hartford, Ct., May 3, fine weather prevailing, and about 1,000 spectators being present. Chas. Daniels, who had been chosen umpire, called the game at 3.45 P. M., the Hartfords going first to the bat. Allison, the first striker, led off with a good base-hit, and Craver, Sommerville and Mason made a double-play off Burdock's short hit. Carey and Cummings followed with safe hits, Sommerville capturing York's fly-hit, which ended the inning for the Hartfords, with no runs. Craver, the Centennials' first striker, was given a life by Mills muffing Carey's throw, Lovett and Trenwith then struck out, Craver scoring on Bechtel's fly to Remsen—one run. In the second inning Mills, Allison and Burdock made good hits, the two former scoring earned runs, while the visitors, with the exception of Treacy, who made a clean hit, were not allowed to get first base. In the third Burdock hit safe, and a muff by Mason gave York a life at first, and let Burdock in. Ferguson and Remsen each made two base-hits, on which York and Remsen scored, which, as the visitors were quickly retired for a blank, gave the Hartfords a decided lead, the score standing 5 to 1 in their favor. Neither side scored in the fourth, but in the fifth inning the Hartfords succeeded in adding two more runs to their score, Mason's muff giving Carey a life, Cummings' safe hit, and a wild pitch assisting him to score, while Ferguson's clean hit brought Cummings in. Both sides drew blanks in the sixth inning, and in the seventh, after the Hartfords had been disposed of, Treacy and Warner earned their bases, and Sommerville got his first on strikes—Allison throwing short to third—and the bases were filled. Bond, who had taken McGinley's fly prettily, threw wildly to home, letting in Treacy and Warner. In the eighth inning, Remsen, who had made a clean hit, was assisted to score by an error of Mason's, and in the ninth the Hartfords got on to Bechtel's pitching, and punished him for five base-hits, Burdock making a two-baser, which, with the assistance of errors by Trenwith and Treacy, yielded the Hartfords five runs. The Centennials also made one unearned run in this inning, which left the score at the finish 13 to 4 in favor of the home club. With the exception of Mason at first, who played a miserable game throughout, the fielding of the Centennials was very good; but they showed a lamentable weakness at the bat. The batting of the Hartfords was up to their usual standard of excellence, and they batted Bechtel unmercifully, making 21 base-hits, with a total of 25. The score:

HARTFORD.	R.	I.B.	P.O.	A.	E.	CENTENNIAL.	R.	I.B.	P.O.	A.	E.
Allison, c.	0	1	8	1	0	Craver, s s.	1	0	0	4	2
Burdock, 2d b.	1	4	4	0	1	Lovett, r f.	0	0	0	0	0
Carey, s s.	2	2	0	2	0	Bechtel, p.	0	0	0	2	1
Cummings, p.	2	2	2	3	0	Trenwith, 3d b.	0	1	2	2	1
York, l f.	2	1	2	0	0	Treacy, l f.	2	2	2	0	0
Ferguson, 3d b.	1	3	0	1	0	Warner, c f.	1	3	2	0	0
Remsen, c f.	3	3	1	0	0	Sommerville, 2 b	0	0	6	5	0
Mills, 1st b.	1	1	9	0	1	McGinley, c.	0	0	10	1	1
Bond, r f.	1	2	1	0	1	Mason, 1st b.	0	1	11	0	4
Totals.	15	21	27	11	3	Totals.	4	8	27	16	10

Hartford	0	2	3	0	2	0	0	1	5—13
Centennial	1	0	0	0	0	0	2	0	1—4

Runs earned—Hartford, 3. Bases on errors—Hartford, 5; Centennial, 5. Left on bases—Hartford, 7; Centennial, 6. Umpire, Chas. Daniels. Scorer, B. Douglass. Time, 2h. 15m.

ATHLETIC vs. WASHINGTON.

The third championship game between the Athletics and Washingtons was played on the 5th of May in Philadelphia. The attendance was small, although the weather was unusually fine. The game was poorly played throughout, the Athletics apparently thinking that they had no difficulty to win, and therefore played carelessly except toward the conclusion, when by a streak of fine batting they ran right away from their opponents. Parkes was substituted in the pitcher's position on behalf of the Washingtons, while Stearns played left-field, the wild delivery of the former proving effective in a majority of innings. Roop took Egeler's place on the Athletic nine, the latter being sick and unable to play. The best fielding of the game was exhibited by Rocap at centre-field and Say at short-stop. The following is the score:

WASHINGTON.	T.	R.	I.B.	P.O.	A.	E.	ATHLETIC.	T.	R.	I.B.	P.O.	A.	E.
Parkes, p.	5	2	1	2	0	2	Rocap, c f.	6	4	2	4	0	0
Holley, r f.	5	0	1	1	0	0	Clapp, c.	6	2	4	4	0	2
Allison, 1st b.	5	0	0	12	0	3	Force, s s.	6	3	2	1	3	1
Daily, 3d b.	5	3	0	0	2	0	Ansell, 1st b.	6	1	2	10	1	0
Reesler, 3d b.	5	0	0	3	1	4	Fisler, r f.	6	1	1	1	0	2
Terry, r f.	4	0	0	1	0	3	Sutton, 3d b.	7	2	2	1	2	1
Thompson, c.	4	0	0	4	0	6	Hall, l f.	7	2	3	0	0	0
Stearns, l f.	3	1	2	3	1	2	McBride, c.	6	2	2	0	1	1
Say, s s.	4	1	1	2	6	1	Riehm'd, 2d b.	7	3	2	3	1	3
Totals.	42	8	5	27	8	25	Totals.	57	20	18	27	8	12

Washington	2	2	1	0	2	1	0	0	0—8
Athletic	1	4	0	0	0	0	10	1	0—20

Runs earned—Athletic, 3. Base on errors—Athletic, 13; Washington, 9. Double-play—Force, Anson, and Sutton. 1; Stearns and Thompson, 1. Umpire, John English of Olympic Club. Time, 2h. 5m.

NEW BALL-GROUNDS IN LITTLE RHODY.—Providence, R. I., is to have an inclosed ball-ground, where they can have an opportunity to witness the beauties of baseball illustrated by the leading artists in this line of business. Several enterprising individuals, appreciating the need of such a resort, have secured about five and a half acres of suitable land on Adelaide avenue, near Broad street, which is now being prepared for the purpose by grading, turfing, etc. Elevated seats for about 2,000 persons are to be erected, and a building 75 feet in length for refreshment-room, club dressing-rooms, ticket-office, etc., while a section of seats for ladies and children will be erected in rear of the home base. The inclosure is 500 feet by 450 feet, and includes a carriage-way capable of accommodating 300 carriages. The entrance will be made on Adelaide avenue, by two gates, and an entrance for ladies, while carriages will enter at farther gate on Adelaide avenue, and pass out by gate at opposite side. The South Providence cars will leave patrons within a few yards of the grounds, and expect in a few weeks to give extra accommodation by a new track on Prairie avenue. The Elmwood cars land also within a short walk of the grounds. Arrangements are pending with some of the best clubs of other cities to play during the season.

MINSTREL BOYS AT THE BAT.

An anniversary game was played at Canton, O., April 30, between sides made up from the members of Carncross & Dixey's Minstrels. Owing to want of time, only seven innings were played, with the following result:

DIXEYS.	R.	PAINFULS.	R.
Dixey	7	Hasfeld	5
Powers	6	J. Armstrong	7
Johnson	5	Carncross	6
Wheeler	6	G. Armstrong	6
Moran	8	Mettler	5
Percy	5	Frothingham	5
Quinn	4	Charles	4
Newcomb	5	Campbell	5
Total	46	Total	43

Home runs—Dixey, 2; Powers, 1.

MEMPHIS vs. KNOXVILLE.

These clubs played a good game at Memphis, Tenn., May 4, the result of which is given below:

MEMPHIS.	R.	KNOXVILLE.	R.
Jones, c	3	Rule, c	1
Mabry, p	0	Caldwell, p	0
Mitchell, 1st b	1	Joyce, s s	0
Hazen, 2d b	1	Crozier, 1st b	0
Carier, 3d b	0	Webb, 2d b	0
Fouche, s s	1	Swan, 3rd b	0
Burger, l f	0	Baxter, l f	1
Reeder, c f	1	Paxton, c f	0
Elliott, r f	0	Formwalk, r f	0
Total	7	Total	3

Umpire, Robert Toole. Scorers, H. H. Fuller and James Boyd. Time, 1h. 55m.

BOSTON vs. LIVE OAK OF LYNN.—The champion professionals visited Lynn, Mass., May 6, and when they left for home the Live Oaks were a badly-beaten club, as the following innings score attests:

Boston	0	0	3	2	4	1	0	0	2	—12
Live Oak	0	0	0	0	0	0	0	0	0	—0

THE TURF.

NASHVILLE BLOOD-HORSE ASSOCIATION.

FIRST DAY—TUESDAY, MAY 4.

The Spring race-meeting of the Nashville, Tenn., Blood-horse Association commenced on their course on Tuesday, May 4. The weather was unfavorable, being cold and cloudy, with drizzling rain throughout the forenoon, making the track heavy and causing the attendance to be very light. The first race was for the Young America Stakes for two-year olds, $25 each, play or pay, with $250 added by the Association, of which $50 went to the second horse. There were eighteen entries; the distance was half a mile. Seven youngsters came to the post, viz., Williams & Owings' c. c. Creedmoor, W. Cottrell's b. c. Mediator, W. Mayo's b. c. Woodland, D. Swigert's b. c. Ceylon, G. W. Darden & Co.'s b. f. Calomel, John Fauk's br. c. by Virgil, J. E. Mills & Co.'s b. c. Dave Saxon. This was a good field, and speculation was brisk on the result. In the pools Woodland brought $50; Mediator $28; Ceylon, $12; Dave Saxon, $7; and the field, $11. The winner turned up in Creedmoor, a colt bred by Mr. A. J. Alexander of Kentucky, and sold at the yearling sale last June for $230 to his present owners, Messrs. Williams & Owings. Mediator was second, and the favorite Woodland third. Time of the race, 53½sec.

The second race was the Brace Stakes, for three-year-olds, $50 entrance, half forfeit, with $500 added, mile heats. There were 39 nominations, five of which came to the post, viz., A. Barnes' c. c. George Graham, Geo. Cadwallader's c. c., Vicksburg, Geo. H. Rice & Co.'s b. c. Volcano, Withers & Shank's b. f. and J. Alcock's c. c. Just Out. In the pools Vicksburg sold for $300; Volcano, $265; George Graham, $135; and the field, $90. George Graham won the first heat in 1:54¾, with the favorite second, Volcano third, and Just Out distanced, having broken his leg at the starting-post. After the heat, George Graham sold for $225; Volcano for $65; Vicksburg, $55; and the field, $6. The favorite won the second heat and the race in 1:54; Vicksburg second, Volcano third, and the filly distanced. In the Mutual Pools at Kelly, Bliss & Co.'s, in this city, only one ticket on George Graham was sold, which realized the fortunate seller $185.

The third race was one of mile heats, all ages, for a purse of $300, for which the runners were T. G. Bacon's br. h. Granger, aged; W. G. Harding's c. f. Haizum, 4yrs.; D. Swigert's b. c. Egypt, 4yrs.; W. Jackson's g. h. Jean Val Jean, 5yrs.; Williams & Owen's b. c. Fairplay, 4yrs. Egypt was the favorite, selling in pools for $225; Granger, $100; Haizum, $45; and the field, $75. Egypt won the first heat in 1:53½, with Fairplay second, Haizum third, and Granger fifth and last. After the heat pools were sold with Egypt left out, so certain was his winning the race looked upon, and Haizum was made the favorite. She won the second heat in 1:54¾, distancing Crucifix, and Egypt, Jean Val Jean, and Granger finishing in the order named. By permission of the judges, Jean Val Jean was now withdrawn on account of lameness, and Haizum had the call in the pool-betting, bringing $200; Egypt, $200; and Granger, $70. It proved a bad day for the backers of favorites, for Haizum won the heat and race easily in 1:59¾, with Egypt second.

SECOND DAY—WEDNESDAY, MAY 5.

The weather continued cold, wet and unfavorable, notwithstanding which the attendance was good, including many ladies, attracted by the anticipated exciting race for the Nashville Cup. This was the first race on the card, and was a race for all ages, $50 entrance, play or pay, with $600 added; the second to receive $100, and the third $50; two miles and a quarter. There were eighteen entries, of which the following six came to the post: W. Jenning's br. c. Balankeel, 4yrs., 104lb; J. and A. C. Franklin's b. m. Arizona, aged, 111lb; Jackson & Co.'s c. c. Oxmore, 4yrs., 104lb; J. Funk's br. h. St. George, 5yrs, 110lb; Logan & Bruce's f. Georgia Bowman, 4yrs., 101lb; and E. Elliott's c. f. Orphan Girl, 4yrs., 101lb. Balankeel sold for $225; Arizona for $50; Orphan Girl, $20; and the field, $8. The favorite won easily in 4:28¾, Arizona finishing second, and Oxmore third, the rest unplaced.

The second race was mile heats, for a purse of $300, for all ages. Four horses started—R. B. Cheatham's bk. c. Vanderbilt, 4yrs.; E. O. Elliott & Co.'s c. g. The Modoc, 4yrs.; Williams & Owings' b. c. Fair Play, 4yrs.; and Ford & Co.'s c. c. Bally Shannon. Vanderbilt had the call, bringing in pools $250, Fair Play, $105; The Modoc, $75; and the field, $25. The Modoc won the first heat in 1:58, with the favorite second, and Bally Shannon third. Notwithstanding this, Vanderbilt was still the favorite, selling for $180; Fair Play, $160; The Modoc, $125; and Bally Shannon, $7. The latter won the second heat in 1:54¾, which made a complete change in the betting; The Modoc now bringing $320; Bally Shannon, $160; Fair Play, $80; and the now despised Vanderbilt, $5, in a pool of $560. Never was the "glorious uncertainty of the turf" more strikingly illustrated, for Vanderbilt won the third heat from first to Play in 1:56½, and again became a hot favorite, selling for $420; The Modoc, $145; and Bally Shannon, $85. Vanderbilt won the fourth heat and race in 2:00, to the great delight of his backers; Modoc second.

The last race was a mile dash, for a purse of $150, between C. A. Lewis' c. c. Verdigris, 5yrs.; A. K. Alcock's c. c. Brakesman, 4yrs.; W. G. Harding's b. f. Vecalist, 4yrs.; J. H. Morgan's b. c. Von Moltke, 3yrs.; G. H. Rice's c. c. Vortex, 4yrs.; W. Johnson's c. f. Vaultress; and C. Paine's b. c. Natchez. Brakesman was selected out of this list as the favorite, and he sold for $250, Verdigris $150, Vaultress $155, and the field for $105. Verdigris won a good race in 1:50¼, with Brakesman second, and Natchez third.

THIRD DAY—THURSDAY, MAY 6.

After two days' miserable rainy weather the racegoers were delighted with a bright, clear, warm day, which caused the attendance to increase greatly. The track, however, was still very heavy, although it showed an improvement on the previous two days. The first race was the Lincks Hotel Stakes for green three-year-olds that had not been run previously to Jan. 1, 1875; entrance $25, play or play, with $300 added; second horse to receive $50; mile heats. Of the 21 entries, eight came to the post, viz., D. Swigert's c. c. Steinbok, W. G. Harding's c. c. Camargo, Williams & Owings' b. c. Worcester, G. W. Darden & Co.'s g. c. Gray Steel, A. Barnes' c. c. George Graham, C. Prine's b. c. by Planet, W. C. Bachelor's b. f. by Vandal, and Messrs. Franklin's c. c. Planivod. In the pools George Graham, on the strength of his victory in the Bruce Stakes on the first day, was made the favorite, selling in pools for $325; Steinbok for $150; Camargo, $115; Worcester, $52; Gray Steel, $27; field, $67. The first heat was won, after a close contest, by Camargo, in 1:52, Steinbok second, and George Graham third; the winner becoming a hot favorite, bringing $220; Steinbok, $80; and the field, $105. Camargo got off badly, and Worcester won the heat in 1:51½; Steinbok again second, and Camargo third. After the heat, Worcester sold for $270 against $200 for the field. Steinbok won the third heat in 1:53½, Camargo second, and the winner now became the favorite, selling in pools for $700; Camargo, $100; and Worcester, $95. Bayonne, Highland Vantage and Planivod had been distanced in the second heat, and George Graham and Gray Steel ruled out for not winning a heat; but Camargo's defeat and the race was won by Steinbok in 1:56, Camargo second, and Worcester distanced. Value of stake, $675. The second race was a dash of a mile and a half, for a purse of $250, and was won by Elliott's c. c. Brakesman, 4yrs., beating Williams & Owings' c. c. Playmate, 3yrs., in 2:39¼. The third race was a dash of a mile and a quarter, for a purse of $150, and was won by the favorite, Egypt, beating Elliott's c. f. Chatterbox, Longworthy's c. c. Gwynne, and Ford & Co.'s c. c. Cumberland, with great ease, in 2:18.

FOURTH DAY—FRIDAY, MAY 7.

Continued fine weather and a greatly increased attendance favored the Nashville Association on the fourth day of their meeting. The first event on the card was a dash of one mile and a quarter for three-year-olds, for a purse of $300, for which four horses came to the post: W. G. Harding's b. c. Voltigeur, C. Prine's b. c. Bayonne, J. Davis' c. c. Damon, and Ford & Co.'s b. c. by Muggins. Voltigeur was made the favorite in the pools, selling for $100; Damon, $14; field, $30. Voltigeur won very easily in 2:18¾, Bayonne finishing second, and Damon third. The second race was for a purse of $400, for all ages, two-mile heats, for which three horses started—Messrs. Franklin's b. m. Arizona, aged; Jackson & Co.'s c. c. Oxmore, 4yrs.; and E. O. Elliott's c. f. Orphan Girl, 4yrs. Arizona's oft-proved and well-known speed and bottom caused her to be made the favorite, and she brought in pools $330; Oxmore, $67; and Orphan Girl, $25. Arizona won the first heat in very easily in 3:47¼. Oxmore beating Orphan Girl for second place. The latter was distanced in the second heat, won in a canter by Arizona in 3:46½, and thus winning the race. A purse of $250 for a two-mile dash, for all ages, to carry 100lb. resulted in a walk-over for W. Jennings' br. c. Balankeel, who was the only horse entered for the race; his known superiority frightening off all opposition.

THE GALVESTON, TEX., JOCKEY CLUB MEETING.

FIFTH DAY—TUESDAY, MAY 4.

The weather on Tuesday, May 4, was clear and pleasant, and the attendance large. The first race was a free handicap for all ages, for a purse of $250, mile heats, for which Capt. Roach's c. h. Billy Williams, J. H. Stone's c. f. Pauline Sprague, and J. S. Burleson's c. h. Austin, came to the post. The first heat was won in 1:48½ by Billy Williamson, with Pauline Sprague second, a length behind, and Austin last. In the second heat Billy Williamson again came in ahead, but, owing to foul riding on the part of his rider, as well as on the part of Austin's jockey, both horses were declared distanced by the judges, and the race was awarded to Pauline Sprague. Time of the second heat, 1:47¾. The second race, a dash of half a mile, between two horses, Conductor and Dixie, was won easily by the former in 53sec.

SIXTH DAY—WEDNESDAY, MAY 5.

There was a large attendance on this, the last day of the meeting, which has been unprecedentedly successful. The weather also was delightful, and the course in fine order for running. The first race was the Club Purse of $700, for all ages, three-mile heats, which brought out four starters—T. A. Gay's b. c. Sam Harper, 4yrs; F. C. Minor's b. h. Falmouth, 6yrs.; J. H. Stone's b. c. Col. Nelligan, 4yrs.; and R. Platt's c. h. Sandy Walton, aged. The first heat was won by Sam Harper in 5:48½, Falmouth second, Col. Nelligan third, and Sandy Walton distanced. The second heat and the race were won by Sam Harper under a strong pull, with Falmouth again second; time, 5:37½. The second race was for the Consolation Purse of $200, for beaten horses, dash of one mile and a quarter. The runners were F. O. Minor's b. f. Sweet Bay, Capt. Cottrill's c. f. Nannie F., and owner's b. h. Austin. Sweet Bay won with great ease, Nannie F. second, and Austin last; time, 2:16. This concluded the most successful race-meeting ever held in the State of Texas, and the repeated success of the State-bred horses created the greatest enthusiasm among the spectators.

JOCKEY CLUB HANDICAP WEIGHTS.

The weights for the Fordham Stakes and Jockey Club Handicaps, to be run for at Jerome Park Spring Meeting, and which for some time past have been anxiously looked for by trainers and owners of racehorses, appeared on May 1. There does not appear to have been much skill or judgment exhibited by the handicapper in apportioning the different weights, for in the majority of cases he has fixed on the weight-for-age scale; in some instances making allowances for indifferently performed horses. The top weights in the Fordham Stakes, one mile and a quarter, are Preakness, Mate and Springbok; the former with 126lb and the latter with 124lb each. Spendthrift is next with 118lb; Survivor, 117lb; Kadi, Galway and Edwin Adams, 114lb each; Grinstead, Madge and Beforn, 112lb each; Business, 113lb; Artist, 111lb; Brigand and Dublin, 110lb each; Stockwood, Harry Felter, and Silk Stocking, 108lb each; Huckleberry and Linda, 106lb each; King Pin, Rutherford and Bonaventure, 105lb each; Wild Idle, 104lb; Allah, 103lb; Carlina and Audubon, 102lb; Countess, Osage, Vanitrese, Keene Richards, Cariboo and The Ghost, 100lb each; Emma, 99lb; Bay Run, Westchester, Court Hampton and The Hoaxer, 98lb; Mattie W. and O'Neil, 97lb; Century and Josie B., 96lb each; Hurrah gelding, 95lb; King Bolt and Vassal, 94lb; Bayminster, 92lb; Denver, Alton, and Lelaps, 90lb each; Australralind, 86lb; and Vernango, 83lb. The top weights, Preakness, Mate and Springbok, are by no means out of the race, notwithstanding their heavy imposts. In the Jockey Club Handicap, two miles, Preakness is handicapped at 125lb; Mate, 121lb; Tubman, 115lb; Lizzie Lucas, 114lb; Galway, 113lb; Saxon and Kadi, 112lb; Limestone, 111lb; Reform, 110lb; Grinstead, 109lb; Dublin, 108lb; Roecroft, Linda and Wild Idle, 106lb each. Rutherford and King Pin, 103lb; Audubon, Carlina and Persuader, 100lb; Westchester and Dead Head (late Gaffney), 98lb; Countess and Mattie W., 97lb each; Josie B., 96lb; and The Hoaxer, 95lb. In 1873, Preakness won the race, carrying 110lb; last year he won it with 120lb; and with Heyward in the saddle at 125lb, his chance of repeating, for the third time, his victory, appears by no means hopeless. In the grand National Handicap Sweepstakes, Bullet and Trouble are honored with the top weights, 165lb each; George West next with 162lb; Meteor and Resolute, 156lb each; Moonstone, 156lb; Austrine and Artist, 145lb; Zadoc, Periwinkle, Huntress and Bibakiba, 140lb; Daylight, 143lb; Audubon, 138lb; and Busy Bee, 135lb. Bullet and Trouble are exceptionally good steeplechasers, and unless the new cross-country horses Meteor and Artist are something better than common, the heavy weights will be almost certain to be in front at the finish.

RACING AND TROTTING NOTES.

The success which attended the great stallion race at Boston last year has induced Messrs. George Bailey & Co. to again offer a purse of $10,000 for a similar race, open to all trotting stallions in the United States and Canada, the first receiving $4,000, second $2,500, third $2,000, and the fourth $1,500. The race, which is to be mile heats, best three in five, in harness, is to be trotted at Mystic Park, Boston, Mass. on Tuesday, Sept. 14; good day and track; entries to close May 10.....Lynn, Mass., is to have a new half-mile trotting track, on which the inaugural meeting is to be held on Thursday, May 27. Mr. F. Morrow of Boston has bought the green mare Sallie C. for $5,500. She is from Prince Edward Island, and can trot low down in the thirties.....Mr. B. G. Bruce, one of the editors of *The tucky Live Stock Journal*, has been elected secretary of the Trotting-horse Breeders' Association of Lexington, Ky.....Goldsmith Maid, after wintering well at the Fashion Stud Farm, Trenton, N. J., has gone to Point Breeze Park, Philadelphia, to be trained for the Summer's trotting campaign.....The owner of the fast Canadian bred trotting horse Mambrino Chief has refused to sell him against any Dominion bred and raised horse of the same age, 6yrs., for $1,000 or $2,500 a side; mile heats, best three in five, in harness.....The famous racehorse Pleasure quite died last week at the farm of his owner, Mr. John McDougall of Waterloo, Can.....Mr. Lon Morris of minstrel fame has leased the Kenosa Park Course, Haverhill, Mass., and will give a Spring and Fall Meeting for New England horses only..... Capt. Cottrill's four-year-old filly Bannerett has gone lame and been thrown out of training. She was engaged in the Woodburn Stakes at Jerome Park, and the Mansion House Stakes at Monmouth Park, and great things were anticipated from her this season.....The trotting mare Clementine, with a record of 2:27¾, will be trained this season by Budd Doble.....Immense swarms of buffalo gnats recently made their appearance in Gainesville and Clayton counties, Ark., and their destruction to stock was so great that over two hundred horses were destroyed in two days.....Disturbance, the winner of the Liverpool Grand National Steeplechase in 1873, was recently sold at Tattersalls, London, at auction, in consequence of the death of his owner Mr. Gerald Start, and was bought by Mr. Baltazzi for $6,000. The same gentleman at the same time also bought the steeplechaser Defence for $5,250.....Another trotting circuit has been formed in the Keystone State, comprising Wilkesbarre, Hazleton and Rittersville, and the aggregate amount of purses at the three Summer meetings is $12,000.....Mrs. John C. Cassidy, the widow of the well-known turf writer "Larkin," died last week in this city.

THE FIRST TROTS OF THE SEASON at Fleetwood Park took place on Wednesday, May 5, having been postponed from the previous day on account of the rain. The track was in good condition, and the attendance fair. The first trot was for a purse of $150, mile heats, three in five, to wagons; the winner taking $80; the second, $50; and the third, $20. Seven horses entered and started: A. Patterson's b. g. William Walsh, G. Gilbert, J. Murphy's b. m. Lady Trimble, T. Connor's b. m. Walden Maid, A. Vanderbilt's b. m. Katie Hughes, and J. Splan's gr. g. Middleton. In the pools William Walsh had the call, the field selling over him at the odds of $20 to $13, and he won the first heat so easily in 2:46¼ that the same odds were laid on him winning the race. The second heat was won by Harry Gilbert in 2:47¼, owing to the favorite breaking so badly on ascending the hill that the driver took him in hand and did not press him for the heat. In the third heat he came home a winner by a length in 2:46¾ from Uncle Bill, with Harry Gilbert third, and he won the fourth heat and race in a jog in 2:43½. Harry Gilbert won the second money, and Uncle Bill third. The second race was for a purse of $100, mile heats, three in five, under saddle; $75 to the first, $50 to the second, and $25 to the third. The contestants were B. Mace's f. Haslett's b. g. Sherman. Maid was the favorite at slight odds over the field, and she won the race in three straight heats with great ease in 2:52¾; 2:45, 2:45. Cheston was second in two heats, and took the second money.

THE CHESTER CUP.—The Spring race-meeting at Chester, Eng., was held during the past week, commencing May 4 and terminating on the 7th. The principal event was the contest for the Trades' Cup —500sovs. in specie (half given by the traders of Chester and half by the grand-stand proprietors), added to a handicap sweepstakes of 25sovs. each, 15 forfeit, the second receiving 50sovs. from the stakes, and the winner paying the same amount toward the expenses of the meeting. Out of fifty-three acceptors, nine faced the starter, the favorite being Mr. Heneage's c. h. Freeman, 6yrs., by Kettledrum, dam Haricot, 107lb, who won handily; Mr. Pattet's b. c., 4yrs., by Distin, dam Production, 94lb, second; Capt. Machell's c. c. Inkedom, 4yrs., by The Duke, dam Mellona, by Teddington, 108lb, third. Betting: 3 to 1 against Freeman, 20 to 1 against Pattet's entry, and 7 to 1 against Dukedom.

RACING CONFEDERACY.—A racing partnership has been formed between J. H. Hudbeck Jr. of this city and T. B. Johnson, the well-known poolseller, and they have formed the nucleus of a turf stud by the purchase from Mr. John Hunter of the three-year-old filly Anstralind, and the chestnut two-year-old colt Sunburst. They have been sent to Eph Snediker's stable in Pimlico Park, Baltimore, to be trained for the campaign. Austrailand is engaged in the Fordham Stakes Handicap (in which she is favorably weighted at 98lb.), Jerome Park Handicap, Dinsmore Stakes at Jerome Park, the Travers and Alabama Stakes and the Summer Handicap at Saratoga. Sunburst is a fine, handsome, racing-like colt, and is engaged in the Saratoga and Kentucky Stakes for two-year-olds at Saratoga.

REINSTATED ON THE TURF.—At the last meeting of the Executive Committee of the American Jockey Club, held on Wednesday, May 5, the sentence of expulsion passed on Mr. John Coffee by the stewards at Jerome Park on the extra day's racing there last Fall was rescinded by the Jockey Club, and that gentleman was honorably reinstated on the turf. The suspicious running of Mr. Bowen B. P. Carver in the mile and eighth race on that day, which was won by Mildew in fast time, was the cause of such a hasty sentence being passed by the judges, but a

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 10.

LADIES' LIST.

"Allegretta"
Adonis & Venus
Aimee, Marie
Bain, Rose
Baker, Ella (of Enoch Arden Co.)
Bisdell, Mrs. Uetia P.
Bonbell, Louie
Baird, Jennie
Baker, Mrs. Sarah A.
Bailey, Ella
Bernard, Laura
Booth, Mrs. Agnes
Beyner, Annie
Collins, Mrs. E.
Cameron, Addie
Charles, Jennie
Creey, Louisa
Collins, Mrs. Kate
Clark, Annie
Chandos, Miss R.
Coleman, Mrs. D. W.
Coleman, Mrs. J. W.
Crawton, Gussie
Clifton, Minnie 6c.
Cooper, Mrs. Nina
Cooke, Mrs. Hubert
Chambers, Augusta
"Dollie Dimple"
Demar, Mollie (2)
Dimay, Louie
Deardon, Annie
Denier, Maggie
De Yon, Adele (of May Fisk Co.)
Darling, Bessie (2)
Daniels, Nellie
Davenport, Fannie
Devere, Mrs. L.
Evans, Mrs. M. F.
Forrester, Nellie
Francis, Lu-lu (of Rentz's Co.) (2)
Fox, Kate Fraser
Francis, Fannie
Fiske, Marion
Grimes, Josephine
Granger, Josie (vocalist)
Glassford, Katie
Ginger, Mrs. Grace
Gilbert, Katie (of Gilb. Stat.)
Hastings, Kate (variety "biz")
Hindle, Annie
Adelaide
Hodges, Mrs. J. H.
Henri, Flora
Hall, Mrs. A. C.
Hedley, Grace N. (2)
Hazelton, Annie (club "biz")
Irma, Lulie
Ifford Sisters
Kerby, Adele
King, Sallie
Kellogg, Alice, 6c.
Kent, Fannie
Kellogg, Alice, 6c.
Lake, Emma (of Rentz's Co.)
Leslie, Chas. (club "biz")
La Verde, Mrs. (of Rickard's Co.)
Leslie, Jennie
Lakne, Lillie
Lopez, Mad.
Lee, Pauline (of Howe & Cus. Cir.)
La Rue, Ella 3c.
LeClercq, Miss
Lollie, Mlle. (of Rickard's Co.)
Miller, Bell (late of Adelp. Chicago)
Maas, Mrs. Jas.
Massey, Rose
"Manageress"
Minnell, Leontine
Milton, Clara (late of De Bar's)
Warren, Mrs. Chas.
Miller, Adelaide
Middleton, Mrs. H. (with Mario'ettes.)
Nash, Helen (with A. Bernett) (2)
Norwood, Marion L.
Norris, Mrs. Chas.

GENTLEMEN'S LIST.

Flikins, R. (of Haverly's Minst.)
Fair, Geo. A.
Frederick, G. (globe "biz")
Fostelle, Chas.
Farrell, Ryan (2)
Giovanni, Prof.
Griffin & Rice
Gresner, Joe W.
Guy, Wm
Ginger, Lew
Gayton, Frank
Gray, Dick
Healy's Hib.)
Griste, Chas. B.
Golden, Eddie
Gumpton Podigah
Gibbs, Prof. Gus E.
Glen, S. W.
Gilbert, J. V. (2)
Guy, Sr., Geo.
Harmon, J.
Holmes, E. B.
Hughes, Andy
Howard, Chas. 3c.
Harcourt, G. B.
Hatch, Ed. (circus "biz")
Henderson, Gra-ham
Hague, Jr., Sam
Henderson, W. H. 3c.
Henderson, J. (late of De Bar's)
Hankin, Jas. 10c.
Hume, Dick
Hicks, Geo. (gymnast)
Healy, Frank
Healy, Dr. Jno. E.
Hutchinson, W. (musician)
Howard, W. M. (leader)
Hanley, Martin (2)
Hamburg, Albert
Hawley, Ted (of Howe's Cir.)
Haley, Jno. Damon
Hedges, Thos. C. 16c.
Howard, Harry T.
Howe, M. (of Howe & Cush. Cir.)
Hanson, Moses B.
Herion, W.
Murray's Cir.) (of
Heywood, J. (of Heywood Bro.)
Hoffmann, Lorenz
Johnson, L. (late Clifton's Ark.)
Jackley, M. H.
Jones, Frank
Jordan, J. (of Jordan & Doddies.)
Jerome, Eddie
King, Chas. H. (mimic)
King, Wm. S.
Kelly, Acton E.
Knight, Geo. S.
Kemp, Jno. M.
Kearney, M. (of Kearney & Moran)
Kaye, Billy
Kennedy, H. (ventriloq.) 3c.
Kline, Jas.
Leaman, H. W.
Limerick Larry (Irish comed.)
Le Clare, J. (of Mel. Mac & C. Cir.)
Ledger, Frank
Land, O. (billposter)
Leopold, G. (gymnast)
Liley, Chas. A.
Lannier, W. M. (2)
Liston, H. (comed.)
Leopold, G. (gymnast)
Liley, Chas. A.
Lannier, W. M. (2)
Seals, L. C. (circus "biz")
Tabor, J. W. (late of Adelp. Chic.)
Thorne, J. H.
Thatcher & Mack
Thatcher & Volkes
Thatcher, Ned
Taylor, Jas. (comique)
Tyler, Geo. H.
Thompson, J. ("On the Dixie")
Turner, J. B.
Vogler, O.
Wilson, Mollie (vocalist)
Zoula, Mlle.

Marr, W. (of Hurley & Marr)
McIntyre, Jas.
MacEvoy, Frank
Morton & Bernardo
Masters, E. (late of Adelp. Chicago)
Maguire, Jno.
Morris, T. (song-and-dance)
McGrath, P.
McMahon, Jno. (musician)
Moreland, H. (heavy "biz")
Nevaro, Sig. (magician)
Newton, L. L.
Nanio, Frank
Newcombs, Bobby
O'Brien, Fred
Oswald, P. (of Robin. Minst.)
Oglesby, E. M.
Ogden, Alfred E.
Paul, W. M.
Pullman Bros.
Palmer, C. T.
Phillips, H. (of "Can-can" Co.)
Pritchard, R. (with McCullough)
Perry, Capt. C. M.
Phillips, Harry
Romer, J. S.
Ray, Wm.
Robinson, Harry
Rostetter, W. J.
Rodgers, Harry (2) 6c.
Roberts, H. (with Guy Family)
Raymond, J. T.
Robinson, C. M. (with Leavitt)
Robson Family, The
Rogers, Loraine
Ryan, Sam
Rickards, Harry (2)
Rohmer, Sax
Robin. Minst.)
Robinson, "Dot" (with Peak Fam'y)
Rainor, H. (3)
Ricardo, Mr.
Reynord, P. G.
Rickards, H. (vocalist, etc.)
Ritchie, Fred 3c.
Riddell, Welden A.
Rentz, James, Jr.
Richardson, C. E.
Richard, W. (manikin)
Reade, Frank
Swinburne, Jno. B.
Smith, Shirley
Stauffer, A. J. (2)
Speck, W. J.
Shay, Charlie
Saunders, F. (with Gilbert Sis.)
Showles, J. J.
Stetson, E. T. 3c.
Senia, Jno. (musician)
Sanders, Saml. E.
Shields, W. D.
Schutck, J. (of N.Y. Comed. Co.)
Southard, W. H. (2)
Santord, S. S. (2)
Shiboris, P. S.
Smith, D. C. (of Peak Family)
Shaw, Wm.
Stevens, J. Ogden
Saville, Stephen
Sanyeah, Saml.
Sheridan & Mack
Scott & Pattie Rosa, "Bob"
Seals, L. C. (circus "biz")
Taber, J. W. (late of Adelp. Chic.)
Tobin, Prof.
Thorne, J. H.
Thatcher & Mack
Thatcher & Volkes
Thatcher, Ned
Taylor, Jas. (comique)
Tyler, Geo. H.
Thompson, J. ("On the Dixie")
Turner, J. B.
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Newton, L. L.
Nanio, Frank
Newcombs, Bobby
O'Brien, Fred
Oswald, P. (of Robin. Minst.)
Oglesby, E. M.
Ogden, Alfred E.
Paul, W. M.
Pullman Bros.
Palmer, C. T.
Phillips, H. (of "Can-can" Co.)
Pritchard, R. (with McCullough)
Perry, Capt. C. M.
Phillips, Harry
Romer, J. S.
Ray, Wm.
Robinson, Harry
Rostetter, W. J.
Rodgers, Harry (2) 6c.
Roberts, H. (with Guy Family)
Raymond, J. T.
Robinson, C. M. (with Leavitt)
Robson Family, The
Rogers, Loraine
Ryan, Sam
Rickards, Harry (2)
Rohmer, Sax
Robin. Minst.)
Robinson, "Dot" (with Peak Fam'y)
Rainor, H. (3)
Ricardo, Mr.
Reynord, P. G.
Rickards, H. (vocalist, etc.)
Ritchie, Fred 3c.
Riddell, Welden A.
Rentz, James, Jr.
Richardson, C. E.
Richard, W. (manikin)
Reade, Frank
Swinburne, Jno. B.
Smith, Shirley
Stauffer, A. J. (2)
Speck, W. J.
Shay, Charlie
Saunders, F. (with Gilbert Sis.)
Showles, J. J.
Stetson, E. T. 3c.
Senia, Jno. (musician)
Sanders, Saml. E.
Shields, W. D.
Schutck, J. (of N.Y. Comed. Co.)
Southard, W. H. (2)
Santord, S. S. (2)
Shiboris, P. S.
Smith, D. C. (of Peak Family)
Shaw, Wm.
Stevens, J. Ogden
Saville, Stephen
Sanyeah, Saml.
Sheridan & Mack
Scott & Pattie Rosa, "Bob"
Seals, L. C. (circus "biz")
Taber, J. W. (late of Adelp. Chic.)
Tobin, Prof.
Thorne, J. H.

Pendleton, Mrs. Ella
Plunkett, Viola
Peak, Fannie
Palmer, Laura
Purdy, Mrs. S. S.
Percy, Mrs. Harry
Pauline, La
Phillip's Opera Co., Adelaide
Rainforth, Minnie (2)
Renard, Zelia
Rowell, Kittie
Rowell, Kittie
Roberts, Miss M. (of "Zig Zag" Co.)
Roberts, Emma (of Adelp. Chicago)
Rayne, Marietta
Ronelli, Mrs. May
St. John, Nellie
Somers, Alice
Shelfield, Miss A.
Sylvester, Louise
Swift, Sallie (club "biz")
St. Felix, Clementine
Somers, Alice (of Rentz's Co.)
Sinclair, Effie
Stuart Sisters
Stanley, Maude
Swinburne, Marie (2)
Schott, Angelique (3)
Swift, Sallie
Victoria, Mlle. (trapezeist)
Whitman, Mrs. Neise
Waite Sisters
Wild, Mrs. J.
Warren Sisters
Watson, Kittie
Warner, Flora (velocipede.) (2) 3c.
Wilson, Mollie (vocalist)
Zoula, Mlle.

THE GRAND OPERA-HOUSE is to be reopened Saturday evening, May 15, with the spectacular drama of "The Twelve Temptations."

C. A. PATT, agent, and Little Tommy Fisher, child cornetist, were in town the past week, en route for the latter's home, in Providence, R. I.

DRAMATIC.

CONCERNING THE DEATH of the late J. J. Prior, we have learned the following additional particulars: He did not act Grandfather Trent in "Little Nell and the Marchioness" at Toledo, O., on May 1, the night of his demise. His last appearance on the stage was in that opera-house April 30, when he acted Father Phelps, the lighthouse-keeper, in "Zip." He had been indisposed for some three weeks, and it was not until late on Saturday afternoon that he abandoned the intention of acting that evening. Against the persuasions of the company, he went to the theatre that evening in order to see that the performances passed off properly, and, on arriving there, he was compelled to lie upon a bed hastily arranged for him in one of the dressing-rooms. Towards the close of the first act, a few minutes before 9 o'clock, a heavy fall was heard in the room he occupied. Members of the company rushed in, and medical attendance was summoned, but it was too late. He had been stricken with heart-disease, and his spirit had already winged its flight.

THE SUSAN DENIN COMBINATION is to perform at Harrisburg, Pa., May 10, Shamokin, dedicating the new Academy of Music, 11, 12, Bloomsburg 14, 15, Williamsport 17, 20, 21. The company now includes Miss Susan Denin, Miss Adah Coleman, Mrs. G. A. Florance, Sadie Jackson, Lucy Cutler, E. Clifford, Louis Grisil, C. W. Taylor, R. M. Oglesby, G. A. Florance, E. F. Knowles, John Whiteley, and T. Morris.

MANAGERS and hall proprietors are cautioned, through a card in another column, against producing or allowing to be produced in their theatre Augustin Daly's play "The Big Bonanza."

W. H. MORRIS' DRAMATIC COMPANY performed during the past week in Mount Sterling, Ill., and will be this week in Barry, going thence into Missouri.

WILSON & GERRY'S GLOBE THEATRE COMPANY began a season at Waterloo, Ont., May 3. G. E. Wilson and D. S. Gerry are the managers and proprietors; E. W. Powers is the stage-manager, and the company includes Edwin Young, G. E. Wilson, Geo. Hastings, J. Bancroft, D. S. Gerry, Henry Lorne, Geo. Morrison, E. Fulton, H. Sheppard, Alex. Byers, Lillie Lonsdale, Nellie Peck, Emma Clifford, Laura Edwards and Annie Evans.

MRS. CHANFRAU will close her fifth starring season at Rochester, N. Y., where she commences a week's engagement on May 31 in E. W. Tayleure's emotional drama of "Was She Right?" There is a probability of her appearance in this city early in the Fall.

MARTIN HANLEY has severed all connection with Hooley's Opera-house, Brooklyn, L. I., and has been engaged to take charge of the business affairs of Milton Nobles' future star engagements. Mr. Nobles is to perform this week in Jersey City, N. J. Mr. Hanley is well known in the profession as an energetic worker, and he thoroughly understands his business. Mr. Nobles is to be congratulated upon securing such a gentlemanly and efficient agent.

ANNIE AND EDWIN MACK acted during the past week at the Jersey City Opera-house in Barrett Sylvester's drama entitled "Blackmail," to a reported good attendance.

A. H. SHELDON advertises elsewhere his open dates with his drama of "Wealth and Crime."

E. BARTRAM has been engaged as a member of the stock-company at the Chestnut-street Theatre, Philadelphia, for the season of 1875-6.

ROLLIN HOWARD commences an engagement in his drama of "Baffled" at the Holiday-street Theatre, Baltimore, Md., on May 10. He has recently been playing with W. C. Mosher's company, which he will rejoin after fulfilling a star engagement with John T. Ford in Baltimore and Washington.

MR. CHANFRAU closed his theatrical year at the Walnut-street Theatre, Philadelphia, May 8. His *pièce de resistance* next season will be Mr. Tayleure's new American drama entitled "Rube."

FRANK FRAYNE will produce C. W. Tayleure's "Si Slocum" at Rochester, N. Y., May 24, and at the Chestnut-street Theatre, Philadelphia, the succeeding week.

JOHN MCCULLOUGH will play an engagement at the Varieties Theatre, New Orleans, in December next.

KATIE PUTNAM, after the conclusion of her performances with her comedy company at Peekskill, N. Y., on May 5, took a dose of chloroform to induce sleep, she being troubled with pleurisy and nervousness; and one of the ladies of the company, hearing her stertorous breathing, became excited, and alarmed the guests of the hotel by crying that Miss Putnam had killed herself. Katie was resuscitated with some difficulty, and delivered her friends that the affair was the result of accident.

MRS. LANDER, supported by Frank Lawlor's dramatic company, performed at Minneapolis, Minn., May 3, 4, Stillwater 5, Eau Claire, Wis., 6. Route: Chicago, Ill., 10, for one week Davenport, Ia., 12, 13, Galesburg, Ill., 14, Peoria 15, Decatur 15, Burlington 16, Terre Haute, Ind., 18, Dayton, O., 19, Erie, Pa., 20, Morris H. Saxon, who advertises, wants to engage a dramatic company to travel.

T. C. KING, tragedian, can be engaged after June 1. See card.

OAKES ROSE, juvenile and light comedian, late of J. L. Toole's company, publishes elsewhere an extract from *The Pittsburg* (Pa.) *Leader* favorably commenting upon his remarkabilities. He is open for an engagement for the coming season.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., at present the only theatre open in the city, there has been no material change in the attractions since our last report, and business has been anything but encouraging. In view of the disastrous season about closing, a number of prominent citizens have tendered to Mr. Bidwell a testimonial benefit, which will consist of matinee and evening performances on May 5, and for which special and attractive performers have been engaged.

LAWRENCE BARRETT, in the legitimate drama, at the Academy, Buffalo, N. Y., the past week, has not had such houses as he deserves. He appeared May 3 as Richelieu to the largest house of the week, and was received with a storm of applause. His acting seems somewhat more finished and artistic than when he was last here. The rest of the week, "Hamlet," "Man o' Airlie," "Money" and "The Merchant of Venice" were presented. Mr. Barrett goes to Detroit from here. On May 10 the Neptune Hose Company have an entertainment at the theatre, assisted by local talent. Letter of May 8.

MRS. G. C. HOWARD and troupe played "Uncle Tom's Cabin" to a crowded house at Scranton, Pa., May 7.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., J. L. Toole did an immense business during the past week. His first appearance in this city was on May 3, at Booth's Theatre, having acted in "Amy Robsart" until Friday evening, when "The Hunchback" was substituted. The latter was repeated at the Saturday matinee, and in the evening "The Lady of Lyons" and the balcony scene of "Romeo and Juliet," with H. J. Montague, who made his first appearance at this theatre, as Romeo, comprised the bill. The auditorium was well filled during the week. On Thursday afternoon L. J. Vincent, the stage-manager, received his annual benefit, when the attractions included "To Oblige Benson," with Miss Effie Germon, Miss Kate Bartlett, Harry Beckett, J. W. Carroll and F. B. Lonsdale in the cast. Miss Pauline Rutherford sang a ballad entitled "Alice Romance;" Joseph F. Wheelock recited "Shamus O'Brien;" Miss Ellen Morant and the company of Booth's Theatre performed "The Daughter of the Regiment;" Alfred Wilkie (who made his first appearance in America) and J. R. Thomas sang a duet entitled "Love and War;" the Madrigal Boys sang "Gentle Spring" and "Killarney;" and George Fawcett Rowe and the company in "The Serious Family" concluded the bill.

MME. RISTORI and her company began a series of farewell performances at the Lyceum Theatre on May 3, acting on that and the following evening "Renata Di Francia" (The Huguenots); Wednesday, "Marie Antoinette" was given; on Thursday the performances were for the benefit of the Italian School Fund, and consisted of "Elizabeth" and a recitation in the Italian language by Mme. Ristori of "Les Adieux de Jeanne D'Arc." On Friday "Medea" and "I Pazzi per Progetto" (Mad on Purpose) were given, and Mme. Ristori made her last appearance at the Saturday matinee, acting in "Lucretia Borgia." On Saturday evening Mlle. Berthe Girardin received a farewell benefit, prior to her return to France. The performances, which were in the French language, included "Le Feu Au Couvent" (The Fire in the Convent), "La Petite Cousine" (The Little Cousin), and "La Cravate Blanche" (The White Cravat). A good business was done.

JOHN THOMPSON was the star during the past week at Wood's Museum, acting at the evening and Wednesday and Saturday matinee performances in the well-known drama of "On Hand" to a good attendance. At the matinee Monday T. L. Connor received a benefit, when "The Soldier's Return" and "The Idiot Witness" constituted the bill, which was repeated Tuesday and Thursday. Harry Stewart benefited on Friday afternoon, when a number of volunteers appeared in a varied programme.

A COMBINATION MATINEE will be given at the Fifth-avenue Theatre on May 8, when portions of "The Big Bonanza," and Lina Mayr and Neuendorf's German Comic opera Company in "Giroffe-Giroffa," constituted the attractions.

BRYANT'S MINSTRELS are to perform for one night only at the Academy of Music, on Tuesday evening, May 25. The company is a very strong one, as will be seen by perusing a notice thereof in the minstrel summary of this issue, and should attract a large audience. Nell Bryant, the sole surviving one of the three brothers—Dan, Jerry and Neil, the original proprietors, who organized this troupe Feb. 22, 1857, at Mechanics' Hall—is the manager; and we doubt not that many of the old patrons of this troupe will rally in force upon this occasion to give them a cordial welcome. The managerial record of the Bryant Brothers has ever been honorable, and the present manager deserves well at the hands of the public. Give him a bumper.

BRYAN'S MINSTRELS was occupied several evenings during the past week by various amateur associations, and the audiences were composed of the most fashionable people in this city.

THE ATTACHÉS of the Park Theatre had a benefit on Saturday evening, May 8, when the following volunteers appeared: Miss Matilda Heron, Miss Fox, Mrs. Edwards, Frank Mordaunt, W. H. Pope, Dorsey Ogden, Mr. Haviland, Welch Edwards, Eph Horn, Gus Phillips, Cool White and Fred Emerson.

AN INJUNCTION was issued against the manager of the Bowery Theatre on May 8, by one of the Judges of the Supreme Court, prohibiting further performances until the customary license-fee, due on May 1 shall have been paid.

THE METROPOLITAN THEATRE was reopened on May 3 under the management of Wally Ward, "The Female Bathers" being the chief attraction. It will be continued this week, and Mme. Sanyeah, Maggie and William Ray, Prof. Young, and the Martinetti Family are to appear in their specialties.

MUSICAL NOTES.—There has been a dearth of musical events during the past week, the most noteworthy being Jerome Hopkins' Tenth Springtide Festival for the Orpheon Fund, at the Academy of Music, on Thursday evening, May 6. The programme of the entertainment, which comprised many interesting features, including original compositions by Ed. Mollenhauer, D. Buck, Pease and others, was rendered to a large audience, and received an interpretation from the soloists, Mrs. Maude Giles, an English soprano; Mr. Gonzales, baritone; Signora Palomino, the Cuban pianist; Mr. Carri, violinist; and the full Orpheon chorus, choir boys, and a grand orchestra from the Philharmonic. Mr. Hopkins' endeavor to give us a training school for vocalists of the future order is commendable

IN CHICAGO, Ill., at Hooley's Theatre, says our correspondent under date of May 7, "the curtain was rung down May 1 for the last time on the excellent comedy company that have so long occupied a prominent position in the hearts of our theatre-goers; and on the following morning the company, headed by Mr. Hooley, bade farewell to their many friends, and started for the Pacific Coast. They carry with them the best wishes of their personal friends, and we trust their engagement in Frisco will be both profitable and pleasant. The farewell performance consisted of four attractive plays, in which every member of the company appeared..... The Grand Opera-house—lately occupied by Hall, Kayne & Wambold's Minstrels—has been leased to Mr. J. H. McVicker for a term of years.....The Academy of Music will soon pass into the hands of W. H. Leake and Tom Davey of the Indianapolis and Memphis theatres. Under the direction of C. R. Gardiner, the theatre in question has been a success from the opening night, a few weeks subsequent to to the first great Chicago conflagration, and has invariably been a popular resort. Mr. Gardiner has from time to time introduced the best stars and combinations of the day, generally supported by a good stock company, and at this time Chicago can ill afford to lose so competent a manager. A combination has been formed, and will be conducted by Messrs Leake & Davey, which will include the Chicago Academy of Music, a new theatre to be built in Detroit this season, a new theatre in Indianapolis, Memphis Theatre, Olympic Theatre, St. Louis, and probably the Grand Opera-house at Cincinnati. The object of this combination is to engage a large first-class stock company, and transfer any portion of it from one theatre to another, as occasion requires, to support a star playing single-handed. As many combinations are to be met with on the road the coming season, the above arrangement will obviate the necessity of allowing the company to remain idle, drawing salary, and managers receiving no benefit therefrom.....Miss Clara F. Maeder did not go to San Francisco with Hooley's company, as is generally supposed, but will remain in the city for a few weeks, to recuperate her health.....J. S. Langrishe has just arrived in the city from his recent trip to Mexico. It is rumored that he may lay hold of the Museum, and put in a stock company.....Mrs. Gen. Lander will appear at the Academy of Music, under the management of Frank Lawlor, on May 10, to continue the week; to be followed by the G. L. Fox company 17.....Ristori opens at McVicker's Theatre on the 10th, supported by her regular company."

MILTON NOBLES, in his comedy-drama of "Jim Bludsoe," opens at Wood's Museum, N. Y., May 17.

M. W. Hanley, who has retired from the management of Hooley's Opera-house, Brooklyn, N. Y., has become business manager for Mr. Nobles, and can be addressed for open dates as per card.

LILLIE ELDRIDGE and the Union-square Theatre Combination are to perform "The Two Orphans" at Fall River, Mass., May 10, Newport, R. I., 11, Hartford, Ct., 12, Middletown 13, Meriden 14, New Haven 15.

MRS. H. J. SARGENT is lying dangerously ill at the American Hotel, Columbus, O.

THE E. KENDALL COMEDY COMPANY played a season of six nights and one matinee at Marion, Iowa, commencing April 26, to crowded houses. Mr. Kendall appeared in "Richelieu," "Merchant of Venice," "Rip Van Winkle," "Hamlet," etc. Of Mr. Kendall's rendition of Hamlet *The Daily Register* of May 1 says:

KENDALL'S HAMLET.—Those who were in attendance at the theatre last evening could not but endorse the statement that the play of "Hamlet" is the masterpiece of its great composer; beginning to ending it is one continuous round of thrilling interest, and after witnessing the perfect and almost wonderful impersonation of the Prince by Mr. Kendall we can fully appreciate the praise which the leading cities of the country accord him the first honors of the modern stage. The audience last evening was one that could fully appreciate the magnificent acting, and will unquestionably indorse the strongest and most encomium possible to give it. Enlisting from the first the sympathy of his listeners, he soon captivates even the most indifferent, and holds his strangely powerful influence unbroken to the end. In every scene and act, from his first appearance upon the platform at Elsinore to the tragic ending in which the King, Queen, Laertes and Hamlet himself become companions in death, the Prince plays like a master hand on a harp. Even the method displayed in his madness was something wonderful; and yet the reader must not imagine that in any part of the play was there any overdrawn picture, but true to nature, and with a discretion never led astray by the eloquent fervor which he manifested throughout. We cheerfully accord to him the honors he has received elsewhere.

MUSICAL.

A SILVER BOEHM FLUTE is offered for sale at a bargain by J. H., who advertises.

A SLIDE TROMBONE or clarionet player desires an engagement. See John Wagner's advertisement.

THE GREAT AMERICAN PRINTING COMPANY advertise a low Swiss bellringer cut.

"THAT COMICAL" BROWN started on a Spring tour at Hampton, N. H., May 3, and performed at Kittery, Me., 5, Wells 6, Kennebunk 7, South Waterboro 8. Route: Newfield 10, East Parsonfield 11, Porter 12, Cornish 13, Livingston 14, Limerick 15, Standish 17, Hiram 18, Brainfield 19. Sam Sampson is the advance agent, this being his sixth season with Mr. Brown.

KATE LOGAN'S NEW YORK SERENADERS perform in Westfield, Mass., May 17, East Hampton 18, Northampton 19, Holyoke 20, Chicopee 21, Ware 22. A number of reliable people, with good instruments, are wanted, especially a cornet-soloist and double-bass player. See James Haywood's card.

P. RITTER, pianist and conductor of orchestra, late of Welch's Comique, Detroit, Mich., advertises for an engagement.

NELLIE ATHERTON, bellringer and vocalist, whose address find elsewhere, can be engaged.

THE ROYAL PRUSSIAN MILITARY BAND, who are now on their way to California, will return to Prussia in August. W. L. Allen, manager, advises that all letters of importance should be sent as per card published in our business department.

A SECOND VIOLIN and B-flat cornet-player would like an engagement with a troupe traveling West. See Gilly Girrard's card.

R. M. DE WITT is now publishing a musical album series, each number of which contains five dollars' worth of selected music for fifty cents. The latest number issued is "Maccabe's Musical Album," containing twelve songs with piano accompaniment. See advertisement.

FEMALE INSTRUMENTALISTS, who must be attractive young women, are wanted to form a brass band, by C. B. Gardiner, who advertises.

CLARA LOUISE KELLOGG and company open at Mrs. Morrison's Grand Opera-house, Toronto, Ont., May 11, for five nights and matinee.

THE PEAKE FAMILY, Swiss bellringers, closed a week's engagement at the National Theatre, Washington, D. C., May 8. Disappointment was manifested at the non-appearance of the Ulm Sisters, who were announced for this combination. This impersonations of female character by Ernest Byne were well received. The announcement of Mrs. Seguin May 7, the occasion of a benefit to Messrs. Shehan and Jamison, was the signal of a full house, and the gifted artist was received with unbounded applause.

MISS LIZZIE AIMEE and company played a farewell engagement last week at the Arch-street Theatre, Philadelphia, opening May 3 in Offenbach's "La Jolie Parfumeuse," which was received with such signs of favor as to induce its repetition on the evenings of May 4, 7 and 8, and at the matinee on the last-mentioned date. On the evenings of the 5th and 6th every programme was varied by the production respectively of "La Perichole" and "La Fille de Madame Angot," and in the latter popular opera Miss. Aimee sang and acted in a highly artistic manner. The attendance during the week was about the largest of the season at this theatre.

MISS LINA MAYR and her German-opera troupe, under the direction of Mr. A. Neuendorf, gave a performance of the opera of "Lucinda" at the German Stadt Theatre, Philadelphia, on the evening of May 3.

J. N. PATTERSON, the well-known pianist, gave an interesting lecture upon "Music and its Great Composers" at the Concert Hall, Philadelphia, on the 7th inst., it being the first of a series to be there delivered.

THE CHORAL DIVISION of the Centennial Musical Association gave a concert on the 5th inst. at the Academy of Music, Philadelphia. Mrs. Zelda Seguin volunteered her services.

THE ART SOCIETY of Philadelphia gave their third and last concert this season on the 8th inst. at Musical Fund Hall, in that city.

AT THE ACADEMY OF MUSIC, Philadelphia, a concert in aid of St. Mary's Hospital of that city was given on the 6th inst., under the direction of Mr. Thomas E. Harkins, assisted by Miss Dora Besford, Miss Lidie Johnson and others.

THE "VOCAL UNION" of Philadelphia will give their last concert of the season at Musical Fund Hall, in that city, on the 13th inst. Mr. Wm. Wolsieffer is the director of the "Vocal Union."

LINA MAYR'S GERMAN OPERA-BOUFFE COMPANY rendered "Girofle-Girofla" at the Concordia Opera-house, Baltimore, Md., May 4, 5, 6. The troupe is a good one, and was moderately successful.

THE CINCINNATI May Musical Festival begins on the 11th, and continues four days, matinees being given on the 12th, 13th and 14th. The chorus are reported in fine drill. The Thomas orchestra and the soloists reached Cincinnati on the 7th, in time for the first mass rehearsal

THE NORTH CAROLINIANS, a troupe of colored songsters—five females and four males—give concerts in Peoria, Ill., May 10. Route: Pekin 11, 12, Washington 13, 14, Eureka 15, El Paso 17, 18, Minonk 19, Bloomington 20, 21.

CARL FORMES' two concerts at Platt's Hall, San Francisco, Cal., April 26, 30, respectively, were not momentous successes, either artistically or financially. The famous basso is in the Autumn of his career, and, although immediately recognized as a great artist, it was also perceived that but a portion of his former greatness remains. The only selections he sang which really called forth general applause were an aria from "La Nozze de Figaro" and the Leporello aria from "Don Giovanni."

ILMA DI MURSKA was expected to arrive at San Francisco, Cal., under the management of M. De Vivo, May 8.

"GIROFLE-GIROFLA," by Grau & Chizzola's French company, will be produced at Detroit May 10. The same managers also play the Soldene party there May 14, 15.

FRANK GILDER sailed from San Francisco, Cal., on May 1 for Oregon, where he will give piano recitals.

THE SOLDENE OPERA-BOUFFE COMPANY closed at the Academy of Music, Chicago, Ill., May 8. The engagement has been a grand success financially, and we are pleased to note a decided improvement for the better in the performance. "Madame Angot's Daughter" was presented on Monday evening, and very acceptably played throughout the week.....The Parisian Opera-bouffe Company opened at McVicker's Theatre May 3, and have attracted fair audiences.

A CORNET PLAYER who is advertised as a good reader desires an engagement. See Allegretto's card.

HARRY SATOR, leader of orchestra, can be engaged by addressing as per card.

VARIETY HALLS.

MASTER CHARLES MOROSCO was presented at Cheyenne, W. T., on April 30, by O. B. Brace, on behalf of Manager J. W. Allen and W. F. Morosco, the father of the boy, with an elegant gold watch and chain. *The Cheyenne Daily News* of May 1 says:

The presentation was made in consideration of the unusual and remarkable feat performed for the first time by himself and only, anybody else that of a double backward summersault from the feet of another, and alighting in the same position.

Upon referring to a bill of the performances, we find this description of the feat: "Including Master Charley's new exploit of sitting upon his father's feet, and throwing a double back summersault and alighting in the same position." This feat has been successfully performed for some time past by the Garnella Brothers, and Little Dick has succeeded in turning a triple backward summersault in private. The Nelsons have performed the double summersault. We mention these facts not for the purpose of detracting in the slightest degree from Master Morosco's merits, but to prevent the dissemination of incorrect intelligence.

W. F. LAWLOR, Irish comedian, vocalist and dancer, is open for an engagement. See card.

THE OLYMPIC VARIETY THEATRE, Troy, N. Y., will be opened May 17 by Childs & Co., who advertise lists and musicians.

AT THE HOWARD ATHENÆUM, Boston, Mass., one of the very pleasantest entertainments of the season was that given during the week just past. The company providing it has been large and talented, and the selections were of uncommon excellence. It opened with a minstrel first-part, presented by Bryant's Minstrels, under the management of Neil Bryant. This was followed by Cool Burgess in his familiar but popular eccentricities and exaggerations, Mr. and Mrs. George Ware in their songs, and Prof. Logrenia with his performing canaries, rats and mice. Then came an olio, with Jenny Hughes, Walters and Morton, Sheridan and Mack, and Harry Bloodgood, all of whom were here last week, but who are unexcelled in their specialties.....

At the Boylston Museum, the programme for the week has embraced the sketch of "The Siamese Twins," that of "Man and Wife," and the Irish comedy of "The Boy from the Emerald Isle," together with songs by Jennie Quigley, Irish ballads by Emma Reignolds, songs by Frank Leroy and Dan Hart. Herr A. Guise, the German wizard, has appeared at all the morning performances, which are given at 10.30 o'clock. C. A. Ransom is proprietor and manager; Harry Thorne, stage-manager; T. E. Jeffrey, pianist; D. G. Robinson, treasurer; and C. A. Kenfield, advertising agent. Letter dated May 8.

AT THE ODEON, Baltimore, Md., there is no change to note in the large share of patronage it has lately been receiving. The new people on May 3 were the Lovelands, who rendered a musical sketch and were accorded warm applause, and Carrie Woods, who sang several popular airs in a good style. Little Lottie to the Holliday-street Theatre, that city, was the only departure May 8. Tim Morris, Ella Heflin and La Pauline are billed for the 10th.

MINNIE RAINFORTH put in an appearance at Trimble's Varieties Theatre, Pittsburg, Pa., on May 3, and in serio-comic songs and a lightning zouave drill she made a good impression; the Snow Brothers and their dogs were seen in fresh acts, the Praeger Family continued their novel entertainment, other members of the company appeared in songs and sketches, and the show closed with the pantomime of "Nicodemus," with the Zanfretta party in the chief characters. Those departing after the 8th are the Zanfretta Family, for Philadelphia; Preager Family, Chicago; Johny Reese, Baltimore; and Snow Brothers, Indianapolis. Jennie Engle, Fanny Herring, Kitty Henderson, L. J. Martin, Harry and Carroll and George F. Moore open on the 10th. Advices of May 7.

THE TONY PASTOR TROUPE gave one of their first-class entertainments at Rand's Hall, Troy, N. Y., on May 6, to a jammed house, many people being turned away, unable to gain admission. Our correspondent says: "The bill presented was a large and varied one, and called into requisition the services of a very extensive and talented company. The entertainment opened with an amusing sketch entitled 'The Fisherman,' in which Sanford and Wilson appeared. The Foy Sisters followed in their pleasing character songs and duets, and in turn gave way to Venus and Adonis, precocious little people, who exhibited great proficiency on the velocipedes. Tony Pastor in his own songs and sketches was encored again and again. The other noticeable features of the programme were the Fieldings, in new Irish sketches and songs; Jennie Morgan, a first-class vocalist; Gus Williams, who created a furor with his Dutch songs, etc.; McKee and Rogers, in their grotesque dance; Ella Wesner, in her character changes; the whole concluding with the comic extravaganza of 'The Nervous Dutchman,' with Gus Williams in the leading character..... Jake Licker is filling up Apollo Hall, in this city, for a variety theatre, and intends to open 17."

NEWARK, N. J., VARIETY NEWS to May 8 is thus reported: "Business at the Odeon for the past week has been good, and Harry Shay's 'Black Jumping Jack' is very comical, and Pete Cannon's Irish songs and sayings evoked applause. John Peasley and Mlle. Lea are clever musical artists, and the style of what they lack in voice is made up for in excellent dancing. Prof. Nelson and his sons—Robert and Arthur—are first-class acrobats and gymnasts. Departures 8: John Peasley and Mlle. Lea and Frank Jones, to New York, and Pete Cannon to Troy. On the 10th the company will be reinforced by Kitty Sherbro....Rickey and Barney, Nellie St. John, the Arnold Bros., Kittie Brooke and Billy Ashcroft open at the Opera-house 10th, for one week, to close the season. ....At the Metropolitan business has been good, the principal attraction being the Boissett Family. The new faces May 3 were Lilly Francis and Nellie Wilson, vel ocipedists and serio-comic singers, who please; and Edward Goldschmidt, baritone, who, with Miss Burkel, renders some very fine music. No departures. Announced for 10th: Erwin Thomas..... John Allen, with an excellent variety company, performed 7, 8, to slim houses."

MME. RENTZ'S FEMALE MINSTRELS are billed for Ottawa, Canada, May 10, 11, Cornwall 12, Montreal 13, 14, 15.

CHACE AND DAVIS are now traveling with Sweet & Thornton's Lady Minstrels.

CINCINNATI VARIETY news items are thus given, dating the 7th by our correspondent: "The only new appearance at Robinson's Opera-house on Monday evening was E. M. Hall, banjoist. Owing to the lack of patronage, the theatre was closed after Wednesday night, the entire company transferred to the National.....At the National Theatre Comique, Tale of Enchantment continued the main card, reinforced by Ella Warner, who is a fair vocalist, and Marie Gaugain and El Nino Eddie, who were noticed last week at Robinson's. On Thursday evening the entire company from Robinson's was added, the programme being so long that encores had to be forbidden. The show was fine and the attendance has been good. The departures to-morrow are the 'Black Crook' Combination; Marie Gaugain, who goes with them; Harris and Carroll, for Pittsburg; the Lenton Family, for Indianapolis; Burton Stanley and John Williams. The 'Crook' Combination will be taken out complete, one week to Grand Rapids, Springfield, Piqua and Richmond, going to Chicago on the 17th. The new people next week are to be Goss and Fox and the Barlow Brothers.....Robinson & Gulick's Minstrels are being organized here, to take the road June 10.....No changes to report at the Adelphia this week."

AT THE GRAND CENTRAL, Philadelphia, large audiences applauded a well-arranged programme, capitally interpreted by the excellent company here engaged, during the week ending May 8. Miss Lina Edwin and Bland Holt, Misses Nell West and Lottie Grant, Billy Edwards and Arthur Chambers, and Prof. J. L. Davis and dogs, were the novel attractions of the week. Miss Edwin played the part of Leporello in the burlesque of "Don Giovanni the 2d, the Timid Man," with a vivacity which obtained her much applause, and Bland Holt gave an excellent burlesque representation of Don Giovanni. The vocalism of the Misses Lottie Grant and Nell West, the clever feats of Prof. Davis' dogs, and the sparring contests between Billy Edwards and Arthur Chambers lent agreeable variety to the entertainment. Manager Joseph M. Mortimer had a compliment paid him in the shape of a musical sketch, in which Patti Rosa and Bob Scott, Neil Conway and Kerrigan, and Billy Edwards and Arthur Chambers closed here May 8. The Richmond Sisters, Miss Lou Sanford, and J. H. Larkin and Carrie Armstrong open on the 10th inst.

MISS KATE RAYMOND and O. B. Collins appeared on the 3d inst. at Gilmore's Varieties, Philadelphia, in the sensational drama of "The Waifs of New York." William Carleton, in "There's Millions in It," was the other new appearance. The attendance during the past week was good. J. H. Larkin and Carrie Armstrong closed May 8.

THERE HAS BEEN ANOTHER CHANGE in the proprietorship of the Adelphi Theatre, in Grand Rapids, Mich., writes our correspondent on May 6: "Harry Cordova, the former proprietor, suddenly dropped out on salary day, leaving the company to whistle for the equiv.; but they were equal to the emergency, and gave a monkeywealth show for three nights, and then the place passed into the hands of Messrs. O. W. Blake & Geo. W. Murray, who are the present proprietors and managers. Dan Mason, Dutch comedian, and Mlle. Leonora Creed, dancer, were the new faces May 3, Johnny McVeigh and Kate Montrose, owing to the mixed state of things, failing to appear. Business fair.....At the Metropolitan, Kate Harvey, Kate Montrose, Emma Sherman, John McVeigh, Will C. Burton, and Dick Rowe constitute a really good company, but have been playing to a light business for the past week."

BREMOND'S SPECIALTY COMBINATION opened at Charleston, S. C., May 4, to a limited audience; but business improved, as it was soon found out that the troupe was one of the best of its kind traveling South. The main attractions are Miss Minnie Hall, who represents the young men of the day in an excellent manner, and dresses superbly; Sprague and Black, clever song-and-dance performers; Jacob Reilly, juggler; Joe Woods and Frank Sparrow, good negro comedians; Mme. Cerito, a fine transformation dancer; and the Garretta Family. Mlle. Garretta and Sig. Monta perform on the revolving globes, and Young Apollo, only three years old, performs on the high trapeze in a manner that would compare favorably with older artists. They remain here a few days longer, and then go to Columbia, Charlotte, Wilmington, N. C., Norfolk, Va., and Richmond. Letter of May 6.

THE GERMANIA HALL, Scranton, Pa., was opened May 1 by the proprietors, Messrs. Ziedler & Blazer. The company comprises Tom Hedges, Kitty Lawarde, Kate Schindler, S. Schindler and Wannetta Craven.

A. H. SEABLES, aerial gymnast, is dangerously ill at Syracuse, N. Y., with typhoid pneumonia, and will be compelled to cancel all engagements for some time to come.

THE THEATRE COMIQUE, Detroit, Mich., is enjoying a splendid run of business, the forces being increased on May 3 by Gilday and Gineven, who have always been great favorites there, and met with a hearty reception; Will H. Stowe, who in his changes has improved very much since his last visit; Harry Watson and Lizzie Sherman, who proved themselves merry Teutonics in their specialty "Schutzen Guards;" Hattie Hawthorne, a prepossessing young brunette, with a good form and voice; and Zitella, who returns fresh as ever.

WASH. NORTON, character and specialty artist, is now performing at the Adelphi, Chicago, Ill., where he can be addressed.

MAY FLORENCE states that she has recovered from her recent illness, and opens at the Olympic Theatre, Brooklyn, N. Y., May 24.

AT THE ADELPHI, Peoria, Ill., the new people for May 10 are Miss Minnie Miller, Della Gray, Lulu McCloud and Miss Alice Daily. Departures May 8: Scott and Forrest and Belle Estelle, to St. Louis; Ada Rickert and Maud Vernon, to Chicago. Manager Farrington has now engaged the Peoria Cornet Band, to give balcony concerts each evening prior to the performance.

THE HARRIGAN AND HART COMBINATION, in a new drama introducing "The March of the Sixty-ninth Regiment," is to perform at the Howard Athenæum, Boston, Mass., during the week commencing May 17, Worcester 24, Springfield 25, New Brunswick, N. J., 26, Paterson 27, Newark 28, Academy of Music, Brooklyn, L. I., 29.

AT THE BARTON OPERA-HOUSE, Syracuse, N. Y., the entertainments during the past week have been versatile and acceptable. Closed May 8: Johnson and Bruno, to New York; Kittie Allyne and Morton and Bernardo, to Buffalo; the Irwin Sisters, to Albany. To open May 10: The Love Sisters, Pauline and Ida Morton, Miss Nellie Maskell, Valentine Love, and the Two Haleys. Letter of May 9.

THE LILLIAN SISTERS, Grace and Lena, commence an engagement at the Howard Athenæum, Boston, Mass., May 10, and open in Baltimore, Md., 17, Providence, R. I., 31.

LEON WASHBURN'S MORAL SHOW seems to have been meeting with success in Canada, as will be seen by extracts from the Montreal press, published in another column.

KELLY AND DEMPSEY, double song-and-dance and specialty artists, can be addressed as per advertisement.

THE PRAEGER FAMILY, Tyrolean and eccentric vocalists and instrumentalists, insert their address in our business department.

JAMES NEARY, pedestal clog-dancer and Irish song-and-dance artist, is open for an engagement. Address care of this office.

J. L. DAVIS, now performing his dogs at the Grand Central Theatre, Philadelphia, Pa., will reopen at Gilmore's Theatre, New York, May 30. He publishes a card elsewhere in regard to his performance.

HARRY MARTINE, extempore and comic vocalist, end-man and comedian, can be addressed as per card.

THE ADELPHI THEATRE, CHICAGO, ILL., says our correspondent under date of May 7, "has nearly divided the honors this week with the Emerson Minstrels, so far as large audiences go. In other words, the attendance has been very large, and the audiences have been remarkably enthusiastic. The special features of the present week's bill consist of Warren Bordwell's panorama of Ireland. This is followed by 'The Troubadours'—a new company just organized, embracing N. Salsbury, Jno. Webster, Ed. Marble, Nellie McHenry, and Katie Wilson—in their musical sketch entitled 'Patchwork.' The play is replete with songs, songs-and-dances, operatic gems, and imitations of celebrated actors, something in the style of the Vokes' entertainment, and was sufficiently amusing to keep the audience in a roar of laughter through the entire performance. The performance concludes with the sensational drama entitled 'Inside Track, or the Arabs of Chicago,' with Rena Maeder in the leading role, a character she very cleverly impersonates. The closing scene is the most exciting and realistic fire-scene ever witnessed in any theatre in the city. The scenic artist, Mr. Strong, has shown his handiwork by producing some beautiful scenery. Chas. Foster, late of the Bowery Theatre, New York, appears on the 10th in a drama entitled 'Twenty Years Dead,' also the Praeger Family, and Wm. Sparks, heavy balancer. Miss Rena and J. S. Leopold close on the 8th, the former going to N. Y."

THE LENTON FAMILY, gymnasts, who have just closed a successful engagement at Robinson's Opera-house, Cincinnati, O., perform at the Academy of Music, Indianapolis, Ind., May 10, 11, 12, Metropolitan Theatre, Indianapolis, 13, 14, 15, and are at liberty from May 17. See card.

AT THE ROWDY OPERA-HOUSE, N. Y., variety stars can find engagements by applying to Johnson & Hart, proprietors.

NEGRO MINSTRELSY.

EMERSON'S MINSTRELS opened at Hooley's Theatre, Chicago, Ill., on Monday evening, May 3, and such a reception was perhaps never before witnessed in Chicago. Nearly the entire company are old established favorites, and, judging from the immense audience in attendance, everybody was on the qui vive to witness their introductory performance and extend a hearty welcome to the jolly boys, wrote our correspondent on May 7, continuing: "Every seat in the house had been secured long before the doors were open, and, without exaggeration, hundreds were turned away from the doors, not even being able to secure standing-room, although a cold, drizzling rain was falling through the early part of the evening. There has been no diminution in the attendance up to this writing, the house being generally crowded at each entertainment. This company may well be styled 'The Monarchs of Minstrelsy,' as it is vastly superior in every respect to any like party that ever appeared in this city. As the curtain rolls up, eighteen artists are discovered neatly dressed, as if for an evening party, with Billy Emerson on the tambo end, and Ben Cotton on the opposite end, and John Kemble seated in the interlocutor's chair. Billy Emerson gave some excellent imitations, songs and characterizations, while Ben Cotton was equally ludicrous as Bones; and John Kemble gave additional proofs of his being the best interlocutor of the day. J. R. Russell, Fred Walz, W. H. Tills, J. F. Oberist and Jas. Norcross (known better as Jas. Norrie), the new candidates for public favor, proved themselves to be artists of a high order by their splendid singing of popular ballads. The Ethiopian carnival commenced at 8.30 o'clock, and included a burlesque operatic sketch styled 'Debut,' assisted by Con T. Murphy, which was finely performed. This was followed by Billy Rice in his humorous lecture on 'Astronomy,' after which Emerson appeared in his unequaled songs-and-dances, ballads charmingly sung by him, and the sensational solos by Billy Arlington, Southern eccentricities by Little Mac, 'Old Bluff Joe,' by Emerson and Murphy, Ethiopian sketch of 'The Mysterious Stranger,' by Rice, G. Richards and Little Mac, concluding with 'The Opera in an Uproar,' in which the whole company appeared, including among others Rose Lee Under. The opening was really a gala night with the boys, each favorite receiving their respective share of applause.....A grand complimentary Bryant benefit is to take place at the Academy of Music on Sunday evening. The prime mover in this worthy enterprise is Dan O'Hara, our city treasurer, and he has secured the gratuitous services of several of Emerson's Minstrels, most of the dramatic profession in the city, the Soldene and Parisian Opera-bouffe companies and others.....Cal. Wagner did not join the Adelphi forces this week, as we were made to announce in our last. He has gone to Memphis, and opening the minstrel party, taking with him Mr. Wambold of the late Grand Opera-house company."

A BIG JUMP FOR A MINSTREL COMPANY.—Duprez & Benedict's Minstrels begin a season at the New Chestnut-street Theatre, Philadelphia, Pa., May 10, closing May 15. At 11.55 P. M. on the latter date they start for St. Louis, Mo., where they are due, barring accidents, at 5.25 o'clock P. M. Monday 17, and at 8 o'clock that night they are to commence a series of performances at the Olympic Theatre, St. Louis, Mo.

E. P. SMITH of Callender's Georgia Minstrels was presented during the performance at Lynn, Mass., recently, with a bouquet and a diamond pin attached, from a lady admirer.

THE LATE WM. L. HOBBS, formerly of Bryant's and Carncross & Dixey's Minstrels, left two children and a widow but poorly provided for; and Mrs. Hobbs states, through our advertising department, that she would like to make arrangements with some manager to take the children and teach them the profession. The girl is a good jig-dancer and vocalist, and the boy is now under instruction.

THE ORIGINAL GEORGIA MINSTRELS are to perform at Columbus, O., May 10, Lancaster 11, Chillicothe 12, Portsmouth 13, Charleston 14, Parkersburg 15. The former the clarionet, and George Harris, bass and tuba player, joined the company on May 3.

BRYANT'S MINSTRELS, under the management of Neil Bryant—the sole surviving brother of the original proprietors—are to perform in Lynn, Mass., May 17, Salem 18, Lowell 19, Providence, R. I., 20, Worcester, Mass., 21, Springfield 22, Hartford, Ct., 24, Waterbury 25, New Haven 26, Newark, N. J., 27, Trenton 28, Academy of Music, New York, 29, for that night only. The present company will be strongly reinforced. The comedians will be Humphanty and Hengler, Walters and Morton, Dave Reed, Billy Barry, Master Martin, and E. M. Hall. J. B. Donniker will lead the orchestra, and W. H. Brockway will be the interlocutor. The company will number twenty-five persons. With such strong attractions they should do a good business.

BONNY NEWCOM closed his engagement with Carncross & Dixey's Minstrels on May 8 to accept an engagement with G. L. Fox's "Humpty Dumpty" Company, where he will drop burnt cork for a time.

GEO. E. JORDAN, comedian and end man, can be engaged by addressing as per card.

DAN EMMET, for many years connected with Bryant's Minstrels, is now leading the orchestra at the Star Varieties, No. 493 South Clark street, Chicago, Ill. We are informed that he recently met with a sad bereavement by the death of his wife. His numerous friends and acquaintances will sympathize with him in his sore affliction.

THE MARINE MINSTRELS played on board their floating theatre, at Owensboro, Ky., April 28, 29, Enterprise, Ind., 30, May 1, Grissom's Landing, Ky., 3, 4, Scuffletown 5, 6, Newbury and Evansville, Ind., for an unlimited time.

MME. RENTZ'S FEMALE MINSTRELS are to commence a short season at Montreal, P. Q., May 13.

HARRY CHAPMAN of Haverly's Minstrels was in Indianapolis, Ind., the past week, settling up bills incurred during the late Mr. Helger's sickness. He purchased for $500 a lot in Crown Hill Cemetery, and had the remains placed therein. The company will furnish a suitable monument, and will wear badges of mourning for thirty days.

EMERSON'S MINSTRELS, under the management of Thomas Maguire, who are now fulfilling a successful engagement at Hooley's Theatre, Chicago, Ill., will visit New York early in June. Our ...die will find the opinions of the Chicago press ...nd other particulars in our business department.

JOSEPH MABBITT, who sang some years ago in San Francisco, Cal., with Charley Backus and Billy Birch, a correspondent informs us, is lying dangerously ill with dropsy in Bay City, Mich., and is sadly in need of pecuniary assistance. If any of his old friends desire to lend him a helping hand, and will send their contributions to this office, we will see that the money is promptly forwarded to him.

THE BURGESS MINSTRELS are to perform at Ludlow, Vt., May 10, Rutland 11, Brandon 12, Middlebury 13, Virgennes 14, Burlington 15.

CIRCUSES.

A FIRE KING to perform in sideshow is wanted by Batcheller & Davis, who advertises.

ZIMMERREEN, magician, desires an engagement with a sideshow. See card.

CAPTAIN C. M. PERRY is not the agent of Howes & Cushing's Circus, as he informed us, and as we stated in a recent issue of THE CLIPPER, but is a member of the paste-brigade under Claude De Haven, who is the agent.

HOWES & CUSHING'S United States Circus and Trained Animals will exhibit at Clinton, Mass., May 12, Marlborough 13, Foxborough 14, Taunton 15, Attleborough 17, New Bedford 18, Fall River 19, Newport, R. I., 20, and Middleborough, Mass., 21.

L. JUNE AND J. J. NATHANS are about putting a show on the road.

JOHN H. MURRAY'S RAILROAD CIRCUS is to show in Boston, Mass., May 10, 11, 12, 13, Newton 14, Cambridgeport 15, Charleston 17, Chelsea 18, East Boston 19.

CIRCUS AND ANIMAL BILLS in five colors, at 8c. a sheet, are advertised by the Great American Printing Company.

CAMERON'S ORIENTAL CIRCUS exhibited at Hyde Park, Mass., May 7, Roxbury 8, Cambridge 10, Charlestown 11, Chelsea 12, East Boston 13.

FOREPAUGH'S SHOW is to perform at Elmira, N. Y., May 20, thence to Batavia, Buffalo, St. Catherines, and through Provinces of Quebec and Ontario.

"BARTHOLOMEW'S EXHIBITION of Trained Wild Animals from the Plains and the Rocky Mountains" is the title of a show shortly to visit the Eastern cities. J. J. Showles, who is the contracting, route, press, and advance agent, as well as head billposter, left Denver, Col., May 3, in advance of the show. W. H. Menefee is the proprietor; Charles A. Harsen, business manager; George Bartholomew, manager and trainer; Ray Drake, leader of the orchestra. The band, clad in attractive uniforms, will be mounted upon the Oregon horses. The show will include Masters George and Willie and Miss Minnie Bartholomew in various specialty acts; ten performing wild horses; two buffaloes that perform many tricks; three performing goats, and two trained elks. They give a performance of two and a half hours' duration, and all of their tricks are said to be new.

HOWE'S GREAT LONDON CIRCUS performed at Louisville, Ky., on April 30 and May 1, and drew the largest crowds of the season. In regard to its extent, variety, excellence of the performance, and brilliant street display, it is one of the best shows on the road. On April 30, during a very severe wind storm, the circus tent was blown down, but, happily, no one was injured beyond a few scratches. Nearly every circus nowadays concludes its performance with a drunken chap tumbling into the ring, and, after all sorts of complications with the ringmaster, he turns out to be a very agile rider or tumbler; but the party personating the drunkard for the Great London came near getting into trouble during one of the performances here. As he was about to tumble into the ring, he was collared by a policeman and started for the door. Before reaching which, however, he said to the officer: "Nixy, nixy, pard; let me go—I belong to the show." The officer paid no attention to his remarks, and was walking him off without ceremony, when some bystanders interfered, explained the matter to the vigilant guardian of the peace, and the performer was allowed to proceed with his act. Letter of May 6. It exhibited at Indianapolis, Ind., May 5, 6, Crawfordsville 8. Route: Chicago, Ill., 10, to continue the week.

A PINE TREE MULE is advertised for sale by A. A. Tubbs.

BARNUM'S ROMAN HIPPODROME exhibited at Hartford, Ct., May 6, 7, Springfield, Mass., 8. Route: Worcester 10, 11, Providence, R. I., 12, 13, 14, Taunton, Mass., 15, Boston 17, for a short season.

COLE'S N. Y. AND N. O. CIRCUS AND MENAGERIE spread canvas in Peoria, Ill., May 6, and did an immense business, this being the third stand made by the company this season. The street parade, which was magnificent, was viewed by thousands. The wagons and trappings presented a bright and dazzling appearance. The collection of animals is large, and they are fine specimens. The circus was one of the best performances we have seen in Peoria for a long time. The acts were novel and daring, while the battonite leaping of Messrs. Kelly and Batcheider elicited the unbounded admiration and praise of the vast audience. The reserved seats, with their cushions and backs, are a new and admirable feature. Mr. Cole's canvas is new, and of a novel pattern, having longitudinal stripes of blue and white. It is extra thick and very commodious. Route: Ottumwa, Ia., 10, Chesellon 11, Osceola 12, Creston 13, Bidford 14, Marysville 15, thence through Missouri, opening in St. Louis June 21, for one week. Advices of May 7.

MONTGOMERY QUEEN'S CIRCUS was to have performed at Santa Cruz, Cal., May 1, Livermore 6, Stockton 12, and Sacramento 13.

FOREPAUGH'S CIRCUS is billed at New Brunswick, N. J., May 10, Elizabeth 11, Jersey City 12, Hoboken 13, Hackensack 14, Paterson 15.

JOHN HART'S STAR SPECIALTY TROUPE, combined with Lester and Allen's Burlesque Opera Company, join June, Nathan & Co.'s South American Circus on May 24.

JOHN SEARS, an old showman, died in Charlestown, Mass., May 5. He had been connected with circuses and menageries for many years. He kept a menagerie for several years past in Union street, Boston, and a bite from a baboon in his collection was the cause of his death. It is stated, but with how much truth we know not, that he was the first person who ever entered a cage of lions in this country. His age was 71 years, 2 months and 9 days.

LE EDDINGER AND DE NELTOR can be engaged for the season by addressing J. Stein, as per card. Their business is a horizontal bar, double trapeze, tumbling, etc.

A SINGING CLOWN and a lady rider are wanted for the Great European Zoological Association by the Sells Brothers, who advertise.

R. FITZGERALD inserts a card stating that he is still the press agent of the Grand Oriental Circus and Egyptian Caravan.

MURRAY'S RAILROAD CIRCUS opens in Boston, Mass., May 10, for four days' exhibition. Their route then is Newton 14, Cambridgeport 15, Charlestown 17, Chelsea 18, East Boston 19, Lynn 20, Gloucester 21, Newburyport 22.

CAMERON'S ORIENTAL CIRCUS appears at Roxbury May 8. Route: Cambridgeport 10, Charlestown 11, Chelsea 12, East Boston 13.

WILLIAM A. FORD, treasurer of John H. Murray's Railroad Circus, died at Fall River, Mass., May 5, of pneumonia. He had been ailing for two or three weeks, but attended to his duties up to Tuesday morning, at which time he took to his bed, and died on Wednesday, at 10 o'clock P. M. Mr. Murray, who was in Newport, was sent for, and arrived on the 6th, and conveyed the body to New York the same night. Deceased was 35 years of age, and belonged in East Boston, Mass.

FOREPAUGH'S AGGREGATION has been exhibiting in New Jersey since April 24, and in

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Extracts from other papers incorporated in news departments, 30 cents per line.

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PROPRIETORS of halls and theatres must take notice that THEY ARE LIABLE to the penalties prescribed by law in this respect, as well as managers and artists, and WILL BE SPECIALLY PROCEEDED AGAINST if they permit ANY AMERICAN ADAPTATION or LOCALIZATION of the scenes of "ULTIMO," OR ANY IMITATION of the "BIG BONANZA," to be performed on their premises.

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